

M1630

HERSCHER, MARY, 1900-

.2

So lovely; lyric by Sally G. Franklin,

.H

music by Marcy Lewis [pseud.] © Mary
Herscher & Sally G. Franklin; 30Apr52;
EF17594.

I. Title. [II. Franklin, Sally G., 1888-

]

xM1739.2

Library of Congress
Copyright Office

Herscher, Ruth Lillian

interfiled

Herscher, Ruth

1946-49 file

M1630

.2

.H

Herscher, Ruth Lillian, 1924-

HERSCHER, LOUIS, 1894-

The best years in our lives,
(keep them forever in bloom);
[words] by Ruth Herscher and
Louis Herscher ... [arr. by
Louis Herscher] based on a
theme by Rosas. © Bell Song
Publishing Co., Hollywood,
Calif.; on lyrics and arrange-
ment; 18Mar47; EP12629.

I. Herscher,
1924- lyri
Title.

Ruth Lillian,
cist. II.

Music Cat.

W Ruth (Lillian) Herscher 1924-

* 6132 De Longpre Ave H'wood Calif

* same add for Louis Herscher

over

Herscher, Ruth Lillian.

The best years of our lives; based
on Over the waves by Juvention
Rosas; w Ruth Lillian Herscher
& Louis Herscher, arr L. Herscher.
© Bell song publishing co.,
Hollywood, Calif.; on arrange-
ment & words; 5Mar47; EU65499.

w Ruth (Sicilian) Herischer 1924.
6132 De Longpre Ave. Alhambra
Calif

MAILED TO ORDER
JAN 1 1925

Herscher, Ruth Lillian.

THE BOY WHO TOOK ME HOME LAST NIGHT
w & m Ruth Lillian Herscher © Bell
Song Publishing Co. 19May48
EU131181

Herscher, Ruth Lillian, 1924-

M1630

HERSCHER, LOUIS, 1894-

.2

Carmencita doesn't know how to rhumba;

.H

by Harry Atwood, Ruth Herscher [and]
Louis Herscher. © Bell Song Publishing
Co., Hollywood, Calif.; 23Nov48; EP32509.
For voice and piano, with chord symbols.

I. Atwood, Harry Gardner, 1901- joint
composer. II. Herscher, Ruth Lillian,
1924- lyricist. III. Title.

Herscher, Ruth Lillian.

CARMENCITA DOESN'T KNOW HOW TO

RHUMBA w & m Ruth Lillian Herscher

© Bell Song Publishing Co. 19May48

EU131182

Herscher, Ruth Lillian, 1924-

M1630 HERSCHER, LOUIS, 1894-

.2 Como se llama Joe. What's your name,
.H Joe? By Harry Atwood, Ruth Herscher [and] Louis Herscher [words by Ruth and Louis Herscher] © Bell Song Publishing Co., Hollywood, Calif.; 200ct48; EP30437. English words.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title. IV. Title: What's your
name, Joe?

Library of Congress
Copyright Office

over

w + m Ruth Lillian Herscher 1924-
6132 De Longpre Ave
H'wood Calif

Herscher, Ruth

Elmer the knock-kneed cowboy; words
and music by R. Herscher and Louis
Herscher.

Melody.

© 19Mr46; L. Herscher, Hollywood,
Calif.; EU 12219.

Herscher, Ruth Lillian.

FIFTY GAMES OF SOLITAIRE ON SATURDAY
NIGHT w & m Ruth Lillian Herscher &
Louis Herscher © Bell Song Pub-
lishing Co. 13Apr49 EU163984

Library of Congress
Copyright Office

Herscher, Ruth

Forever in a dream. [Words and music] by
Ruth Herscher [and ·] Louis Herscher.

For solo voice with piano accompaniment (right hand only)
~~Melody with chords.~~

First line: Forever in a dream.

© lc 1-27-46; Louis Herscher, Hollywood, Calif.; e unpub. 4137.

was 41-18-46

Herscher, Ruth, lyricist.

See

Herscher, Louis. He's mine, all mine.

Herscher, Ruth Lillian.

HONEYDEW w & m Robert Kalaidjian,
Ruth Lillian Herscher & Louis
Herscher © Bell Song Publishing
Co. 14Aug47 EU87354

over

W + m. Ruth Lillian Herscher 1924 -
6132 De Longpre Ave H'wood Calif

Herscher, Ruth Lillian.

HOW DID CHAYIM LOTTA, MAKE MINNIE
HA HA SAY HO HO w & m Ruth Lill-
ian Herscher & Louis Herscher,
© Bell Song Publishing Co.
12Nov47 EU102688

Herscher, Ruth Lillian, 1924-

M1630 HERSCHER, LOUIS, 1894-

.2 I didn't expect to fall in love, by
.H Harry Atwood, Ruth Herscher [and]
 Louis Herscher. © Bell Song Pub-
 lishing Co., Hollywood, Calif.;
 23Nov48; EP31587. For voice and
q piano, with chord symbols.

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
 III. Title.

Herscher, Ruth Lillian.

M1630 HERSCHER, LOUIS, 1894-

.2 I don't need you, by Ruth Herscher
.H and Louis Herscher. © Bell Song
Publishing Co., Hollywood, Calif.;
23Nov48; EP31586. For voice and
piano, with chord symbols.

I. Herscher, Ruth Lillian, 1924-
joint composer. II. Title.

Herscher, Ruth Lillian.

I DON'T WANT NO TROUBLE WITH YOU
w & m Ruth Lillian Herscher ©
Bell Song Publishing Co. 19May48
EU131134

Herscher, Ruth, lyricist. *See*
Herscher, Louis. I love him.

Herscher, Ruth Lillian, 1924-

M1630 HERSCHER, LOUIS, 1894-

.2 I wonder what became of my old
.H flame, by Harry Atwood, Ruth
 Herscher [and] Louis Herscher.
 © Bell Song Publishing Co., Holly-
 wood, Calif.; 23Nov48; EP31585.
 For voice and piano, with chord
 symbols.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title. IV. Title: What became of
my old flame.

Library of Congress
Copyright Office

Herscher, Ruth

If my heart could speak. [Words
and music] by: Ruth Herscher [and]
Louis Herscher.

For solo voice with piano accompaniment (right hand only)

~~Melody with chords.~~

First line: If my heart could speak.

© 1c 1-27-46; Louis Herscher, Hollywood, Calif.; " unpub. 4136.

was 4-18-46

Herscher, Ruth Lillian.

M1630 HERSCHER, LOUIS, 1894-

.2 I'm a fall guy in the spring, by
.H Harry Atwood, Ruth Herscher [and]
 Louis Herscher. © Bell Song
 Publishing Co., Hollywood, Calif.;
 23Nov48; EP31584. For voice and
 piano, with chord symbols.

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
 III. Title.

Herscher, Ruth Lillian, 1924-

M1731

WHITE, DANIEL J.

.2

.W

In the park. Tu chantaïs. English lyrics
by Ruth Herscher and Louis Herscher,
music by Daniel J. White, French text by
Henri Contet. © Bell Song Publishing
Co., Hollywood, Calif.; 15May49; on
English lyrics; EP36703.

I. Herscher, Ruth Lillian, 1924- lyricist.

II. Herscher, Louis, 1894- lyricist.

III. Contet, Henri, lyricist.

IV. Title. V. Title:
Tu chantaïs.

Herscher, Ruth.

Jumpin' down at Carnegie Hall;
words and music by R. Herscher,
Marvin Hatley and Louis Herscher.

For voice and piano, and chord
symbols.

© 5-13-46; Bell song publishing
co., Hollywood, Calif.; EU 21023.

Herscher, Ruth, joint composer.

See

Herscher, Louis. Mama never said
a word about love.

Herscher, Ruth Lillian, 1924-

M1630 HERSCHER, LOUIS, 1894-

.2 Moonlight in Montevideo, by Harry
.H Atwood, Ruth Herscher [and] Louis
 Herscher [words by Ruth and Louis
 Herscher] © Bell Song Publishing
 Co., Hollywood, Calif.; 200ct48;
 EP30435.

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
 III. Title.

Library of Congress
Copyright Office

Herscher, Ruth Lillian.

MY SWEETHEART'S WEDDING DAY w & m

Harry Gardenier Atwood, Louis

Herscher & Ruth Lillian Herscher

© Bell Song Publishing Co. 1Mar48

EU119270

Herscher, Ruth Lillian, 1924-

M1630 HERSCHER, LOUIS, 1894-

.2 Nobody's sweetheart is someone's dar-
.H ling now, by Harry Atwood, Ruth
 Herscher [and] Louis Herscher
 [words by Ruth and Louis Herscher]
 © Bell Song Publishing Co., Holly-
 wood, Calif; 20Oct48; EP30436..

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
III. Title.

Herscher, Ruth Lillian.

ON THE OUTSIDE LOOKING IN w & m
Ruth Lillian Herscher, Herman
Drill & William Malena © Bell
Song Publishing Co. 10Dec47
EU107438

Herscher, Ruth Lillian.

PUT YOUR CARDS ON THE TABLE, MABEL
w & m Ruth Lillian Herscher &
Louis Herscher © Bell Song Publish-
ing Co. 20Apr49 EU164605

Library of Congress
Copyright Office

Herscher, Ruth Lillian.

THE RIGHT TO LOVE YOU w Samuel Jacobs
w & m Ruth Lillian Herscher & Louis
Herscher © Bell Song Publishing Co.
4Oct48 EU144849

(Appl.). *See V. 1635 p. 378 Assign. Rec.

Re: Authorship

Herscher, Ruth Lillian.

SINCE MY SUNSHINE LEFT ME w & m Ruth
Lillian Herscher & Louis Herscher
© Ranch Music Co. 21Mar49 EU161273

Library of Congress
Copyright Office

Herscher, Ruth Lillian.

TAKE ME AS I AM w & m Ruth Lillian
Herscher, Louis Herscher & Eddie
Dean © Ranch Music Co. 21Mar49
EU161272

Library of Congress
Copyright Office

Herscher, Ruth Lillian.

VERONICA FROM SANTA MONICA w & m
Ruth Lillian Herscher & Louis
Herscher, © Bell Song Publishing
Co. 12Nov47 EU102689

Herscher, Ruth Lillian.

WHAT MADE MINNIE HA HA, HA HA HA
w Ruth Lillian Herscher & Ella
May Evans, w & m Louis Herscher,
© Bell Song Publishing Co.
12Nov47 EU102687

Herscher, Ruth Lillian, 1924-

M1630 HERSCHER, LOUIS, 1894-

.2 Who's happy now? By Harry Atwood,
.H Ruth Herscher [and] Louis Herscher.
 © Bell Song Publishing Co., Holly-
 wood, Calif.; 23Nov48; EP31589.
 For voice and piano, with chord
 symbols.

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
 III. Title.

Herscher, Ruth Lillian, 1924-

M1630 HERSCHER, LOUIS, 1894-

.2 Why should I cry over someone; by
.H Harry Atwood, Ruth Herscher [and]
 Louis Herscher. © Bell Song
 Publishing Co., Hollywood, Calif.;
 20Sep48; EP30433. For voice and
 piano, with chord symbols.

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
 III. Title.

Library of Congress
Copyright Office

Herscher, Ruth Lillian.

(WILL YOU BE THINKING ABOUT ME) WHEN
I'M FAR AWAY w & m Ruth Lillian
Herscher © Bell Song Publishing
Co. 19May48 EU131183

Herscher, Ruth Lillian.

YOU SPOILED ME w Samuel Jacobs
w & m Ruth Lillian Herscher & Louis
Herscher © Bell Song Publishing Co.
4Oct48 EU144850

(Appl.). *See V. 1635 p. 378 Assign. Rec.

Re: Authorship

Library of Congress
Copyright Office

Herscher, Ruth

You're a little late my friend.
[Words and music] by Ruth Herscher
[and] Louis Herscher.

For solo voice with piano accom-
paniment (right hand only) and chord
indications.

First line: For years you would
ignore me.

© 1 c 1-27-46; Louis Herscher,
Hollywood, Calif; E unp 4138.

jss 4-16-46

Herscher, Ruth Lillian, 1924-

M1630 HERSCHER, LOUIS, 1894-

.2 You're only hurting yourself when
.H you hurt the one you love, by
 Harry Atwood, Ruth Herscher [and]
 Louis Herscher [words by Ruth and
 Louis Herscher] © Bell Song
 Publishing Co., Hollywood, Calif.;
 200ct48; EP30434.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title. IV. Title: When you hurt
the one you love

Library of Congress
Copyright Office

M1630

.2

.H

Herscher, Selma Della, 1925-

HERSCHER, LOUIS, 1894-

Do I deserve a broken heart? By Sally
Peters [pseud.] & Lou Herscher. [For
voice and piano] © Bell Song Pub. Co.,
Hollywood, Calif.; 30Apr52; EF17593.

I. Herscher, Selma Della, 1925-

II. Title.

- xM1739.2

Library of Congress
Copyright Office

M1630 [HERSCHER, SELMA DELLA] 1925-
. 2 Foolish pride; by Lou Herscher, Paul
. H Mellein [and] Sally Peters [pseud.] [For
voice and piano, with chord symbols]
© Bell Song Pub. Co., Hollywood, Calif.;
18Aug50; EP48361.

I. Herscher, Louis, 1894-
Paul, 1926- III. Title.

II. Mellein,

Library of Congress
Copyright Office

OCT 9 - 1950

Herscher-Clement, J.

BARCAROLLE; for piano by J. Herscher-
Clement. © 26Sep24, E598351.
R98162, 29Jul52, Marcel Etienne
Robert Herscher (C)

Herscher-Clement, J.

BERCEUSE; for piano, violin, voice or
2d violin or viola by J. Herscher-
Clement. © 26Sep24, E598350.
R98161, 29Jul52, Marcel Etienne
Robert Herscher (C)

Herscher-Clement, J.

TROIS PIÈCES; for piano by J.
Herscher-Clement. © 26Sep24,
E598347. R98158, 29Jul52, Marcel
Etienne Robert Herscher (C)

HERSCHER, Ill.

Insurance maps, Herscher, Kankakee
county, Illinois. May, 1919.

© 19 Jul 19, F 33573. R 7764, 2 Aug 46;
Sanborn map co. (FWH), Pelham, N. Y.

LLH 1-25-47

Herscher & Joyce Song Publications.

M1630 SPRINGS, JAMES, 1911-
. 2 Palace of stone; [words by] James Springs.
. S Steve Gibson, Ruth Graham [and] Lou
Herscher, [music by James Springs and
Steve Gibson] © Herscher & Joyce Song
Publications, Ranch Music Co., Holly-
wood, Calif.; 10Feb50; EP44206.

I. Gibson, Steve, 1915-	II. Title.	[III.
Graham, Ruth Herscher, 1924-	IV. Her-	
scher, Louis, 1894-]	

Library of Congress
Copyright Office

MAR 23 1950

Herschfield, Harry.

HOO-HAH; w, m & © Harry Hershfield &
Marty White 26Jun51 EU242487

JUL 13 1951

Library of Congress
Copyright Office

M1731 [HERSCHKOVITCH.] 1920-
.2 Bal, paroles de Eddy Marnay [pseud.]
.H musique de Marc Heyral [pseud.]
© Le Chant du Monde, Paris;
29May48; EF10304.

I. Bacri, Edmond, 1920- lyricist.
II. Title.

M HERSCHKOVITCH, dit: Marc HEYRAL

11 rue Marguerite Levallois Paris
1920

Jan 1921

M1731 [HERSCHKOVITCH, MARC] 1920-
.2 Bal de nuit; paroles de Eddy Marnay
.H [pseud.], musique de Marc Heyral
[pseud.] et Albert Lasry. © Éditions
musicales d'adaptations cinématographi-
ques Europa, Paris; 1Mar50;
EFO-2535.

I. Lasry, Albert, 1903- II. Title.
[III. Bacri, Edmond David, 1920-]

Library of Congress
Copyright Office

MAY - 1 1950

over

M HERSCHKOVITCH Marins 1920

11, rue Margolin. Levallois-Perret

po. Marc LEYRAL

M32

.H

HERSCHKOVITCH, MARC, 1920-

Cerf-volant; valse musette de Marc Heyral
[pseud.] [For piano] © Éditions Capi-
tole, Paris; 31Dec53; EF0-27417.

I. Title.

Library of Congress

M1731

[HERSCHKOVITCH, MARC] 1920-

.2

Le chant du vagabond; paroles de Eddy

.H

Marnay [pseud.], musique de Marc
Heyral [pseud.] © Société d'éditions
musicales internationales, Paris;
16Jul48; EF15711.

I. Title. [II. Bacri, Edmond David,
1920-]

art.

Library of Congress
Copyright Office

JUN 16 1950

auth

m Marc Heyral 1920 - cit. France
11 rue Margolin, Levallois-Perret (Seine)

M1731

.2

.H

HERSCHKOVITCH, MARC, 1920-

Les chercheurs d'or; paroles de Charles
Aznavour [pseud.] musique de Marc
Heyral [pseud.] © Éditions Capitole,
Paris; 31Dec53; EF0-27421.

I. Title. [II. Aznaourian, Charles,
1924-]

art.

Library of Congress

M1731

HERSCHKOVITCH, MARC, 1920-

.2

La dame qui chante; paroles de Jean Setti,
musique de Marc Heyral [pseud. Paris,
R. Breton] © France-Music Corp.;
9Oct51; EF17288.

.H

I. Title. [II. Setti, Roger Jean, 1921-

]

art.

FEB 18 1952

Library of Congress
Copyright Office

M1731

.2

.H

[HERSCHKOVITCH, MARC] 1920-

Dans le train de Saint-Germain; paroles

de Eddy Marnay [pseud.], musique de

Marc Heyral [pseud.] Paris, R. Breton.

© France Music Co.; 28Apr49; EF14151.

I. Bacri, Edmond, 1920- lyricist.

II. Title.

Library of Congress
Copyright Office

m HERSHKOVITCH Marcus (said Marc HEYRAL
1920-

11, rue Marjolin Levaellis - Perret

M1731

.2

.H

HERSCHKOVITCH, MARC, 1920-

Le diable à la fontaine; fox, paroles de
Roger Desbois [pseud.] musique de Marc
Heyral [pseud.] © Nouvelles Editions
Méridian, Paris; 10Sep53; EF0-24164.

I. Title. [II. Clinchant, André, 1923-]

art.

Library of Congress

M1731

.2

.H

HERSCHKOVITCH, MARC, 1920-

Elles ne savent pas; paroles de Jean Setti,
musique de Marc Heyral [pseud. Paris,
R. Breton] © France-Music Corp.;
9Oct51; EF17289.

I. Title. [II. Setti, Roger Jean, 1921-]

Library of Congress
Copyright Office

FEB 18 1952

M1731

.2

.H

HERSCHKOVITCH, MARC, 1920-

L'émigrant; paroles de Charles Aznavour
[pseud.] musique de Marc Heyral [pseud.]
© Éditions Capitole, Paris; 31Dec53;
EF0-27418.

I. Title. [II. Aznaourian, Charles, 1924-]
art.

Library of Congress

Revised
15Jul54

M1731

[HERSCHKOVITCH, MARC] 1920-

.2 Je t'ai choisi; paroles de Eddy Marnay

.H [pseud.], musique de Marc Heyral
[pseud.] © Éditions musicales d'adapta-
tions cinématographiques Europa, Paris;
6Apr50; EF0-3093.

I. Title. [II. Bacri, Edmond David,
1920-]

Library of Congress
Copyright Office

JUL 13 1950

over

HERSCHKOVITCH marins, 1920

pseud. name HEYRAL

11, rue Majolin LEVALLOIS-PERRET,
France.

M1731 [HERSCHKOVITCH, MARC] 1920-
.2 Un jour de bonheur, paroles de
.H Eddy Marnay [pseud.] musique de
Marc Heyral [pseud.] © Editions
musicales d'adaptations cinéma-
tographiques Europa, Paris; 80ct48;
EF11151.

I. Bacri, Edmond David, 1920-
lyricist. II. Title.

HERSCHKOVITCH Marc, dit Marc HÉYRAL

1920.

11, rue Margolin, Levallois-Perret

M1731

HERSCHKOVITCH, MARC, 1920-

.2

Julot poil dans la main; paroles de Francis

.H

Lemarque [pseud.] et Camille François,
musique de Marc Heyral [pseud.]

© Éditions Montmartre, Paris; 16Apr54;
EF0-26551.

I. Title. [II. Korb, Nathan, 1917-
III. François, Camille, 1901-]

Library of Congress

M1731

[HERSCHKOVITCH, MARC] 1920-

.2

Le marchand de rêve; valse. Paroles de

.H Eddy Marnay [pseud.], musique de Marc

Heyral [pseud.] © Les Nouvelles

Éditions Méridian, Paris; 30Nov49;

EF0-2290.

I. Title. [II. Bacri, Edmond David, 1920-
]

art.

Library of Congress
Copyright Office

MAY - 2 1950

2011

to Marc Heyral France

M1731

.2

.H

[HERSCHKOVITCH, MARC] 1920-
Marie-Rose; paroles de Eddy Marnay
[pseud.], musique de Marc Heyral [pseud.]
[Paris, R. Breton] © France-Music Co.;
2Sep49; EF14197.

I. Bacri, Edmond, 1920- lyricist.
II. Title.

Library of Congress
Copyright Office

M. HERSCHKOVITCH Marcus (said Marc HEYRAL)

1920

11, rue Manjolin Levaellois - Pernet

M1731

HERSCHKOVITCH, MARC, 1920-

.2

Mon pot' le gitan; paroles de Jacques

.H

Verières [pseud.] musique de Marc Heyral
[pseud.] [Includes voice part] © Éditions
capitole, Paris; 28Jan54; EF0-27979.

I. Title. [II. Podevin, Jacques, 1924-

]

Library of Congress

M1731

[HERSCHKOVITCH, MARC] 1920-

.2 Monsieur le consul à Curityba; paroles de
.H Henri Lemarchand et Fernand Vimont,
musique de Marc Heyral [pseud.] Paris,
R. Breton. © France-Music Corp.;
1Sep50; EF15886.

I. Title. [II. Lemarchand, Henry, 1911-
III. Vimont, Fernand]

Library of Congress
Copyright Office

OCT 10 1950

over

m Marcus HERSCHEVITCH (said Marc Heynal)

1920-

11, rue Margolin, Levallois-Perret, cit. France
Seine,
France

M1731 HERSCHKOVITCH, MARC, 1920-
.2 Le Noel de la rue; paroles de Henri Contet,
.H musique de Marc Heyral [pseud.]
 © Éditions France-Vedettes, Paris;
 2Nov51; EF0-11166.

I. Title. [II. Contet, Henri Alexandre,
1904-]

art.

MAR 17 1952

Library of Congress
Copyright Office

M1731 HERSCHKOVITCH, MARC, 1920-
.2 Notre-Dame de Paris; paroles de Eddy
.H Marnay [pseud.] musique de Marc Heyral
 [pseud.] © Éditions musicales France-
 Vedettes, Paris; 16Sep52; EFO-16096.

I. Title. [II. Bacri, Edmond David,
1920-]

M1731

[HERSCHKOVITCH, MARC] 1920-

.2

Nuit tropicale; paroles de Hélène Simon

.H

[pseud.], musique de Marc Heyral
[pseud.] & M. Philippe-Gérard [pseud.]

© Éditions Salabert, Paris; 21Feb50;

EF0-2404.

I. Bloch, Philippe-Gérard, 1924-

II. Title. [III. Nollez, Simone, 1918-

]

Library of Congress
Copyright Office

MAY - 4 1950

m. HERSCHKOVITCH Marins, 1920 -

11, rue Margolin Levassors - Paris

ps. Marc HEYRAL

M1355

HERSCHKOVITCH, MARC, 1920-

H

Nuit tropicale; rumba-boléro, paroles de
Hélène Simon [pseud.] musique de Marc
Heyral [pseud.] et Philippe Gérard
[pseud.] arr. de Charles Constant
[pseud.] (Nouvelle série, no.4927)
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Salabert,
Paris; 28Dec51; EF0-13035.

I. Bloch, Philippe Gérard, 1924-

II. Title. [III. Nollez, Simone, 1918-

Library of Congress
Copyright Office

IV. Minescaut, Con-
stantin, 1913-]

M1731

[HERSCHKOVITCH, MARC] 1920-

.2

Ohé les gars! Paroles de Eddy Marnay

.H

[pseud.], musique de Marc Heyral

[pseud.] [Paris, R. Breton] © France

Music Co.; 3Jan50; EF15437.

I. Title. [II. Bacri, Edmond David,
1920-]

Library of Congress
Copyright Office

MAY 18 1950

over

MARC HEYRAL (Marcus HERSHKOVITCH) 1920

II, Rue Marguerite, 10 Boulevard Perpetue
Paris 17, DE 1920 à 1921 (France)

1921 à 1922 à Paris
1922 à 1923 à Paris
1923 à 1924 à Paris

1924 à 1925 à Paris

(C) 1925 à 1926 à Paris

France Music Company
30 Rockefeller Plaza - New York 20, N.Y.

M1733

[HERSCHKOVITCH, MARC] 1920-

.2

.H

Paris qui s'éveille; paroles de Eddy Marnay
[pseud.], musique de Marc Heyral [pseud.]
& Eddy Marnay. Paris, R. Breton,
© France Music Corp.; 23Dec48; EF15435.

I. Bacri, Edmond David, 1920-

II. Title.

Library of Congress
Copyright Office

MAY 18 1950

over

Marcus HERSCHKOVITCH (said Marc HEYRAL) 1920
11, Rue Marjolin Levallois - Perret
(France)

M1731 HERSCHKOVITCH, MARC, 1920-
.2 Paris qui s'éveille; paroles de Eddy
.H Marnay [pseud.] musique de Marc Heyral
 [pseud.] & Eddy Marnay. Paris, R.
 Breton. © France-Music Corp.; 23Dec48;
 EF16661.

I. Bacri, Edmond David, 1920-
II. Title.

Library of Congress
Copyright Office

JUL 10 1951

over

8/8/51 Quint Componeu

Hersch Kovitch Marcus Cit France

Pseud Marc Heyra)

11, rue Marjolain

Levallois-Perret (France) Birth 1920

6
Francis Marcus Corp.
20 Rockefeller Plaza
New York 20, N.Y.

M1621

.H

[HERSCHKOVITCH, MARC] 1920-

Prélude; paroles de Eddy Marnay [pseud.],
musique de Marc Heyral [pseud.] & Eddy
Marnay. © Éditions musicales d'adapta-
tions cinématographiques Europa, Paris;
26Aug49; EF-0845.

I. Bacri, Edmond, 1920- joint composer.

II. Title.

m H E R S H R O V I T C H Marine 1920 -

11, rue Marjolin Levallois -

ps. Mare H E Y R A C

M1731

.2

.H

HERSCHKOVITCH, MARC, 1920-

Premiers pes; paroles de Jacques

Verrières [pseud.] musique de Marc
Heyral [pseud.] [With voice part]

© Éditions Ray Ventura, Paris; 30Sep53;
EF0-23212.

I. Title. [II. Podevin, Jacques, 1924-]

Library of Congress
Copyright Office

M1731

.2

.H

HERSCHKOVITCH, MARC, 1920-

Près du ruisseau; paroles de Francis

Lemarque [pseud.] musique de Marc

Heyral [pseud.] © Paul Beuscher, Paris;

20Aug52; EF0-17389.

I. Title. [II. Korb, Nathan, 1917-]

Library of Congress

Revised

23Jul53

M128
.S2R4

Herschkovitch, Marc, 1920-
SALABERT, EUGENIE MICSUNESCO, 1896-
arr.

Recueil Salabert; pour la guitare, 10
grands succès mondiaux, transcrits par
Francis [pseud., music by Tony Murena,
Norbert Glanzberg, Michel Emer, pseud.
Jacques Cahan, Joseph Colombo, José
Cana, pseud., Marc Heyral, pseud., M.
Philippe G;erard, pseud., and Darius
Milhaud] © on arrangement; Editions
Salabert, Paris; 19Dec52; EFO-17990.

Library of Congress
Copyright Office

SL

~~Continued on next card~~

Herschkovitch, Marc, 1920-

M1731

BACRI, EDMOND DAVID, 1920-

.2

Rosa-Linda; samba, paroles de Eddy

.B

Marnay [pseud.] musique de Eddy Marnay
& Marc Heyral [pseud.] © Société
anonyme française Chappell, Paris;
13Mar51; EF0-7408.

I. Herschkovitch, Marc, 1920-

II. Title.

MAY 3 1 1951

Library of Congress
Copyright Office



over

8/8/51 Inuit -

3/6) Name - Marc Neyral - Cit France
add. France

M1733 HERSCHKOVITCH, MARC, 1920-
. 2 Les rues de Paris; paroles de Charles
. H Gurnaud, musique de Marc Heyral
 [pseud.] © Éditions Pigalle, Paris;
 1Jul50; EF0-5036.

I. Title. [II. Gurnaud, Charles Louis,
1908-]

DEC 4 1950

art.

Library of Congress
Copyright Office

over

m HERSCHROVITCH Marine, 1920 - cit. France

11, rue Marjolain LEVALLOIS-PERRET
Seine France

ps. Marc HEYRAL

M1733 HERSCHKOVITCH, MARC, 1920-
.2 Sensationnel; paroles de Eddy Marnay
.H [pseud.] musique de Marc Heyral [pseud.]
 © Eddy Marnay & Marc Heyral; 13Dec50;
 EF0-6359.

I. Title. [II. Bacri, Edmond David,
1920-]

Library of Congress
Copyright Office

APR 12 1951

444

8/8/51

21a)

HerschKovitch Marino - At France
Paul Marc Heyral - ~~Marcel~~

11, rue Margolin

Levallois-Perret France - B-1920

M1731 [HERSCHKOVITCH, MARC] 1920-
.2 Si les étoiles; paroles de Eddy Marnay
.H [pseud.], musique de Marc Heyral
[pseud.] © Sté. ame. fse. Chappell,
Paris; 22Dec48; EF11723.

I. Bacri, Edmond, lyricist. II. Title.

M. Marc Heyral

France

M1731

.2

.H

HERSCHKOVITCH, MARC, 1920-

Toi et ton p'tit nez qui pleut dedans;
paroles de Jacques Verières [pseud.]
musique de Marc Heyral [pseud.]
© Éditions Capitole, Paris; 31Dec53;
EF0-27419.

I. Title. [II. Podevin, Jacques, 1924-]

Library of Congress



M1731

.2

.K

Herschkovitch, Marc, 1920-
KORB, NATHAN, 1917-

Le vrai paradis; paroles de Jan Setti,
musique de Francis Lemarque [pseud.]
& Marc Heyral [pseud.] © Éditions Le
Troubadour, Paris; 1Apr52; EF0-15086.

I. Herschkovitch, Marc, 1920-

II. Title. [III. Setti, Roger Jean, 1921-]

art.

Library of Congress
Copyright Office

M1731 HERSCHKOVITCH, MARIUS, 1920-
.2 Près du ruisseau; paroles de Francis
.H Lemarque [pseud.] musique de Marc
 Heyral [pseud.] © Paul Beuscher, Paris;
 20Aug52; EF0-17389.

I. Title. [II. Korb, Nathan, 1917-]

HERSCHKOVITCH, MARIUS. See
Herschkovitch, Marc, 1920-

EF14197, 1949.
EF-0845, 1949.

HERSCHMAN, HENRY S.

Adapt-a-wall hardware. AA229363.

SEE Garden City Plating and
Manufacturing Company.

HERSCHMAN, HENRY S.

Garcy Adapt-A-Frame for flexible
merchandise displays. AA214914.
SEE Garden City Plating and Manu-
facturing Company.

Herschman, Leo.

HOLE IN MY POCKET; w Leo Herschman
m Milton Orent © Popular Music Co.
14Apr50 EU200590

Library of Congress
Copyright Office


MAY - 5 1950

Herschman, Leo.

I SHOULD HAVE THOUGHT; w Leo Hersch-
man m Milton Orent © Popular Music
Co. 24Apr50 EU201615

MAY 22 1950

Library of Congress
Copyright Office



Herschman, Leo.

PLEASE BELIEVE IN ME; w Leo Herschman
m Milton Orent © Popular Music Co.
24Apr50 EU201616

MAY 22 1950

Herschman, Leo.

YOU MADE THE ANGELS CRY; w Leo Hersch-
man m & © Oscar Kosarin 31Jan50
EU192336

Library of Congress
Copyright Office

FEB 24 1950

Herschman, Leo Roger.

ALIBI MAN © w & m Leo Roger Herschman
27Jul49 EU174429

Library of Congress
Copyright Office

Herschman, Leo Roger.
CALLAHAN'S CAFE © w & m Leo Roger
Herschman 10Oct47 EU97510

Library of Congress
Copyright Office

Herschman, Leo Roger.

DAN, THE ALSO RAN © w & m Leo Roger

Herschman 10oct47 EU97512

Library of Congress
Copyright Office

Herschman, Leo Roger.

DESIGN FOR DREAMING © w & m Leo Roger
Herschman 28Jul49 EU174469

Library of Congress
Copyright Office

Herschman, Leo Roger.

DON'T NEVER HURT YOUR MOTHER © w Leo
Roger Herschman m Milton H. Orent
3Jan49 EU157261

Library of Congress
Copyright Office

Herschman, Leo Roger.
GABRIEL'S HOLIDAY © w & m Leo Roger
Herschman 22Oct47 EU99656

Library of Congress
Copyright Office

Herschman, Leo Roger.

LET'S WRITE OUR LOVE SONG © w & m Leo
Roger Herschman 6Jul49 EU172306

Library of Congress
Copyright Office

Herschman, Leo Roger.

MISSUS MURPHY'S BOARDING HOUSE © w &
m Leo Roger Herschman 6Jul49
EU172308

Library of Congress
Copyright Office

Herschman, Leo Roger.

OH, RINALDO © w & m Leo Roger Hersch-
man 27Jul49 EU174428

Herschman, Leo Roger.

RUN TO THE CORNER © w & m Leo Roger

Herschman 100ct47 EU97528

Library of Congress
Copyright Office

Herschman, Leo Roger.
WHEN THAT TRAIN ROLLS IN © w & m
Leo Roger Herschman 100ct47
EU97511

Library of Congress
Copyright Office

Herschman, Leo Roger.

WOMAN'S LIKE THE WEATHER © w & m Leo
Roger Herschman 6Jul49 EU172307

Library of Congress
Copyright Office

HERSDAL, NILS
SEE Herstad, Nils.

A

HERSELF AND MESELF; w Patrick McCall,
m Harvey B. Gaul. © 27Jul26; E644823.
Harriet A. Gaul (W); 10May54; R129993.

Herself and the houseful. R90396. SEE
Daly, Thomas Augustine, Sr.

Herself surprised.

CARY, JOYCE.

Herself surprised, a novel. [1st
American ed.] New York, Harper.
275 p. © Arthur Joyce Lunel Cary;
15Sep48 (in notice: 1941); A25968.
(Pub. abroad 24Nov41; AI-26958)

Herselin, Jacqueline, tr.

PIRANDELLO, LUIGI.

Quand j'étais fou. [Selections from]
Novelle per un ano, traduit de l'italien
par Jacqueline Herselin. 370 p.
(Nouvelles de Luigi Pirandello, t. 2)
© Les Éditions mondiales, Paris;
1Jun50; AF11898.

I. Herselin, Jacqueline, tr.

II. Éditions mondiales.

Revised

Herselin, Jacqueline, tr.

PIRANDELLO, LUIGI.

Quand j'étais fou. Traduit de l'italien par
Jacqueline Herselin. 370 p. (His
Novelle per un anno, t. 2) © Les Édi-
tions mondiales, Paris; 1Jun50; AF11898.

I. Herselin, Jacqueline, tr.

II. Éditions mondiales.

sh/r

Library of Congress
Copyright Office

NOV 17 1950

M1508

HERSENHOREN, SAMUEL, 1908-
(Bush Pilot) True Love; musical
theme of the motion picture
"Bush Pilot," by Gordon Flem-
ing, Harold Moon, and Samuel
Hersenhoren. © North
American Music, ltd., Toronto;
8Jan47; EF6376. For voice
and piano, with chord symbols.

I. Fleming, Gordon, 1903-
joint composer. II. Moon,
William Harold, 1908- joint
(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

M1508 HERSENHOREN, SAMUEL. (Bush Pilot)
 True Love. EF6376. (Card 2)

composer. III. Title. IV.
Title: Bush Pilot.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

HERSEY, ALEXANDRINA MARGARET
(MACGILLIVRAY) SES MacGillivray,
Alexandrina Margaret.

Hersey, C

Kenneth, 1915-

Bright as the sunbeams in your hair;
words by C. K. Hersey.

© 6-27-46; C. K. Hersey, New York;
EU30762.

Hersey, C Kenneth, 1915-
Darling, love me forever; words by
C. K. Hersey.
© 6-27-46; C. K. Hersey, New York;
EU30759.

Hersey, C Kenneth, 1915-
Haunting temptation; words by
C. K. Hersey.

© 6-27-46; C. K. Hersey, New York;
EU30763.

Hersey, C. Kenneth.

I BETCHA w Bernard H. Spiro © w & m
C. Kenneth Hersey 14Nov49 EU184602

Hersey, C. Kenneth.

Marianne; w & m Ken [i. e. C. Kenneth]
Hersey. © C. Kenneth Hersey,
New York; 14Mar47; EU66934.

Library of Congress
Copyright Office

Hersey, C Kenneth, 1915-
Our next date; words by C. K. Hersey.
© 6-27-46; C. K. Hersey, New York;
EU30761.

Hersey, C. Kenneth.
SANDMAN'S LULLABY w Bernard H.
Spiro © w & m C. Kenneth Hersey
14Nov49 EU184601

Hersey, C. Kenneth.

WHY ARE YOU IN MY DREAMS w Bernard
H. Spiro © w & m C. Kenneth Hersey
14Nov49 on new w & m arr EU184600

Library of Congress
Copyright Office

Hersey, C Kenneth, 1915-
You get me feeling high; words by
C. K. Hersey.

© 6-27-46; C. K. Hersey, New York;
EU30760.

Hersey, Douglas Sherwood.

GIVE ME BACK MY HEART; w, m & ©
Douglas Sherwood Hersey 13Apr53
EU311707

Library of Congress
Copyright Office

HERSEY, FRANCES LESTER WARNER.

Surprising the family and other
peradventures. © 8Oct26;

A950400. Frances Warner

Hersey (A); 21Jul54; R133683.

HIERSEY, FRANCES LESTER WARNER SEE
Warner, Frances Lester.

HERSEY, Frances Warner. SEE
Life's minor collisions. R41590.

HERSEY, FRANCES WARNER

SEE Warner, Frances Loster.

JAN - 8 1952

HERSEY, H. B., d.b.a. HERSEY PHOTO
SERVICE. SEE Hersey Photo Service.

HERSEY, HAROLD BRAINERD.

Night. © 11Dec23, A766659. R76327,

2Apr51, Harold Brainerd Hersey (A)

MAY 16 1951

Hersey, Harry Adams, 1870-

A history of music in Tufts College. [Medford, Mass.,
Trustees of Tufts College, 1947.

369 p. illus., ports. 24 cm.

Bibliographical references included in introd.

Ed. by Joseph Webster Morton.

© Trustees of Tufts College; 2Sep47; A18627.

1. Tufts College—Songs and music. 2. Music—Massachusetts—
Medford. 3. Music in universities and colleges—U. S.

ML200.8.M42T84

780.72744

48-200*

Library of Congress

Copyright

{2}

md

HERSEY, JEAN.

**Garden in your window; illus. by Gertrude
Herrick Howe. [1st ed.] New York,
Prentice-Hall. 272 p. © Jean Hersey;
24Oct49; A37607.**

cg/ r

**Library of Congress
Copyright Office**

Hersey, Mrs. Jean, 1902-

Halfway to heaven, a Guatemala holiday. ,1st ed., New
York, Prentice-Hall ,1947,

xii, 259 p. plates, map (on lining-papers) 21 cm.

© Prentice-Hall, inc.; 28Oct47; A18668.

1. Guatemala—Descr. & trav.

F1464.H4

Library of Congress

I. Title.

917.281

(7)

47-11927*

M.B. D

HERSEY, JOHN ©.

The kittens. [Story] (In Harper's
Bazaar, Feb. 1950, p. 136-137,
etc.) © 1Feb50; B5-12818.

FEB 20 1950

HERSEY, JOHN.

The mechanics of a novel. cArticles
(In the Yale University Library
gazette, July 1952, p. 1-11)

© John Hersey; 9Jul52; B5-21428.

Hersey, John Richard, 1914—

A bell for Adano, by John Hersey, with a new foreword by the author. New York, The Modern library [1946]

viii, 269 p. 19½". (*Half-title*: The Modern library of the world's best books)

"First Modern library edition, 1946."

© 4-15-46; 2c 4-25-46: Random house, inc., New York; A 2600; © claimed on foreword.

1. World war, 1939-1945—Fiction. I. Title. II. Random house, inc., claimant. 46-4509

Library of Congress

PZ3.H4386Be2

HERSEY, JOHN RICHARD.

Hiroshima. School ed., edited by
Robert Frank. 150 p. illus.

© Oxford Book Co., inc., New York;
29Dec47 (in notice: 1948); on re-
visions; A21220.

I. Frank, Robert A., ed.

II. Oxford Book Co., inc. (1)

HERSEY, JOHN RICHARD.

Hiroshima, [Uebertragung von Justinian
Frisch] 175 p. © Diana Verlag (Dr. S.
Menzel), Zürich; 8Nov47; AF11376.

I. Frisch, Justinian, tr.

II. Diana Verlag.

Final.

1c recd 7-5-49.

mh/r

Library of Congress
Copyright Office

MAR 10 1950

HERSEY, JOHN RICHARD.

The marmot drive. Knopf. 273 p.

© John Hersey; 7Oct53; A109450.

HERSEY, JOHN RICHARD.

La muraille (The wall) Roman, traduit de
l'américain par Lucienne Escoube et
préfacé par Joseph Kessel. [Paris,
1952] 601 p. (L'Air du temps) © on
translation; Librairie Gallimard;
15Jun52; AF0-8264.

- I. Escoube, Lucienne, tr.
- II. Librairie Gallimard.

HERSEY, JOHN RICHARD.

Muren, en roman. [Paa dansk ved Grete
Gersfelt og Torben Meyer] København,
Branner og Korch. 599 p. © on transla-
tion; John Hersey; 16Nov50; AF12449.

I. Gersflet, Grete, tr.

II. Meyer, Torben, tr.

sma/r

Library of Congress
Copyright Office

SEP 4 1951

HERSEY, JOHN RICHARD.

The wall. [1st ed.] New York, Knopf.

632 p. © John Hersey; 23Jan50; A40260.

mds/r

Library of Congress
Copyright Office

MAR - 6 1950

Hersey, Ken. See

Hersey, C. Kenneth.

HERSEY, MAYO DYER.

Viscosity of lubricants under pressure: coordinated data from twelve investigations, by Mayo D. Hersey and Richard F. Hopkins for the ASME Research Committee on Lubrication. 87 p. © American Society of Mechanical Engineers; 1Mar54; A141981.

- I. Hopkins, Richard F., joint author.
- II. American Society of Mechanical Engineers.

Library of Congress
Copyright Office

r/m

HERSEY, MERLE WILLIAMS.

75th anniversary of the Lily Dale As-
sembly, 1879-1954.... Condensed
history. Lily Dale Book Shop.
63 p. © Merle W. Hersey; 25Feb54;
A139276.

Hersey, Oscar, 1903- lyricist. *See*
McNabb, Violet. A little bit of
heaven.

Hersey, Oscar, 1903- lyricist. *See*
McNabb, Violet. Meet me tonight.

Hersey, Rexford.

American Management Association.

New horizons in office management. New York [1948,
c1947]

40 p. 23 cm. (*Its Office management series*, no. 119)

"Papers ... presented at the Office Management Conference of the American Management Association, held at ... New York, October 20-21, 1947."

CONTENTS.—New horizons in office management, by R. O. Yearick.—Are managers people? By H. K. Tootle.—Management training for supervisors, by Rexford Hersey.

1. Office management. I. Title.

HF5547.A616

651.3

48-880*

Library of Congress

[4]

HERSEY, REXFORD BRAMMER.

Better foremanship; key to profitable management. Foreword by Carl C. Harrington. New York, Book Division, Conover-Mast Publications. 244 p. illus.

© Conover-Mast Publications, inc.;
6Feb51; A52363.

I. Conover-Mast Publications, inc.

MAR 22 1951
rjm/r

Library of Congress
Copyright Office

Hersey, Ruth.

TEE VEE SONG; arr Ruth Hersey w, m &
© Vera Marie Pottle 27Oct50 EU220290

Library of Congress
Copyright Office

OV 2 1 1950

Hersey, Theodore Adams.

THE AMAZONS; w Theodore Adams Hersey m
Robert Whitman Procter © Theodore
Adams Hersey & Robert Whitman Procter
26Dec51 EU260359

FEB 12 1952

Library of Congress
Copyright Office

HERSEY PHOTO SERVICE.

Worlds only corn palace - 1952,
Mitchell, S. D. Photo. 5 x 7
in. © H. B. Hersey, d.b.a. Her-
sey Photo Service; 23Sep52;
JP1797.

Hersh, A. B.

If you do; w L. G. S. Peters, m A. B.
Hersh. © Lester Grant S. Peters',
Amesbury, Mass.; 1May47; EU74771.

Library of Congress
Copyright Office

HERSH, ART. See
Hersh, Arthur Brisbane, 1900-

EU191873, 1950.

FEB 9 1950

M1630 [HERSH, ART B] 1902-
.2 Ackie wackie doodle wah wah! By A. B.
.H Hart [pseud., words by] James C. Finney
[and] Wm. Speck. © The Blackstone
Press, inc., Somerville, N. J.; 29Dec49;
EP43089.

I. Finney, James C., 1910- lyricist.
II. Speck, William, 1895- lyricist.
III. Title.

Herhsh, Art B.

IS EVERYBODY HAPPY © w & m Harry
Foussé & Art B. Herhsh 26Nov48
EU149780

M1630 HERSH, ART B 1902-
.2 Is everybody happy polka; by Harry Fousse
.H and Art B. Hersh. © The Blackstone
 Press, inc., Somerville, N. J.; 29Jul49;
 EP39119. For voice and piano, with chord
 symbols.

I. Fousse, Harry, 1890- joint composer.
II. Title.

Hersh, Art B.

M1630 FOUSSE, HARRY.

.2

It's about time; words by Ray Vingi and

.F

Art Hersh, music by Harry Fousse.

© George M. Gates Music Publications,
New York; 1Apr49 (in notice: 1948);
EP35421.

I. Vingi, Ray, lyricist. II. Hersh, Art B.,
lyricist. III. Title.

Library of Congress
Copyright Office



M1630

HERSH, ART B

1902-

.2

.H

The mortgage polka; by Art B. Hersh,
[words by] Wm. Speck [and] Frank E.
Lofland. © The Blackstone Press, inc.,
Somerville, N. J.; 29Dec49; EP43090.

I. Speck, William, 1895-

lyricist.

II. Lofland, Frank E., 1889-

lyricist.

III. Title.

M1630 HERSH, ART B 1902-
.2 You go well with my heart; words by
.H Olive Brown, music by Art B. Hersh.
 © The Blackstone Press, inc., Somer-
 ville, N. J.; 29Sep49; EP40638.

I. Brown, Olive B., 1901- lyricist.
II. Title.

M1630 [HERSH, ARTHUR B] 1902-
.2 The old bullfrog; words by Morris
.H Abner Barr, music by Brizzy
[pseud.] © The Blackstone Press,
Somerville, N. J.; 4Oct48: EP30340.

I. Barr, Morris Abner, 1885-
lyricist. II. Title.

M1630

HERSH, ARTHUR BRISBANE.

. 2

All dolled up; by Al Hatch [pseud.], [words
by] J. R. Rupp. © The Blackstone Press,
inc., Somerville, N. J.; 28Dec50;
EP51454.

. H

I. Title. [II. Rupp, J. R., 1903-]

JAN 23 1951

Library of Congress
Copyright Office

Hersh, Arthur Brisbane.

ARIZONA SKIES w Eugene Lee Wellman,
w & m Arthur Brisbane Hersh ©
La Casa Del Rio Music Publishing
Co., inc. 8Sep47 EU91572

Herh, Arthur Brisbane.

AT 8 P.M. TONIGHT © w & m Arthur
Brisbane Herh & Will Ise 1Jun48
EU134754

Hersh, Arthur Brisbane.

BECAUSE I'M LONESOME; w, m & © on
changed m Arthur Brisbane Hersh
17Jan50 EU191873

FEB 20 1950

Hersh, Arthur Brisbane.

ENCORE WALTZ; w, m & © Arthur Brisbane
Hersh 10Jul51 EU243862

Library of Congress
Copyright Office

AUG 1 0 1951

Hersh, Arthur Brisbane.

FORGET ME © w Olive Bode Brown m
Arthur Brisbane Hersh 23Mar48
EU122079

Hersh, Arthur Brisbane.

HEY, HAZEL © w & m Arthur Brisbane
Hersh 19Aug47 EU150125

Library of Congress
Copyright Office

Hersh, Arthur Brisbane.

HONEY DARLIN'; w Lionel M. Taylor m
Arthur Brisbane Hersh © Lionel M.
Taylor & Arthur Brisbane Hersh
14Feb52 EU264686

MAR 14 1952

Library of Congress
Copyright Office

Hersh, Arthur Brisbane.

IT AIN'T RIGHT © w & m Arthur
Brisbane Hersh 20Aug47 EU128265

Hersh, Arthur Brisbane.

IT'S ABOUT TIME w Ray Vingi m Harry
Foussé © w & arr Arthur Brisbane.
Hersh 13Oct48 EU145544

Library of Congress
Copyright Office

Hersh, Arthur Brisbane.

IT'S JUST A QUESTION OF TIME © w & m
Arthur Brisbane Hersh 20Apr48
EU126186

Hersh, Arthur Brisbane.

JEANIE WITH THE LIGHT BROWN BEANIE

© w & m Arthur Brisbane Hersh

19Aug47 EU150124

Library of Congress
Copyright Office

Hersh, Arthur Brisbane.

LONELY HARBOR; w, m & © Arthur Brisbane
Hersh 28Aug50 EU213517

Library of Congress
Copyright Office

SEP 15 1950

Hersh, Arthur Brisbane.

LOVE ME JUST A LITTLE BIT MORE; w, m &
© Arthur Brisbane Hersh 6Sep50
EU214464

Library of Congress
Copyright Office

OCT 10 1950

Hersh, Arthur Brisbane.

SOMEBODY NEW; w Pauline A. Wright m
Arthur Brisbane Hersh © Pauline A.
Wright & Arthur Brisbane Hersh
4Sep52 EU286632

Library of Congress
Copyright Office

Hersh, Arthur Brisbane.

UNDER THE STARRY BLUE w Arthur B. Hersh
m E. Beccuci © Arthur Brisbane Hersh.
Notice 17Feb53 v21 p366

Hersh, Arthur Brisbane.

UNDER THE STARRY BLUE; w Arthur
Brisbane Hersh m E. Beccuci © Arthur
Brisbane Hersh 17Feb53 EU304350

Library of Congress
Copyright Office

Hersh, Arthur Brisbane.

YOU GO WELL WITH MY HEART © w Olive
Bode Brown m Arthur Brisbane Hersh
23Mar48 EU122080

Library of Congress
Copyright Office

Hersh, Arthur Brisbane.
YOU'LL GET BY; w, m & © Arthur Brisbane
Hersh 14Sep50 EU215441

Library of Congress
Copyright Office

OCT 11 1950

Hersh, Claude Harry.

DRIFTING ON THAT MELODY; w, m & ©

Claude Harry Hersh 30Dec54 EU381318

Library of Congress
Copyright Office

HERSH, DAVID ©.

Go for beautiful bodies? (Used cars
and new) Folder. © 13Feb48;

KK20308.

HERSH, Harriette, pseud. SEE
Hershkowitz, Harriette.

Hersh, Jack.

WHILE WE TWO MAKE LOVE; w Charles J.
Kanter & Paul Dixon m Jack Hersh
© Gala Music Pub. Corp. 23Feb50
EU194770

Library of Congress
Copyright Office

MAR 21 1950

Hersh, Marion.

UNTIL WE CAN LAUGH TOGETHER I'LL HAVE
TO CRY ALONE; w & m Victor Weisman &
Marion Hersh © Edward B. Marks Music
Corp. 21Apr52 EU272206

Her sh, Marion.

WONDER; w & m Victor Weisman & Marion
Her sh © Weiss & Barry, inc. 22Jan52
EU262361

FEB 15 1952

Library of Congress
Copyright Office

M1630

HERSH, MARION.

.2 Wonder; words and music by Vic White
.H [pseud.] and Marion Hersh. © Weiss
& Barry, inc., New York; 18Mar52;
EP61412.

I. Weisman, Victor. II. Title.

Library of Congress
Copyright Office



HERSH, Morton L. SEE American Furni-
ture Sales Company.

HERSH, Morton L. and Louis G. Herman,
d.b.a. American Furniture Sales Com-
pany.

NOV - 6 1950

KK 10512

Hersh, Morton L and Herman,
Louis G , d. b. a., American
furniture sales co.

see

American furniture sales co.

10Mar47 rs

HERSH, RUDOLPH ©.

One or more tables. [Rules for
card contest] Oakland, Calif.,
c1948. Sheet. © 2Nov48;
AA106219.

Hershaft, Charles, lyricist.

See

Taylor, Adam D. Baby carriage
polka.

Hershaf, Charles

U. N. polka; words and music by
C. Hershaf and Adam D. Taylor.
Melody and chord symbols.

© 5-4-46; A. D. Taylor, New York;
EU 19891.

Hershaft, Charles.

U. N. polka; words and music by
C. Hershaft and Adam D. Taylor.

~~Melody and chord symbols.~~

© 6-20,46; Peer international
corp., New York; EU31672.

Hershaft, Charles George.

Chew, chew (bubble gum); w & m C. G.
Hershaft. © Charles George Hershaft,
New York; 15Mar47; EU48096.

Hershaf, Charles George.

Didy do; w & m C. G. Hershaf. © Charles
George Hershaf, New York; 15Mar47;
EU48095.

Library of Congress
Copyright Office

HERSHAW, FAY MCKEENE.

Some aspects of post-war travel. Boston,

Christopher Pub. House. 81 p. illus.

© Fay McKeene Hershaw; 31Jul50;

A46049.

AUG 28 1950

Library of Congress
Copyright Office

ma/kp

Hershbarger, Doris Ellen.

CRYING IN MY PILLOW OVER YOU © w
Doris Ellen Hershbarger m Ben
Patton 26May48 EU135026

Library of Congress
Copyright Office

HERSHBERG, ABRAM SAMUEL
SEE Herschberg, Abraham Samuel.

APR 11 1950

A

I 171

Hershberger, Amos Lester

V-eight-H special initialed H.
~~3 sheets in 3 pages~~ (No. 2)

Ink drawing.

~~Lay-out view of sections.~~

~~Parts 1-16.~~

© lc 1-28-46; Peru, Ind.; I 171.

trm 9-20-46

HERSHBERGER, Ezra, joint illus.

Life of Paul. Pupil's book.

AA83423. SEE Fretz, Clarence Y.

HERSHBERGER, Ezra, joint illus.

Life of Paul. Teacher's book.

AA83424. SEE Fretz, Clarence Y.

HERSHBERGER, Ezra, illus. What
God does for us. Pupil's book.
AA81263. SEE Bontrager, Ida
Boyer.

HERSHBERGER, Ezra, illus. What
God does for us. Teacher's book.
AA81269. SEE Bontrager, Ida
Boyer.

HERSHBERGER, Ezra, illus. What
God wants us to do. Pupil's book.
AA81270. SEE Bontrager, Ida
Boyer.

HERSHBERGER, Ezra, illus. What
God wants us to do. Teacher's
book. AA81271. SEE Bontrager,
Ida Boyer.

Hershberger, Gerald R.

FEAST OR FAMINE WITH YOU; w, m & ©
Gerald R. Hershberger 17Aug54
EU367839

Library of Congress
Copyright Office

HERSHBERGER, GUY FRANKLIN.

The Mennonite Church in the Second World War. 308 p. © Mennonite Pub. House, Scottdale, Pa.; 1Nov51; A61976.

I. Mennonite Publishing House.

br/r

Library of Congress
Copyright Office

JAN 18 1952

HERSHBERGER, LEANDER LEONARD.

Poems of highways to good cheer, by
Lee Ander [pseud.] Nappanee, Ind.,
E. V. Pub. House. 76 p. illus.
© Leander Leonard Hershberger;
1May48; A23168.

Hershberger, Lester.

HOLLYWOOD BOULEVARD; m Leo & Hector
Richard w & © Lester Hershberger
15Jun51 EU241355

JUL 6 1951

Library of Congress
Copyright Office

Hershberger, Lester, lyricist.

Richard, Leo. Indiana's
natural nature beauty.

See

Hershberger, Lester.

SAN FERNANDO VALLEY m Leo & Hector
Richard © w Lester Hershberger
31May49 EU168885

Library of Congress
Copyright Office

Hershberger, Mary Elizabeth.

DEAR DAD © w & m Mary Elizabeth

Hershberger 15Aug47 EU88738

HERSHBERGER, MERLIN.

The endless quest. New York, Exposition
Press. 60 p. © Merlin Hershberger;
15May51; A56246.

ma/r

Library of Congress
Copyright Office

JUL 11 1951

HERSHEL CALIFORNIA FRUIT PRODUCTS

COMPANY, INC. ©.

Contadina, Royal Anne cherries in
heavy syrup. (Canned & bottled
food products) Label. © 12Jul48;
KK25436.

HERSHENOW, HAROLD JOHN.

The prefabricated dream, a comedy in
three acts. © Harold Hershonow; 1c
14Feb49; DU18543.

Hershenow, Mary Natalie.

I'm sure; w & m Mary Franklin [psued.
of Mary Natalie Hershenow] © Mary
Natalie Hershenow, Joliet, Ill.;
19Jun47; EU80958.

Hershenow, Mary Natalie.

Lilacs in the spring; w & m Mary
Franklin [pseud. of Mary Natalie
Hershenow] © Mary Natalie
Hershenow, Joliet, Ill.; 19Jun47;
EU80961.

Hershenow, Mary Natalie.

LOVE WITH ALL ITS GLORY C w & m Mary

Natalie Hershenow 25Jul47 EU86350

Hershenow, Mary Natalie.

LULLABIES OF LOVE © w & m Mary Natalie

Hershenow 25Jul47 EU86351

Hershenow, Mary Natalie.

Lullabies of love; w & m Mary Franklin
[psued. of Mary Natalie Hershenow]

© Mary Natalie Hershenow, Joliet,
Ill.; 19Jun47; EU80957.

Hershenow, Mary Natalie.

Only you; w W. Perkins, m Mary
Franklin [pseud. of Mary Natalie
Hershenow] © Mary Natalie
Hershenow, Joliet, Ill. & Walton
Perkins, Oswego, Ill.; 19Jun47;
EU80959.

Hershenow, Mary Natalie.

SWEETER THAN THE ROSES ©w & m Mary
Natalie Hershenow 25 Jul 47 EU86349

Hershenow, Mary Natalie.

You thrill me; w & m Mary Franklin
[pseud. of Mary Natalie Hershenow]

© Mary Natalie Hershenow, Joliet,
Ill.; 19Jun47; EU80960.

HERSHEY, ADELE HOSTETTER.

Pennsylvania Dutch frakturs. (A-G)

[By A. H. Hershey and Ruth Hershey
Irion] Col. recipe frakturs.

© Adele Hostetter Hershey & Ruth
Hershey Irion, Hamburg, Pa.;

28Feb47; K 9288, 9287, 9282, 9286,
9283-9285.

mrm 11Jun47

AA 42323

[Hershey, Adele Hostetter] 1889-
Pennsylvania Dutch recipe frakturs.
[By Adele Hostetter Hershey and Ruth
Hershey Irion] [Hamburg, Pa.] Adele
Hostetter Hershey and Ruth Hershey
Irion, c1947.

 sheets in portfolio. illus. 31
1/2 x 42 1/2cm. (1 sheet); 28 x 40 1/2
cm. (7 sheets) and 4 1/2 x 33cm.
(portfolio)

© 12-21-46; 2 c 1-16-47; Adele
Hostetter Hershey and Ruth Hershey
Irion, Hamburg Pa.; AA 42323.
 afp 1-23-47

Hershey, Amos S., joint author
Modern Japan, by Amos S. Hershey and Susanne
W. Hershey. R4354.

wrb 1Feb47

HERSHEY, BURNET.

Class reunion, a play in three acts, by Burnet Hershey, based on the novel of same name, by Franz Werfel. © Burnet Hershey and Alma M. Werfel, New York; 1c 20Mar47; D unp. 8183.

el 3-31-47

HERSHEY, CHARLES GOLDSBOROUGH.

Fourscore and seven years. [Lecture]

© Charles Goldsborough Hershey;

8Dec50; C5190.

DEC 13 1950

HERSHEY, CHARLES GOLDSBOROUGH.

**The North and the South; the boys
in blue and the boys in gray.**

**(In the Gazette, Wilkinsburg, Pa.,
July 1, 1954, p. 1) © Charles
Goldsborough Hershey; 1Jul54;
B5-28540.**

Hershey, Clifford.

THE COWBOY'S RETURN; w, m & © Clifford
Hershey 200ct53 EU335093

Library of Congress

Hershey, Clifford Carl.

THE COWBOY'S RETURN w & m Clifford
Carl Hershey © Dixie Music Publish-
ing Co. 22Dec47 EU124322

Hershey, Clyde Eugene.

DRUNKEN DRIVERS (C) w & m Clyde

Eugene Hershey 14Jan48 EU112282

Hershey, Clyde Eugene.

EV'RYBODY WAS HAPPY BUT ME (C) w & m

Clyde Eugene Hershey 14Jan48

EU112287

Hershey, Clyde Eugene.

HOMESICK FOR YOU, DEAR C w & m

Clyde Eugene Hershey 14Jan48

EU112285

Hershey, Clyde Eugene.

LONELY OLD MAIL TRAIN (C) w & m Clyde

Eugene Hershey 10Nov47 EU102326

Hershey, Clyde Eugene. SEE
NAIVE.

Hershey, Clyde Eugene.

NATIONAL JAIL © w & m Clyde Eugene

Hershey 14Jan48 EU112286

Hershey, Clyde Eugene.

PLUM TREE GIRL © w & m Clyde

Eugene Hershey 14Jan48 EU112281

Hershey, Clyde Eugene.
REALITY AND DREAM © w & m Clyde
Eugene Hershey 10Nov47 EU102325

Library of Congress
Copyright Office

Hershey, Clyde Eugene.
STOOD UP © w & m Clyde Eugene
Hershey 14Jan48 EU112288

Library of Congress
Copyright Office

Hershey, Clyde Eugene.

THE TELEVISION COWBOY © w & m

Clyde Eugene Hershey 14Jan48

EU112283

Hershey, Clyde Eugene.

THE WATERBOY'S DREAM OF LOUSY

TECH. VS LOYAL U. © w & m

Clyde Eugene Hershey 14Jan48

EU112284

Hershey, Donna E.

Hershey, Harry Ellis, 1889—

Automatic telephone practice. 5th ed. By Harry E. Hershey. Whitewater, Kan., "Technical publications" [1946,

xvi, [4], 32, 32A-32D, 33-132 p. illus., plates, ports., diagrs. 28½ x 22^{cm}.

1. Telephone. I. Title.

TK6397.H4 1946

621.38575

47-390

© 4Nov46; F. Mildred Hershey & Donna E. Hershey, Whitewater, Kan.; A8983.

Library of Congress

[5]

Hershey, Donna E.

HERSHEY, HARRY ELLIS.

Automatic telephone practice. 6th ed.

Whitewater, Kan., Technical Publications.

180 p. illus. © F. Mildred Hershey &
Donna E. Hershey; 8Jun49; on additions &
revisions; A33614.

I. Hershey, F. Mildred.

II. Hershey, Donna E.

Library of Congress
Copyright Office

sh/rk

Hershey, Donna E.

HERSHEY, HARRY ELLIS.

Automatic telephone practice. 7th
ed. Technical Publications.

© F. Mildred Hershey & Donna E.
Hershey; 24Feb54; A128349.

I. Hershey, F. Mildred.

II. Hershey, Donna E.

Hershey, Esther A.

MESA OF DREAMS; w & m Esther Allene
Hershey arr Basil V. Alt © Esther A.
Hershey 18Apr52 EU272702

Hershey, Esther Alene.

MY BITTER VICTORY; arr Basil Vernon
Alt w, m & © Esther Alene Hershey
15Oct51 EU253413

OCT 25 1951

Library of Congress
Copyright Office

Hershey, F. Mildred.

Hershey, Harry Ellis, 1889-

Automatic telephone practice. 5th ed. By Harry E. Hershey. Whitewater, Kan., "Technical publications" [1946,

xvi, [4], 32, 32A-32D, 33-132 p. illus., plates, ports., diagrs. 28½ x 22^{cm}.

1. Telephone. I. Title.

TK6397.H4 1946

621.38575

47-390

© 4Nov46; F. Mildred Hershey & Donna E. Hershey, Whitewater, Kan.; A8983.

Library of Congress

[5]

Hershey, F. Mildred.

HERSHEY, HARRY ELLIS.

Automatic telephone practice. 6th ed.

Whitewater, Kan., Technical Publications.

180 p. illus. © F. Mildred Hershey &
Donna E. Hershey; 8Jun49; on additions &
revisions; A33614.

I. Hershey, F. Mildred.

II. Hershey, Donna E.

Library of Congress
Copyright Office

sh/rk

Hershey, F. Mildred.

HERSHEY, HARRY ELLIS.

Automatic telephone practice. 7th
ed. Technical Publications.

© F. Mildred Hershey & Donna E.
Hershey; 24Feb54; A128349.

I. Hershey, F. Mildred.

II. Hershey, Donna E.

Library of Congress
Copyright Office

1/2

Hershey, Harry Ellis, 1889-

Automatic telephone practice. 5th ed. By Harry E. Hershey. Whitewater, Kan., "Technical publications" [1946,

xvi, [4], 32, 32A-32D, 33-132 p. illus., plates, ports., diagrs. 28½ x 22^{cm}.

1. Telephone. I. Title.

TK6397.H4 1946

621.38575

47-390

© 4Nov46; F. Mildred Hershey & Donna E. Hershey, Whitewater, Kan.; A8983.

Library of Congress

[5]

HERSHEY, HARRY ELLIS.

Automatic telephone practice. 6th ed.

Whitewater, Kan., Technical Publications.

**180 p. illus. © F. Mildred Hershey &
Donna E. Hershey; 8Jun49; on additions &
revisions; A33614.**

I. Hershey, F. Mildred.

II. Hershey, Donna E.

Library of Congress
Copyright Office

sh/rk

HERSHEY, HARRY ELLIS.

Automatic telephone practice. 7th
ed. Technical Publications.

© F. Mildred Hershey & Donna E.
Hershey; 24Feb54; A128349.

I. Hershey, F. Mildred.

II. Hershey, Donna E.

Hershey, Joe, pseud. See
Hirschburg, Joseph.

Hershey, June.

I didn't mean to be mean to you; w
June Hershey, m Don Swander.

© Bourne, inc., New York; 3Jan47;
EU58553.

Hershey, June.

LET ME CRY ON YOUR SHOULDER; w June
Hershey m Don Swander © Golden West
Melodies, inc. 26Jun50 EU207900

JUL 13 1950

Hershey, June.

MY FAITHFUL HEART; w June Hershey m
Don Swander © Peer International
Corp. 13Mar53 EU310047

Hershey, June.

SKY HIGH w June Hershey m Don
Swander w & m Fred Large © Western
Music Publishing Co. 24Jun48
EU138164

Hershey, Lenore.

Nobody but nobody; w & m Lenart

Corey. © Lenore Hershey & Martha
D. Coe, New York; 4Jun47; EU80598.

Library of Congress
Copyright Office

Hershey, Lenore.

TRY TO FORGET w & m Rosamonde Safier,
Lenore Hershey & Ralph Hermann ©
Record Music Corp. 9Sep48 EU142760

Library of Congress
Copyright Office

Hershey, Lewis B .

AMERICAN MANAGEMENT ASSOCIATION.

Employee benefit plans and collective bargaining, with a paper on the Selective service act of 1948. [By W. J. Couper, W. H. Winans and L. B. Hershey] 27 p. (Its Personnel series no. 123) © American Management Association, New York; 9Nov48; A27265.

I. Couper, Walter J.

II. Winans, W. H.

III. Hershey Lewis B.

egm/rk

HERSHEY, LOUIS P.

Last time it was little pigs!

By L. P. Hershey and H. J.

Luck. Cartoon drawings. (20th
century foolishness) © Louis P.

Hershey; 1c 27Jan48; GU7820.

HERSHEY, LOUIS P.

Men over 40 not wanted! By L. P.
Hershey and H. J. Luck. Cartoon
drawings. (20th century foolishness)
© Louis P. Hershey; 1c 27Jan48;
GU7821.

HERSHEY, LOUIS P.

One dozen eggs, by L. P. Hershey
and N. E. Hershey. Design. (20th
century foolishness) © Louis P.
Hershey; lc 27Jan48; GU7863.

HERSHEY, LOUIS P.

Some Hollywood writers. By L. P.
Hershey and H. J. Luck. Cartoon
drawings. (20th century foolishness)

© Louis P. Hershey; 1c 27Jan48;
GU7818.

HERSHEY, LOUIS P. ©

20th century foolishness. Design.

© 1c 27Jan48; GU7788.

HERSHEY, LOUIS P.

We wan'na be policemen! By L. P.
Hershey and H. J. Luck. Cartoon
drawings. (20th century foolishness)
© Louis P. Hershey; 1c 27Jan48;
GU7819.

Hershey, Milton Snavely.

SNARELY, JOSEPH RICHARD.

The Hershey story. [First ed. published
in 1935 under title: Milton S. Hershey,
builder] Hershey, Pa., 1950. 384 p.
illus. © Joseph Richard Snavely;
21Jul50; A46961.

I. Hershey, Milton Snavely.

OCT 23 1950

dr/r

Library of Congress
Copyright Office

HERSHEY, N. E., joint author. One
dozen eggs. GU7863. SEE Hershey,
Louis P.

Hershey, Naomi.

IN THE GARDEN OF LOVE m Louis

Tobin, © w Naomi Hershey

24Sep47 EU94775

Library of Congress
Copyright Office

Hershey, Natalie Ernestine. SEE
A COZY WHITE HOME CLOSE TO THE SKY.

Hershey, Natalie Ernestine. SEE
SHOULD A WOODCHUCK GO TO HOLLYWOOD.

Hershey, Robert.

IS THE PLEASURE WORTH THE PAIN;
w, m & © Robert Hershey & Sam
Schuman 9Jun53 EU319454

Library of Congress
Copyright Office

HERSHEY, ROBERT D.

The secret of God. 162 p. © Muhlenberg
Press, Philadelphia; 15Jan51; A51749.

I. Muhlenberg Press.

mds/r

FEB 27 1951

Library of Congress
Copyright Office

Hershey, Susanne W. and Hershey, Amos S.

Modern Japan. Social-industrial political.
Problems of the nations.

© 22Mar19, A515043. R4354, 11Apr46; S. W.
Hershey (A & W) Bloomington, Ind.

egn 29Jan47

HERSHEY CHOCOLATE CORPORATION ©.

Educational chart to visualize
clearly the complete process of
manufacturing chocolate and cocoa.
Appl. author: Sweeney Lithograph
Co., inc. © 26Aug53; KK89389.

HERSHEY CHOCOLATE CORPORATION.

11 famous recipes, Hershey's breakfast cocoa. Folder. Appl.

author: Earl W. Houser. © Hershey
Chocolate Corp.; 18Dec53; A118104.

HERSHEY CHOCOLATE CORPORATION.

9 famous recipes, Hershey's baking
chocolate. Folder. Folder.

Appl. author: Earl W. Houser.

© Hershey Chocolate Corp.;

18Dec53; A118106.

HERSHEY CHOCOLATE CORPORATION.

9 famous recipes, Hershey's semi-sweet chocolate dainties. Folder.

Appl. author: Earl W. Houser.

© Hershey Chocolate Corp.;

18Dec53; A118105.

HERSHEY CHOCOLATE CORPORATION ©.

Recipes, Hershey's baking chocolate.

Folder. © 5oct48; KK30800.

HERSHEY CHOCOLATE CORPORATION ©.

Recipes, Hershey's breakfast cocoa.

Folder. © 5Oct48; KK30801.

HERSHEY CHOCOLATE CORPORATION ©.

The story of chocolate and cocoa.

Booklet. © 10Sep48; KK30799.

HERSHEY CREAMERY COMPANY ©.

Hershey's cremo. Chocolate coated ice
cream and sherbet on a stick. Label.

© 1Apr52; KK72445.

KK 661

Hershey creamery company, claimant.

Hershey's ice cream. (Ice cream
package) [Kalamazoo, Mich., Printed
by Sutherland paper co.] © 1946]

cardboard box, 8 x 10 x 6 1/2cm.
Label.

Appl. author: Clifton T. Wilson for
Sutherland paper co.

© 1-3-46; 2c 1-28-46; Harrisburg,
Pa.; KK 661. 4-8-46 rs

HERSHEY CREAMERY COMPANY ©.

Hershey's ice cream. Label.

© 15Mar51; KK61681.

MAY 23 1951

HERSHEY CREAMERY COMPANY ©.

Talinona Farms ice cream. Vanilla.

One pint liquid. Label.

© 15Oct53; KK91625.

HERSHEY ESTATES, ©.

Hershey, Pennsylvania; 50th anniversary of Chocolate Town, 1903-1953. (Hershey's cocoa, chocolate and syrup) Pamphlet. © 15Mar53; KK83299.

HERSHEY MACHINE AND FOUNDRY COMPANY ©.

Commercial and light industrial
motor stoker Crossfeed. The finest
commercial burner scientifically
engineered for clean, economical
anthracite coal. Folder. Appl.
author: Foltz-Wessinger, inc.
© 25Jan52; KK70093.

MAR 3 1952

HERSHEY-PAXTON COMPANY ©.

The truth about food club plans. A
factual report. Plus valuable
information on how to select and use
a home freezer. (General food pro-
ducts) Pamphlet. © 15Jan53;
KK82395.

HERSHEY, PENNSYLVANIA. KK83299. SEE
Hershey Estates.

THE HERSHEY POLKA; w Peter C. Wambach
m Mitchell Grand © Peter C. Wambach
& Mitchell Grand 1May51 EU237215

Library of Congress
Copyright Office

MAY 29 1951

The Hershey story.

SNAVELY, JOSEPH RICHARD.

The Hershey story. [First ed. published
in 1935 under title: Milton S. Hershey,
builder] Hershey, Pa., 1950. 384 p.
illus. © Joseph Richard Snavely;
21Jul50; A46961.

I. Hershey, Milton Snavely.

OCT 23 1950

dr/r

Library of Congress
Copyright Office

HERSHEY'S cremo. KK72445. SEE Hershey
Creamery Company.

KK 661

Hershey's ice cream.

see

Hershey creamery company.

4-8-46 rs

HERSHEY'S ice cream. KK61681. SEE
Hershey Creamery Company.

MAY 23 1951

Hershfield, Benjamin.

MAMA'S FANCY FREE w Benjamin Hersh-
field m Lucien Denni © Lucien Denni
Music Co. 24May48 EU134225

Hershfield, Benjamin.

ROSE OF OLD SAVANNAH w Benjamin

Hershfield m Lucien Denni © Lucien

Denni Music Co. 24May48 EU134165

Hershfield, Harry.

ABE KABIBBLE AT THE BEACH; w Harry
Hershfield, m E. Platzman.

© 12Mar20; E473020. R16182;

25Mar47; Eugene Platzman, Sara-
nac Lake, N. Y.

Hershfield, Harry.

Abe Kabibble at the races; w Harry
Hershfield, m E. Platzman. © 10Jan20;
E470318. R9542; 7Feb47; Eugene Platz-
man (A); Saranac Lake, N. Y.

Hershfield, Harry.

Abe Kabibble dictates a letter; w Harry
Hershfield, m E. Platzman. © 14Jan20;
E467114. R9540; 7Feb47; Eugene Platz-
man (A), Saranac Lake, N. Y.

Hershfield, Harry.

Abe Kabibble goes to a wedding; w Harry
Hershfield, m E. Platzman. © 10Jan20;
E470317. R9541; 7Feb47; Eugene Platz-
man (A), Saranac Lake, N. Y.

Hershfield, Harry

ABE KABIBBLE IN POLITICS; w Harry

Hershfield, m E. Platzman.

© 1Mar20; E471662. R16181;

25Mar47; Eugene Platzman, Saranac Lake, N. Y.

R

Hershfield, Harry.

ABIE THE AGENT; w Harry Hershfield,
m E. Platzmann. © 14Jan20;
E467115. R15110; 14Jan47; Eugene
Platzmann (A), Saranac Lake, N. Y.

HERSHFIELD, HARRY, illus.

Bronx ballads. SEE Simon, Robert A.

HERSHFIELD, Harry, joint author.
Can you top this? AA72559. SEE
Ford, Edward Hastings.

**Hershfield, Harry, 1885-
Ford, Edward Hastings, 1887-**

Cream of the crop, by 'Senator' Ed Ford, Harry Hershfield
{and,} Joe Laurie, Jr. New York, Didier {1947,}

x, 271 p. 21 cm.

1. American wit and humor. i. Hershfield, Harry, 1885-
ii. Laurie, Joseph, 1893- iii. Title.

PN6161.F6484

817.082

47-11478*

© Edward H. Ford, New York; 30Sep47; A18692.

Hershfield, Harry.

M1630

WHITE, MARTY.

.2

Hoo-hah! Words and music by Harry

.W

Hershfield and Marty White. © Mills

Music, inc., New York; 24Apr52;

EP62433.

I. Hershfield, Harry. II. Title.

Hershfield, Harry, illus.

HOCHMAN, JOSEPH LEONARD.

The sergeant speaks to a Harvard man;
and other military secrets. The poems by
Joseph L. Hochman; the drawings by Harry
Hershfield. New York, Cima Pub. Co.
63 p. © Joseph L. Hochman & Harry
Hershfield; 22Nov48; A28642.

I. Hershfield, Harry, illus.

Library of Congress
Copyright Office

cg/rk

Hershfield, Harry, 1885--

The sin of Harold Diddlebock. Novelization by Harry Hershfield, original story and screenplay by Preston Sturges. New York, 1947,

155 p. 18^{cm}. (*On cover: A Bart house film hit of the month.* 102)

i. Sturges, Preston. The sin of Harold Diddlebock. ii. Title.

PZ3.H439Si

47-3255

Brief cataloging

© 31Jan47; Bartholomew house, inc., New York; AA44424.

Library of Congress

[6]

br/mb

Hershfield, Leo, illus.
BRELAND, OSMOND PHILIP.
Animal facts and fallacies; with
decorations by Leo Hershfield.
[1st ed.] New York, Harper.
268 p. © Osmond P. Breland;
130ct48; A26273.

I. Hershfield, Leo, illus.

Hershfield, Leo, illus.

DAY, LARAINÉ.

Day with the Giants; edited by Kyle Crichton. Drawings by Leo Hershfield.

[1st ed.] Garden City, N. Y., Doubleday, 1952. 219 p. © Laraine Day; 15Apr52; A65950.

I. Crichton, Kyle, ed.

II. Hershfield, Leo, illus.



Hershfield, Leo, illus.

ARMOUR, RICHARD WILLARD.

For partly proud parents, light verse about
children. With an introd. by Phyllis
McGinley, drawings by Leo Hershfield.
[1st ed.] New York, Harper. 52 p.
© on 14 new poems; Richard Armour;
26Apr50; A43789.

I. McGinley, Phyllis.

II. Hershfield, Leo, illus.

Library of Congress
Copyright Office

ILL - 8 1950

md/kp

Hershfield, Leo, illus.
SMITH, HARRY ALLEN.
Larks in the popcorn; line drawings
by Leo Hershfield. [1st ed.]
Garden City, N. Y., Doubleday.
256 p. © H. Allen Smith; 18Nov48;
A27525.

I. Hershfield, Leo, illus.

Hershfield, Leo.

Smith, Harry Allen, 1907-

Lo, the former Egyptian! Line drawings by Leo Hershfield. [1st ed.] Garden City, N. Y., Doubleday, 1947.

212 p. illus. 20 cm.

i. Title.

PN6161.S6574

817.5

47-11538*

© H. Allen Smith and Nelle Smith, Mt. Kisco, N. Y.;
6Nov47; A19231.

Library of Congress

[15]

Hershfield, Leo, illus.

SMITH, IRA LEPOUCE.

Low and inside, a book of baseball anecdotes, oddities, and curiosities, by Ira L. Smith and H. Allen Smith; with illus. by Leo Hershfield. [1st ed.] Garden City, N. Y., Doubleday. 243 p. © Ira L. Smith & H. Allen Smith; 19May49; A32980.

I. Smith, Harry Allen, joint author.

II. Hershfield, Leo, illus.

mh/rk

Hershfield, Leo, illus.

SHINE, DENNIS FRANCIS JOSEPH.

Once around the park [by] Frank Shannon
[pseud.] Illustrated by Leo Hershfield.
New York, Morrow, 1953. 186 p.
© Frank Shannon; 2Jan53; A75787.

I. Hershfield, Leo, illus.

Library of Congress
Copyright Office

j/e

Hershfield, Leo, illus.

SMITH, HARRY ALLEN.

People named Smith; illustrated by Leo
Hershfield. [1st ed.] Garden City,
N. Y., Doubleday. 255 p. © H. Allen
Smith & Nelle Smith; 5Oct50; A48350.

I. Hershfield, Leo, illus.

II. Smith, Nelle.

cg/r

NOV 2 1950

Library of Congress
Copyright Office

Hershfield, Leo, illus.

SMITH, HARRY ALLEN.

The rebel yell. Drawings by Leo
Hershfield. [Chapter 8 from True
magazine, Mar. 1950; chapters 1, 3,
10-11 from Saturday evening post,
Dec. 6, 1952] Doubleday. 124 p.
© on illus.; Leo Hershfield;
5Aug54; A148560. © on text;
H. Allen Smith; 5Aug54; A148561.

I. Hershfield, Leo, illus.

Library of Congress
Copyright Office

cr/

Hershfield, Leo, illus.

SMITH, IRA LEPOUCE.

Three men on third; a second book of
baseball anecdotes, oddities, and curios-
ities, by Ira L. Smith and H. Allen Smith.
With illus. by Leo Hershfield. [1st ed.]
Garden City, N. Y., Doubleday. 250 p.
© Ira L. Smith & H. Allen Smith;
15Mar51; A53501.

I. Smith, Harry Allen, joint author.

II. Hershfield, Leo, illus.

APR 10 1951

Library of Congress
Copyright Office

vp/r

Hershfield, Leo, illus.

SMITH, HARRY ALLEN.

We went thataway; illus. by Leo Hershfield.
[1st ed.] Garden City, N. Y., Doubleday.
256 p. © H. Allen Smith & Nelle Smith;
28Oct49; A37610.

I. Hershfield, Leo, illus.

II. Smith, Nelle.

egm/ r

Library of Congress
Copyright Office

HERSHFINE, GEORGE, pseud. SEE
Fine, George Hersh, 1894-

EU288763

HERSHKOWITZ, HARRIETTE.

--And life awaits, a play in three
acts by Harriette Hersh [pseud.]

© Harriette Hersh; lc 29Jul49;
DU20928.

AA
30239

Hershler, Abraham, joint author.

Balamuth, Lewis, 1905—

A comprehensive bibliography of the literature on radio-frequency coils from 1880 to 1946 [by] Lewis Balamuth and Abraham Hershler ... Newark, N. J., General research laboratories, '1946.

1 p. l., 71 numb. l. 28 x 22½".

"The main emphasis ... is in the realm of the high frequency spectrum."—Pref.

1. Induction coils—Bibl. 2. Radio frequency modulation—Bibl.
i. Hershler, Abraham, joint author. ii. Title: Radio-frequency coils.

Z5834.C55B3

016.6213841332

47-1119

Library of Congress

[4]

(Over)

© 10-16-46; 2 c 10-18-46; General
research laboratories, Newark, N. J.;
AA 30239.

Hershman, Abraham M., tr.

MOSES BEN MAIMON.

The code of Maimonides [Mishneh Torah]
Book 14: The book of judges, translated
from the Hebrew by Abraham M. Hersh-
man. 335 p. (Yale Judaica series,
v. 3) © Yale University Press, New
Haven; 26Oct49; A42816.

- I. Hershman, Abraham M., tr.
- II. Yale University Press.

Library of Congress
Copyright Office

ebc/r

MAY - 9 1950

HERSHMAN, ABRAHAM MOSES.

Israel's fate and faith. Detroit, Congregation Shaarey Zedek, 1952. 352 p.

© Abraham Moses Hershman; 6May52;
A66313.

/r

Library of Congress
Copyright Office

HERSHMAN, ABRAHAM MOSES.

Religion of the age and of the ages.

Bloch Pub. Co. 134 p. © Abraham

M. Hershman; 23Sep53; A107690.

Library of Congress

bj/l

HERSHMAN, J. B. ©.

Laboratory manual for radio measurements. Valparaiso, Ind., 1948.

129 p., illus. © 25 Nov 48; AA101350.

Hershman, Robert R.

WASHINGTON GAS LIGHT COMPANY, WASHINGTON, D. C.

Growing with Washington, the story of our first hundred years, 1848-1948. Prepared by Robert R. Hershman and Edward T. Stafford. Ed. by Albert W. Atwood. 91 p. illus. © Washington Gas Light Co., Washington; 22Jun48; A23484.

I. Hershman, Robert R. II. Stafford, Edward T. III. Atwood, Albert William, ed.

Library of Congress
Copyright Office

vp/p

HERSHMAN, ROBERT R.

The Washington National Monument, a series
of lectures. © Robert R. Hershman.

1. The mystery of the Washington Monument.
© 1c 3May48; C2531.

HERSHMAN, RUTH, ed.

Proceedings of the first American
Zionist Assembly. SEE American
Zionist Council.

r

HERSHMAN, Ruth, ed. Proceedings of the
4th sess., Nov. 29-Dec. 1, 1947,
Chicago, Illinois. AA103306. SEE
American Jewish Conference.

HERSHMAN-Horch, Maria.

This is our play. DU14660. SEE Sangster,
Margaret Elizabeth.

HERSHOLT, ALLAN EIGIL,

School for bridegrooms. [Radio
script] © Allan Eigil Hersholt;
31Aug50; DU25340.

SEP 14 1950

HERSHOLT, ALLAN EIOIL.

School for bridegrooms (a radio script).

© Allan Hersholt; on revisions; 6Nov50;

DU25909. Appl. states prev. reg.

31Aug50; DU25340.

NOV 21 1950

Hersholt, Jean.

ALADDIN.

Aladdin & the wonderful lamp, re-told by
Jean Hersholt, illus. by Fritz Kredel.
New York, Limited Editions Club, 1949.
39 p. (The Evergreen tales; or, Tales
for the ageless) © The Limited Editions
Club for the George Macy Companies, inc.;
17Dec48; (in notice: 1949); on pref., text
& illus; A32074.

I. Hersholt, Jean. II. Kredel, Fritz, illus.
III. Macy (George) Companies, inc.

Library of Congress
Copyright Office

mds/rk

Hersholt, Jean, ed.

ANDERSEN, HANS CHRISTIAN.

The Andersen-Scudder letters; Hans Christian Andersen's correspondence with Horace Elisha Scudder. Ed. by Jean Her-sholt and Waldemar Westergaard; introd. by Jean Hersholt and an essay by Helge Topsøe-Jensen; notes and translations by Waldemar Westergaard. Berkeley, Univ. of California Press. 181 p. illus.
© The Regents of the Univ. of California;
31 May 49; A35514.

Library of Congress
Copyright Office



(continued on next card)

revised ebc/r

ANDERSEN, HANS CHRISTIAN.

The Andersen-Scudder letters... (Card 2)

I. Scudder, Horace Elisha.

II. Hersholt, Jean, ed.

III. Westergaard, Waldemar Christian, ed.

IV. California. University. Regents.

A35514

Library of Congress
Copyright Office



revised

ebc/ r

Hersholt, Jean, ed. and tr.

ANDERSEN, HANS CHRISTIAN.

The complete Andersen; all of the 168 stories (some never before tr. into English, and a few never before pub.) now freshly tr. into English for this new ed. by Jean Hersholt. With an appendix containing the unpublished tales, a chronologic listing, an index, and the notes, and with hand-colored illus. by Fritz Kredel. New York, Limited Editions Club. 6 v.
© The George Macy Companies, inc.

Library of Congress
Copyright Office

(Cont. on next card)

egm/r

A31346

ANDERSEN, HANS CHRISTIAN.

The complete Andersen... (Card 2)

(in notice: Limited Editions Club for the
George Macy Companies, inc.); 18Mar49;
on translation & additions; A31346.

I. Hersholt, Jean, ed. and tr.

II. Kredel, Fritz, illus.

III. Macy (George) Companies, inc.

IV. Limited Editions Club.

Library of Congress
Copyright Office

egm/r

Hersholt, Jean, tr.

ANDERSEN, HANS CHRISTIAN.

The emperor's new clothes. Translated by
Jean Hersholt, illustrated by Ervine Metzl.
New York, Limited Editions Club, 1952.
34 p. illus. (The Evergreen tales; or,
Tales for the ageless) © on translation &
illus.; The George Macy Companies, inc.;
2Jun52; A80489.

I. Hersholt, Jean, tr. II. Metzl, Ervine, illus.
III. Macy (George) Companies, inc.

Library of Congress
Copyright Office

j/b-

Hersholt, Jean.

JACK AND THE BEANSTALK.

The story of Jack and the beanstalk, re-told
by Jean Hersholt and illustrated by
Malcolm Cameron. New York, 1952.
39 p. (The Evergreen tales; or, Tales
for the ageless) © on text & illus.; The
Limited Editions Club for the George
Macy Companies, inc. (in notice: The
George Macy Companies, inc.); 17Dec52;
A80474.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/l

JACK AND THE BEANSTALK.

The story of Jack and the beanstalk.
(Card 2)

I. Hersholt, Jean.

II. Cameron, Malcolm, illus.

III. Macy (George) Companies, inc.

A80474.

Library of Congress
Copyright Office

j/h

Hersholt, Jean, tr.

ANDERSEN, HANS CHRISTIAN.

The ugly duckling; translated from the Danish by Jean Hersholt and illustrated by Everett Gee Jackson. New York, Limited Editions Club. 44 p. (The Evergreen tales; or, Tales for the ageless) © on translation & illus.; The George Macy Companies, inc. (for the Limited Editions Club); 20Dec49 (in notice: 1948); A39441.

Library of Congress
Copyright Office

(continued on next card)

MAR - 2 1950 mds/r

ANDERSEN, HANS CHRISTIAN.
The ugly duckling... (Card 2)

- I. Hersholt, Jean, tr.
- II. Jackson, Everett Gee, illus.
- III. Macy (George) Companies, inc.

A39441

Library of Congress
Copyright Office

mds/r

Hershon, Anne Kohn.

IT'S A SHOWER JUST FOR YOU; w, m & ©
Anne Kohn Hershon 26Sep52 EU289544

Library of Congress
Copyright Office

F2121
.H4

Herskovits, Frances (Shapiro) 1897- joint
author.

Herskovits, Melville Jean, 1895-

Trinidad village [by] Melville J. Herskovits and Frances S.
Herskovits. New York, A. A. Knopf, 1947.

3 p. l., [v]-viii p., 2 l., 351, xxv p., 1 l. illus., plates. 22^{cm}.

"First edition."

"References": p. 349-351.

1. Toco, Trinidad. 2. Negroes in Trinidad. I. Herskovits, Frances
(Shapiro) 1897- joint author. II. Title.

F2121.H4

917.298

47-1309

© 28Jan47; 2c 26Jan47; Alfred A. Knopf, inc.; A10162.

HERSKOVITS, MELVILLE J. ©,

Evanston, Ill.

Language, the vehicle of culture.

Chapter 26 of Cultural anthro-
pology ... to be published by
A. A. Knopf, inc., New York, in
1948. 15 p. © 4Nov47;
AA35883.

HERSKOVITS, MELVILLE J. ©, Evanston,
Ill.

The Prehistoric development of
culture. 15 l. © 7Oct47;
AA35899.

AA32972

Herskovits, Melville J

The problem of cultural relativity.

[Evanston, Ill.] c1947.

16 p. 28cm. (8-42a. Modern society.

Northwestern university, Bachelor of arts program)

"Chapter 5 of Cultural anthropology."

e author, Evanston, Ill.; 3Feb47;

AA32972.

vm 4-8-47

AA33554

Herskovits, Melville J

The reality of culture. [Evanston,
Ill.] c1947.

10 p. 28cm. (4-82a, Bases of
social life, Northwestern University,
Bachelor of arts program)

© author, Evanston, Ill.; 7Mar47;
AA33554.

27Mar47 rs

AA32971

Herskovits, Melville J

Religion: The problem of man and the universe. [Evanston, Ill.] c1947.

21 p. 28cm. (4-43a. Bases of social life. Northwestern university, Bachelor of arts program)

From the authors' Cultural anthropology.

©author, Evanston, Ill.; 3Feb47; AA32971.

vm 4-8-47

HERSKOVITS, MELVILLE JEAN.

Economic anthropology; a study in comparative economics. Originally published in 1940 as The economic life of primitive peoples. [2d ed., rev., enl., rewritten] New York, Knopf, 1952. 547 p. illus. © on additions & revisions; Melville J. Herskovits; 7Apr52; A65727.

HERSKOVITS, MELVILLE JEAN.

Franz Boas; the science of man in the
making. New York, Scribner, 1953.
131 p. (Twentieth century library)
© Charles Scribner's Sons; 8Jun53;
A94773.

I. Boaz, Franz.

II. Scribner's (Charles) Sons.

HERSKOVITS, MELVILLE JEAN.

Man and his works; the science of
cultural anthropology. [1st ed.]
New York, A. A. Knopf. 678 p.
illus. © Melville J. Herskovits;
9Jul48; A25146.

261208

Library of Congress
Copyright Office

mds/p

Herskovits, Melville Jean, 1895—

Trinidad village [by] Melville J. Herskovits and Frances S. Herskovits. New York, A. A. Knopf, 1947.

3 p. l., [v]-viii p., 2 l., 351, xxv p., 1 l. illus., plates. 22^{cm}.

"First edition."

"References": p. 349-351.

1. Toco, Trinidad. 2. Negroes in Trinidad. I. Herskovits, Frances
(Shapiro) 1897— joint author. II. Title.

F2121.H4

917.298

47-1309

© 28Jan47; 2c 26Jan47; Alfred A. Knopf, inc.; A10162.

Herskovitz, Seymour.

TAKE A CHANCE WITH ROMANCE; w, m & ©
Seymour Herskovitz 11Oct54 EU373501

Library of Congress
Copyright Office

Herskowits, Bela.

V'LIRUSHOLAYIM IRCHO; w & m Bela
Herskowits m & arr Alan Chester
© Bela Herskowits & Alan Chester
21Aug53 EU328220

HERSKOWITZ, EDWARD. SEE
Creative Binders.

OCT 27 1950

Herskovitz, Seymour.

THE WAY THAT I FEEL; w, m & ©

Seymour Herskovitz 17Jun53

EU320272

Library of Congress
Copyright Office

Herskowitz, Warren Harold

Interfiled

Herskowitz, Warren.

1951

Herskowitz, Warren.

EVIL WOMAN BLUES; w, m & © Warren
Herskowitz 15Feb50 EU193822

Library of Congress
Copyright Office

MAR 1 0 1950

Herskowitz, Warren Harold.

HUSH NOW LITTLE ANDY; w, m & © Warren
Harold Herskowitz 4Jan52 EU260065

FEB 12 1952

Library of Congress
Copyright Office

Herskowitz, Warren Harold.
I'M IN LOVE WITH AN ANGEL; w, m & ©
Warren Harold Herskowitz 1Jul52
EU280026

Herskowitz, Warren Harold.

THE LEAVES ARE FALLING; w, m & ©

Warren Harold Herskowitz

14Sep53 EU330728

Herskowitz, Warren Harold.

NOW; w, m & © Warren Harold Herskowitz
26Dec50 EU224633

JAN 15 1951

Library of Congress
Copyright Office

Herskowitz, Warren.

SUNDOWN; w, m & © Warren Herskowitz
15Feb50 EU193823

Library of Congress
Copyright Office

MAR 1 0 1950

Herskowitz, Warren.
WHO IS THE ONE; w, m & © Warren
Herskowitz 15Feb50 EU193821

MAR 1 4 1950

Hersloff, Marcia Watts.

WILL YOU LOVE ME FOREVER w Marcia
Watts Hersloff, © m Margaret
Elizabeth Carreau 17Sep47 EU93861

Hersom, Frances.

CAPRICIOUS OREAD; for piano by Frank E.

Hersom. © 14Aug26, E643738.

R116144, 14Aug53, Frances Hersom (W)

Hersom, Frances.

FANCY; w Katherine Healy Assante m
Frank E. Hersom © Frances Hersom
29Dec51 EU259749

JAN 16 1952

Library of Congress
Copyright Office

Hersom, Frances.

IT'S A BAD CASE OF SPRING; w Katherine
Healy Assante m Frank E. Hersom
© Frances Hersom 29Dec51 EU259750

JAN 16 1952

Library of Congress
Copyright Office

Hersom, Frances.

-A SOLILOQUY; w & m Frank E. Hersom.
© 28Jan27; E660913. Frances
Hersom (W); 28Jan54; R124886.

Hersom, Frances.

SPANISH LACE; for piano by Frank E.

Hersom. © 14Jul26, E643728. R114721,

14Jul53, Frances Hersom (W)

Hersom, Frances.

WISTFUL WAYS; for piano by Frank E.

Hersom. © 26Feb27; E661357. Frances

Hersom (W); 1Mar54; R126440.

Hersom, Frank E.

BABYLONIAN DANCE; by Frank E. Hersom,
arr. Adolph Schmid; orch. © 12Nov20,
E494423. R38130, 21Sep48, Frances
Hersom (W)

Hersom, Frank E.

BRAZILIANA; m Frank E. Hersom. (In
Jacobs' orchestra monthly, v. 12,
no. 12) © 15Dec21, B519076.
R55805, 12Dec49, Frances Hersom (W)

Hersom, Frank E.

BRAZILIANA; morceau characteristic,
m Frank E. Hersom. (In Melody,
v. 6, no. 3) © 15Mar22, B524392.
R58465, 13Feb50, Walter Jacobs,
inc. (PWH)

Library of Congress
Copyright Office

MAR 24 1950

Hersom, Frank E.

CAPRICIOUS OREAD; for piano by Frank E.

Hersom. © 14Aug26, E643738.

R116144, 14Aug53, Frances Hersom (W)

Hersom, Frank E.

CUPID ENTERS; idyl d'amour, m Frank E.
Hersom; pf. (In Melody, v. 5, no. 9)
© 22Sep21, B502475. R51246, 18Aug49,
Frances Hersom (W)

Hersom, Frank E.

DREAM DANCE; for piano by Frank E.

Hersom. © 18Jul25, E621753.

R98619, 11Aug52, Frances Hersom (W)

Hersom, Frank E.

DREAM DANCE; for piano by Frank E.

Hersom. © 18Jul25, E621753.

R101175, 22Oct52, Frances Hersom (W)

Hersom, Frank E.

DRIFTING LEAVES; for piano by Frank E.
Hersom. © 20Nov24, E611651. R89292,
17Jan52, Frances Hersom (W)

MAR - 4 1952

Library of Congress
Copyright Office

Hersom, Frank E.

FANCY; w Katherine Healy Assante m
Frank E. Hersom © Frances Hersom
29Dec51 EU259749

Library of Congress
Copyright Office

JAN 16 1952

Hersom, Frank E.
FIRESIDE FANCIES; for piano by Frank E.
Hersom. © 11Feb26, E636412.
R107275, 11Feb53, Frances Hersom (W)

Hersom, Frank E.

FLIMSY FLOUNCES; valse, m Frank E.

Hersom; pf. © 19Jan23, E560547.

R57499, 19Jan50, Frances Hersom (W)

FEB 13 1950

Hersom, Frank E.

FLIMSY FLOUNCES; valse, m Frank E.

Hersom; pf. © 19Jan23, E560547.

R57875, 27Jan50, Frances Hersom (W)

Library of Congress
Copyright Office

MAR 13 1950

Hersom, Frank E.

FLIMSY FLOUNCES; valse de ballet,
Frank E. Hersom, arr. R. E. Hild-
reth; orch. pts. © 30Apr23,
E564488. R77739, 27Apr51, Walter
Jacobs, inc. (PWH of R. E. Hild-
reth)

Library of Congress
Copyright Office

JUL 6 1951

Hersom, Frank E.

FROM FLOWER TO FLOWER; for piano by
Frank E. Hersom. © 18Aug25,
E621752. R98954, 27Aug52, Frances
Hersom (W)

Hersom, Frank E.

FROM FLOWER TO FLOWER; for piano by
Frank E. Hersom. © 18Aug25,
E621752. R101174, 22Oct52, Frances
Hersom (W)

Hersom, Frank E.

HEADS UP; by Frank E. Hersom, orchestra
arr. R. E. Hildreth; pts. © on arr.,
8Aug25, E632637. R115612, 6Aug53,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Hersom, Frank E.

HEADS UP; for piano by Frank E. Hersom.

© 18Jul25, E621754. R101176,
22Oct52, Frances Hersom (W)

Hersom, Frank E.

HEADS UP; for piano by Frank E.

Hersom. © 18Jul25, E621754.

R98620, 11Aug52, Frances Hersom (W)

Hersom, Frank E.

HOP L00; Chinese novelty, m Frank E.

Hersom; pf. (In Melody, v.6, no.5)

© 12May22, B527558. R60741, 10Apr50,
Walter Jacobs, inc. (PWH) .

Library of Congress
Copyright Office

MAY - 5 1950

Hersom, Frank E.

HOP L00; Chinese novelty, m Frank E.
Hersom. (In Jacobs' orchestra
monthly, v. 13, no. 3) © 13Mar22,
B524386. R58462, 13Feb50, Frances
Hersom (W)

Library of Congress
Copyright Office

MAR 24 1950

Hersom, Frank E.

IN THE SHEIK'S TENT; m Frank E. Hersom.
(In Jacobs' band monthly, v. 7,
no. 2) © 15Feb22, B522638. R57117,
12Jan50, Walter Jacobs, inc. (PWH)

FEB 13 1950

Library of Congress
Copyright Office

Hersom, Frank E.

IN THE SHEIK'S TENT; oriental dance,
m Frank E. Hersom. (In Jacobs' or-
chestra monthly, v. 12, no. 9)
© 24Sep21, B502469. R51379, 19Aug49,
Walter Jacobs, inc. (PWH)

Hersom, Frank E.

IT'S A BAD CASE OF SPRING; w Katherine
Healy Assante m Frank E. Hersom
© Frances Hersom 29Dec51 EU259750

JAN 16 1952

Library of Congress
Copyright Office

Hersom, Frank E.

LAUGHTER; for piano by Frank E. Hersom.

© 12Jun25, E621759. R96989,

30Jun52, Frances Hersom (W)

Hersom, Frank E.

LAUGHTER; for piano by Frank E. Hersom.

© 12Jun25, E621759. R101178,

22Oct52, Frances Hersom (W)

Hersom, Frank E.

THE MODERN INDIAN; m Frank E. Hersom,
arr. R. E. Hildreth; orch. pts.
© 23Jun22, E541700. R62763, 29May50,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Library of Congress
Copyright Office

JUL 1 0 1950

Hersom, Frank E.

MODERN INDIAN; m Frank E. Hersom. (In
Jacobs' band monthly, v.7, no.8)
© B533098. R64638, 21Jul50, Walter
Jacobs, inc. (PWH)

AUG 23 1950

Hersom, Frank E.

MODERN INDIAN; novelty, m Frank E.

Hersom; pf. (In Melody, v.6, no.6)

© 6Jun22, B529363. R60745, 10Apr50,

Frances Hersom (W)

MAY - 5 1950

Hersom, Frank E.

MOMENTS BY THE BROOK; idyl, m Frank E.
Hersom; pf. © 26Aug22, E546C76.
R51548, 26Aug49, on arrangement,
Frances Hersom (W)

Hersom, Frank E.

MY SENORITA; moonlight serenade, m
Frank E. Hersom; pf. (In Melody,
v. 4, no. 6) © 3Jul20, B463875.
R39371, 1Jul48, Frances Hersom (W)

Hersom, Frank E.

NIPPON BEAUTIES; oriental dance,
m Frank E. Hersom; pf. © 20Jul22,
E541703. R50807, 20Jul49, Frances
Hersom (W)

Library of Congress
Copyright Office

Hersom, Frank E.

OFFICERS' NIGHT; for piano by Frank E.

Hersom. © 23May25, E621758.

R95512, 2Jun52, Frances Hersom (W)

Hersom, Frank E.

OFFICERS' NIGHT; for piano by Frank E.

Hersom. © 23May25, E621758.

R101177, 22Oct52, Frances Hersom (W)

Hersom, Frank E.

POLISH FESTAL; dance joyous, m Frank
E. Hersom; pf. (In Melody, v. 6,
no. 4) © 4Apr22, B525696. R58686,
23Feb50, Frances Hersom (W)

Library of Congress
Copyright Office

APR - 3 1950

Hersom, Frank E.

RELAXATION; valse, m Frank E. Hersom;
pf. (In Melody, v. 5, no. 10)
© 26Oct21, B504532. R53316,
24Oct49, Frances Hersom (W)

Hersom, Frank E.

RELAXATION; valse; m Frank E. Hersom.
(In Jacobs' orchestra monthly,
v. 13, no. 4) © 31Mar22, B525694.
R58301, 1Feb50, Walter Jacobs,
inc. (PWH)

Library of Congress
Copyright Office

MAR 24 1950

Hersom, Frank E.

SHIMMERING SHADOWS; for piano by Frank
E. Hersom. © 12Jun26, E643733.
R113271, 12Jun53, Frances Hersom (W)

Hersom, Frank E.

SOFT SHOE SID; fox-trot, m Frank E.

Hersom; pf. (In Melody, v. 5, no. 7)

© 1Jul21, B498271. R49581, 30Jun49,

Frances Hersom (W)

Hersom, Frank E.

-A SOLILOQUY; w & m Frank E. Hersom.

© 28Jan27; E660913. Frances
Hersom (W); 28Jan54; R124886.

Hersom, Frank E.

SPANISH LACE; for piano by Frank E.
Hersom. © 14Jul26, E643728. R114721,
14Jul53, Frances Hersom (W)

Hersom, Frank E.

SPRING BLOSSOMS; idyl, by Frank E.

Hersom, arr. Adolf Schmid; orch.

© 12Nov20, E494424. R38131, 21Sep48,

Frances Hersom (W)

Hersom, Frank E.

SUMMER SKY; for piano by Frank E.

Hersom. © 1Aug27; E675301. Frances

Hersom (W); 2Aug54; R134067.

Hersom, Frank E.

SWINGING WITH CUPID; valse, m Frank E.

Hersom, arr. R. E. Hildreth; orch.

© 25Oct22, E549814. R53367, 26Oct49,

Frances Hersom (W)

Hersom, Frank E.

SWINGING WITH CUPID; valse ballet, m
Frank E. Hersom; pf. © 13Dec22,
E555777. R55519, 13Dec49, on
arrangement, Frances Hersom (W)

Hersom, Frank E.
SWINGING WITH CUPID; waltz, Frank E.
Hersom, arr. R. E. Hildreth; orch.
pts. © 25Oct22, E549814. R68536,
23Oct50, Frances Hersom (W) & Walter
Jacobs, inc. (PWH of R. E. Hildreth)

NOV - 9 1950

Hersom, Frank E.

TOY TOWN TALES; m Frank E. Hersom;
pf. © 13Dec21, E530194. R50175,
7Jul49, Frances Hersom (W)

Hersom, Frank E

When the sun has said good evening and the moon
has said hello; music [by] Frank E. Hersom, words [by]
Moon Mullins.

For solo voice with piano accompaniment.

First line: You're the highlight of the twilight.

© 1 c 3-7-46; Moon Mullins, Houston, Tex.;
E unpub 10007.

hjm 6-25-46

Hersom, Frank E.

WISTFUL WAYS; for piano by Frank E.

Hersom. © 26Feb27; E661357. Frances

Hersom (W); 1Mar54; R126440.

Hersom, Frank E.

WISTFUL WAYS; by Frank E. Hersom,
orchestra arr. R. E. Hildreth; pts.
© 1Aug27; E675281. Walter Jacobs,
inc. (PWH of R. E. Hildreth);
4Aug54; R134176.

Hersom, Frank Ernest.

BOB-WHITE; fox-trot, Frank Ernest
Hersom; pf. © 18May23, E564250.
R62359. 18May50, Frances Hersom (W)

JUN 1 6 1950

Hersom, Frank Ernest.

TIME FLIES; fox-trot, Frank Ernest
Hersom; pf. © 6Jul23, E563511.
R63902, 6Jul50, Frances Hersom (W)

AUG 17 1951

Library of Congress
Copyright Office

Hersom, Marilyn Margaret.
I'VE CROSSED YOU OFF MY LIST, BUT I
CAN'T GET YOU OUT OF MY MIND; w, m &
© Marilyn Margaret Hersom & Talbot
Johns 16Mar53 EU307835

HERSON, JACOB LEON.

Defactor calculator; slide rule for
computing radioactivity decay fac-
tors. Maywood, Ill., Perrygraf
Corp. Drawing on device 4 x 10 in.
© Jacob L. Herson; 10May51; IP703.

AUG 6 1951

Herson, Josephine.
IN THIS WIDE WORLD; w Josephine Herson
m Louis Tobin © Josephine Herson
29Mar54 EU352707

Library of Congress
Copyright Office

Herson, Mickey.
HOWJA LIKE; w, m & © Mickey Herson &
Don Lella 25May50 EU205142

Library of Congress
Copyright Office

JUN 26 1950

Herson, Mickey.

HUMPTY DUMPTY; w, m & © Mickey Herson
& Don Lella 18Dec50 EU224057

JAN 11 1951

Library of Congress
Copyright Office

Herson, Mickey.

LOVE YOU; w, m & © Mickey Herson & Don
Lella 25May50 EU205141

Library of Congress
Copyright Office

JUN 26 1950

Herson, Mickey.

THE SEASONS OF THE YEAR; w, m &

© Mickey Herson & Don Lelia 29May50

EU205512

Library of Congress
Copyright Office

JUN 29 1950

Herson, Mickey.

SI-CUMBA; w, m & © Mickey Herson
300ct52 EU292457

HERSON, WALTER, pseud. SEE
Hausmann, Hermann, 1923-

EF19076

xM

Library of Congress
Copyright Office

E unpub 1629

The Herson in person guy.

See

Ferguson, Lucille Pierce.

car 2-27-46

Herst, Edward.

I FEEL WONDERFUL TODAY © w & m
Edward Herst 12Apr48 EU124747

Library of Congress
Copyright Office

Herst, Gladys H.

The birthday ball of the wooden doll.

(For children who constantly bicker and
fight with each other, play no. 2)

Radio ~~script~~ *play no. 2*

© lc 14Feb47; Gladys H. Herst, San Francisco
D unp. 7584.

el 2-27-47

Herst, Gladys H.

The dumb egg!

~~(The lonely child, play no. 1)~~

Radio script *play no. 1*

(c) 1c 14^Feb47; Gladys H. Herst, San Francisco;
D unp. 7583.

el 2-26-47

Herst, Gladys H.

The dumb egg!

~~(The lonely child, play no. 1)~~

~~Radio script~~

© 10 14^{Feb}47; Gladys H. Herst, San Francisco;
D unp. 7583.

el 2-26-47

Herst, Gladys H.

Inside the magic book!

(To convince a child that the horrible things
done by witches, goblins, etc. in books are
make believe and can in no way effect a real
child)

Radio script *play no. 5*

©lc 14^FFeb47; Gladys H. Herst, San Francisco;
D unp. 7587.

el 2-27-47

Herst, Gladys H.

The land of play.

~~(To prove that Hookey, the dead-end kid,
never-ending play can have their disadvan-
tages, too, play no. 4)~~

Radio ~~script~~

play no. 4.

Clc 14Feb47; Gladys H. Herst, San Francisco;

D un_F. 7586.

el 2-27-47

Herst, Gladys H.

The magic blue plate.

(Children today are moved from place to place-
city to city. This play is designed to show
children that everything changes; that
changes are fun, and that the making of new
friends who can visit you in your new home is
the most fun of all, play no. 6)

Radio script *play no. 6*

© 1c 14^Feb47; Gladys H. Herst, San Francisco

D unp. 7588.

el 2-27-47

Herst, Gladys H.

Nosey!

(To combat a child's consciousness of a feature that is overly prominent; also, to teach the child to laugh down the nick-names and unkind remarks of his playmates, play no. 3)

Radio script *play no. 3*

©lc 14^Feb47; Gladys H. Herst, San Francisco;
D unp. 7585.

el 2-27-47

Herst, Herman, Jr., ed.

ZARESKI, MICHEL.

Fancy cancellations on 19th century United States postage stamps. 2d ed., rev.

Edited and published by Herman Herst, Jr. [On cover: 19th century United States fancy cancellations; Herst-Zareski]

[1st ed. pub. in France, 1947, under title: Oblitérations & marques postales des États-Unis du 19^e siècle. 287 p. illus.

© on new material; Herman Herst, Jr., Shrub Oak, N. Y.; 8Mar51; A53141.

Library of Congress
Copyright Office

I. Herst, Herman, Jr.,
ed. APR 10 1951

Unit C ep-r

HERST, HERMAN, JR. ©.

The story of the French "spy" stamps.

Shrub Oak, N. Y., c1951. Sheet,
illus. © 15Aug51; AA193039.

OCT - 2 1951

HERST, JEANNDE TAYLOR.

For art's sake! DU32016. SEE Berryhill,
Elizabeth Guest.

HERST, JEANNIE TAYLOR.

I dreamed I went to the Playtex ballet
in my Maidenform bra. DU34314. SEE
Berryhill, Elizabeth Guest.

Herst, Jerome P.

Cricket serenade; w J. R. Sharpe, III,
m J. P. Herst. © John Rufus Sharpe,
III, San Francisco & Jerome P. Herst,
Los Angeles; 24Mar47; EU67982.

Herst, Jerome P.

Haston, Jason; w Jack [i. e. John Rufus]
Sharpe, III, m J. P. Herst. © John
Rufus Sharpe, III, San Francisco &
Jerome P. Herst, Los Angeles; 20Mar47;
EU67634.

Herst, Jerome P.

HOT DOGS AND SAUERKRAUT; w John Rufus
Sharpe 3d m Jerome P. Herst © John
Rufus Sharpe 3d & Jerome P. Herst
24Mar50 EU198155

Library of Congress
Copyright Office

APR 1 0 1950

Herst, Jerome P.

LITTLE RED WAGON; w John Rufus Sharpe
3d m Jerome P. Herst © John Rufus
Sharpe 3d & Jerome P. Herst 17May50
EU205929

Library of Congress
Copyright Office

Herst, Jerome P.

Love on my mind; w Jack [i. e. John
Rufus] Sharpe, III, m J. P. Herst.

© John Rufus Sharpe, III, San Francisco
& Jerome P. Herst, Los Angeles;
20Mar47; EU67633.

Herst, Jerome P.

O PIONEERS © w John Rufus Sharpe 3d
m Jerome P. Herst 22Aug49 EU176788

Library of Congress
Copyright Office

Herst, Jerome P

Shool shool; words by John Rufus
Sharpe, III.

Melody.

© 4-24-46; J. R. Sharpe III and
J. P. Herst, San Francisco; EU 18372.

Herst, Jerome P.

So beautiful; w Jack [i. e. John Rufus]
Sharpc, III, m J. P. Herst. © John
Rufus Sharpc, III, San Francisco &
Jerome P. Herst, Los Angeles; 20Mar47;
EU67635.

Herst, Jerome P.

THE SUN AT MY WINDOW © w John Rufus
Sharpe 3d m Jerome P. Herst
22Aug49 EU176787

Library of Congress
Copyright Office

Herst, Jerome Philip.

MUSICAL SCORE FOR DANCE, ANYONE.

Dance, anyone; w John Rufus Sharpe
3d & Elizabeth Berryhill m Jerome
Philip Herst © John Rufus Sharpe 3d,
Elizabeth Berryhill & Jerome Philip
Herst 2Nov53 EU337802

Herst, Jerry. See
Herst, Jerome P.

HERST, JERRY. SEE
Herst, Jerome Philip, 1909-

EU337802

Herstad, Nils.

HOLT, KÅRE.

Cleng Peerson og Nils med luggen. 141 p.

© Gyldendal norsk forlag, Oslo; 30Oct48;
AF9372.

I. Peerson, Cleng.

II. Herstad, Nils.

III. Gyldendal norsk forlag.

Library of Congress
Copyright Office

Revised

md/ mn

Herstam, Nathan.

ORCHARD OF LOVE; w, m & © Nathan
Herstam 13Jul53 EU323234

Library of Congress
Copyright Office

HERSTAM, NATHAN.

What would you have done? or, What would
you do? [Continuity] © Nathan Herstam;
1c 23Apr48; C2470.

M1356

HERSTED, CARL, 1901-

.H

En aften i Paris; tango, musik: Carl
Hersted, tekst: Epe [pseud.] arr.:
komponisten. (Piccolo supplement, 382)
(Piano-conductor score (orchestra, with
words) and parts] © Wilhelm Hansen
musik-forlag, København; 22Jul52;
EFO-15907.

I. Title. [II. Petersen, Ewald, 1912-]

art.

Library of Congress
Copyright Office

Hersted, Carl.

M1356

.G

GYLDMARK, SVEN, 1904-

Den gamle sporvogn, linie 2; musik: Sven
Gyldmark, tekst: Erik Leth, arr. Carl
Hersted. (Piccolo supplement, 346)

[Piano-conductor score (orchestra, with
words) and parts) Kr.4 © Wilhelm Han-
sen, musik-forlag, København; 1Sep50;
EF0-5777.

I. Title. [II. Leth, Erik, 1923-
III. Hersted, Carl]

Library of Congress
Copyright Office

art.

FEB 27 1951

Hersted, Carl.

M1356

OLIN, STIG, 1920-

.O

Julia, Julia; [or] Romeo og Julie. Musik:
Stig Olin & Sam Samson, arr.: Carl
Hersted, Dansk tekst: Carl Viggo
Meincke. [Piano-conductor score
(orchestra, with words) and parts
© Dacapo musikforlag, København;
10Jun52; EFO-16353.

I. Samson, Harald, 1907-

II. Title.

III. Title: Romeo og Julie.

Carl Viggo Fritz, 1902-

[IV. Meincke,

V, Hersted, Carl]

Hersted, Carl.

M1355

BRINK, EDVARD, 1883-

.B

Musik og sang og bægerklang; vals, musik:
Edv. Brink, tekst: Anthon Jarne, arr.
[by] Carl Hersted. (Piccolo hefte, 554)
[Piano-conductor score (orchestra, with
words) and parts] Kr.4.75 © Wilhelm
Hansen, musik-forlag, København;
3Oct51; EF0-10957.

I. Title. [II. Jarne, Anthon. III. Hersted,
Carl]

Library of Congress
Copyright Office

JAN 16 1952

HERSTEIN, KARL M.

Chemistry and technology of wines
and liquors, by Karl M. Herstein
and Morris B. Jacobs. 2d ed.
[First ed. by Karl M. Herstein and
Thomas C. Gregory] 436 p. illus.
© D. Van Nostrand Co., inc., New
York; 1Dec48; A28551.

I. Jacobs, Morris Boris, joint author.
II. Van Nostrand (D.) inc.

Library of Congress
Copyright Office

ml/rk

Die Herstellung der Schmierseifen und flüssigen Seifen...

ZILSKE, HEINZ.

Die Herstellung der Schmierseifen und
flüssigen Seifen unter Berücksichtigung
der verschiedensten Verwendungsgebiete.

Augsburg, 1952. 238 p. illus.

© Verlag für Chemische Industrie,
H. Ziolkowsky K. G.; 24Mar52; AF0-7532.

I. Verlag für Chemische Industrie,
H. Ziolkowsky K. G., Augsburg.

Library of Congress
Copyright Office



/r

Herstellung von Wachstuch und
FRITZ, FELIX. Ledertuch.

Herstellung von Wachstuch und Ledertuch;
eine eingehende Darstellung auf Grund
eigener Erfahrungen. 302 p. illus.
© Wissenschaftliche Verlagsgesellschaft
m. b. H., Stuttgart; 21Jul50; AF0-2563.

I. Wissenschaftliche Verlagsgesellschaft
m. b. H.

JAN 11 1951

Library of Congress
Copyright Office

hes/ms

Hersum, Anita C., ed.

MCNAIR, MALCOLM PERRINE, ed.

The ~~case~~ method at the Harvard Business School; papers by present and past members of the faculty and staff, edited by Malcolm P. McNair with the assistance of Anita C. Hersum. 292 p. © McGraw-Hill Book Co., inc.; 8Jun54; A140993.

I. Hersum, Anita C., ed.

II. McGraw-Hill Book company, inc.

Library of Congress
Copyright Office

r/m

Hersum, Anita C., joint author.

MCNAIR, MALCOLM PERRINE.

The retail inventory method and Lifo [by]
Malcolm P. McNair [and] Anita C.
Hersum, with the assistance of H. I.
Kleinhaus. 1st ed. New York, 1952.
446 p. illus. © McGraw-Hill Book Co.,
inc.; 29May52; A67650.

I. Hersum, Anita C., joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



/r

HERT, Arthur H. Credit educational
course. 2d year. AA95876. SEE
Credit Women's Breakfast Clubs of
North America.

HERT, Arthur H. Credit educational
course. 3d year. AA129359. SEE
National Retail Credit Association.
Credit Women's Breakfast Clubs of
North America.

HERT, Arthur H. Credit educational
course, Credit Women's Breakfast
Clubs of North America. SEE
~~National Retail Credit Assn.~~ Credit
Women's Breakfast Clubs of North
America, ~~Division~~

AA64011

HERT, ARTHUR HENRY, ed.

Credit educational course.

**AA224284. SEE Credit Women's
Breakfast Clubs of North America.**

HERT, ARTHUR HENRY.

Credit educational course. [4th year]

AA162653. SEE National Retail

Credit Association. Credit Women's

Breakfast Clubs of North America.

OCT 16 1950

HERT, ARTHUR HENRY.

The credit woman's manual, 1954-
1955. 32 p. © Credit Women's
Breakfast Clubs of North America;
27Oct54; A159502.

Hert, Bob.
INSEPARABLE © w Henri Margo &
Violet Victoria Carlson m Bob
Hert 30Dec47 EU110098

M1994 HERT, WILLIAM BENJAMIN, 1877-
.6 Smith-Cotton march; by W. B. Hert.
.S5H [For piano] 50¢ © William Benjamin
Hert, Sedalia, Mo.; 10May50; EP48791.

I. Title.

OCT 23 1950

s. l.

Library of Congress
Copyright Office

Hert, William Benjamin.

SMITH-COTTON MARCH; m & © William Benjamin Hert 9Jan50 EU189714

FEB 6 1950

Hertel, Frank J.

AMERICAN SOCIAL HYGIENE ASSOCIATION,
Sexual behavior; how shall we define and
motivate what is acceptable? Papers and
notes from a panel discussion at the
thirty-seventh annual meeting of the
American Social Hygiene Association,
February 1, 1950. [Contributions by
Frank J. Hertel, George P. Murdock,
Luther E. Woodward, and others] Pre-
printed from the Journal of social hygiene,

(continued on next card)

FEB 27 1951

Library of Congress
Copyright Office

A51233

sh/r

AMERICAN SOCIAL HYGIENE ASSOCIATION.
Sexual behavior... (Card 2)

vol. 36, April, 1950. [New York, 1950]
32 p. (Its Pub[lication] no. A-796)
© American Social Hygiene Association;
14Apr50; A51233.

I. Hertel, Frank J. II. Murdock, George P.
III. Woodward, Luther E.

Library of Congress
Copyright Office

sh/r

AA 22263

Hertel, Frank J

, jt. auth.

see

Some dynamics of social agency administration.

afp 17Feb47

HERTEL, JOHN A., ed.

The Holy Bible. R92421. SEE

Bible. English. 1924. Authorized.

Hertel (John A.) Co.

RONEY, CHARLES PATRICK.

Beautiful Bible stories, by Rev.
Charles P. Roney; Rev. Wilfred G.
Rice, collaborator. [2d ed.]
688 p. illus. © The John A.
Hertel Co., Chicago; 18May48; on
end papers & col. illus. with
interpretations; A22802.

I. Rice, Wilfred Gould, joint author.

II. Hertel (John A.) Co.

HERTEL (John A.) Company.

From darkness to light. H1839. SEE

Jones, L. Raymond.

FEB 20 1951

Hertel (John A.) Co.

BIBLE. ENGLISH. 1949. AUTHORIZED.

The Holy Bible; alphabetical indexed Bible, containing the Old and New Testaments (Authorized or King James version) tr. out of the original tongues and with all former translations diligently compared and rev., to which are added many unique features of the Bible such as an alphabetical arrangement of all essential subjects, King Solomon's Temple ... history of the Bible, pictorial pronouncing dictionary and other

Library of Congress
Copyright Office



A31946
(Cont. on next card)
mds/r

BIBLE. ENGLISH. 1949. AUTHORIZED.
The Holy Bible... (Card 2)

interesting instructive features. Red
letter ed. [Masonic ed.] 1 v. illus.
© The John A. Hertel Co., Chicago;
24Mar49; on "Masonic presidents of our
country" (32 p.); A31946.

I. Hertel (John A.) Co.

Library of Congress
Copyright Office

mds/r

Hertel (John A.) company.

Bible. *English. 1945. Authorized.*

The Holy Bible, containing the Old and New Testaments (Authorized or King James version) self-pronouncing, words spoken by Christ printed in red, to which is added an alphabetical and cyclopedic index, a unique set of charts from Adam to Christ, leading doctrines, harmony of the Gospels, parables and miracles all alphabetically arranged for practical and every day use ... Chicago, The John A. Hertel co. [1946]

[1632] p. plates (part col., part double) maps. 25^{cm}.

Various pagings.

On spine: Cyclopedic indexed Bible. Good Shepherd ed. Self pronouncing.

New Testament has special t.-p.: ... The self-pronouncing New Testament of Our Lord and Saviour Jesus Christ, translated out of the original Greek ... [Red letter art ed.]

1. Title: Cyclopedic

Library of Congress

Indexed Bible.

BS185 1945.C5

46-5549

220.52

[3]

Hertel (John A.) Co.

BIBLE. ENGLISH. 1948. AUTHORIZED.

The Holy Bible, containing the Old and New Testaments (Authorized or King James version) self-pronouncing, words spoken by Christ printed in red, to which is added an alphabetical and cyclopedic index, a unique set of charts from Adam to Christ, leading doctrines, harmony of the Gospels, parables and miracles, Bible dictionary, all alphabetically arranged for practical and everyday use. [Prepared by

Library of Congress
Copyright Office

A16481.

(cont. on next card)

BIBLE. ENGLISH. 1948. AUTHORIZED.
The Holy Bible ... (Card 2)

E. C. McKenzie and Dr. C. P.
Roney. Improved Blue Ribbon ed.]
317, 1302, 112 p. illus. © The
John A. Hertel Co., Chicago;
1Mar48; on illus. & p. 250-258,
284 (1st group); A16481.

I. McKenzie, E. C. II. Roney, C.
P. III. Hertel (John A.) Co.

m2/r

Hertel (John A.) Co.

BIBLE. ENGLISH. 1951. AUTHORIZED.

Holy Bible; the new standard alphabetical indexed Bible (Authorized or King James version) School and library reference ed., containing the Old and New Testaments translated out of the original tongues and with all former translations diligently compared and revised; to which are added many unique features of the Bible [by C. H. Stauffacher, P. B. Fitzwater, and C. P. Roney] Pictorial pronouncing

MAR 29 1951

(continued on next card)

Library of Congress
Copyright Office

A52580

vp/r

BIBLE. ENGLISH. 1951. AUTHORIZED.
Holy Bible... (Card 2)

dictionary. Red letter ed. [Masonic ed.]
770 p. illus. © on Masonic & Eastern
Star features; The John A. Hertel Co.,
Chicago; 2Jan51; A52580.

- I. Stauffacher, C. H.
- II. Fitzwater, P. B.
- III. Roney, C. P.
- IV. Hertel (John A.) Co.

Library of Congress
Copyright Office

vp/r

Hertel (John A.) Co.

BIBLE. ENGLISH. 1951. AUTHORIZED.

Holy Bible, the new standard alphabetical indexed Bible (Authorized or King James version) School and library reference ed. Containing the Old and New Testaments translated out of the original tongues and with all former translations diligently compared and revised; to which are added many unique features of the Bible.

[Alphabetical and cyclopedic index by

(continued on next card)

Library of Congress
Copyright Office



hmp/r

MAR 23 1951
A52224

BIBLE. ENGLISH. 1951. AUTHORIZED.
Holy Bible, the new... (Card 2)

P. B. Fitzwater, Ira M. Price, and C. P.
Rodney] Pictorial pronouncing dictionary.
Red letter ed. 1 v. illus. © on addi-
tions; The John A. Hertel Co., Chicago;
2Jan51; A52224.

I. Fitzwater, P. B. II. Price, Ira M.
III. Roney, C. P. IV. Hertel (John A.) Co.

Library of Congress
Copyright Office

hmp/r

Hertel (John A.) Company.

BIBLE. ENGLISH. 1953. AUTHORIZED.

The Holy Bible, containing the Old and New Testaments (Authorized or King James version); self-pronouncing, words spoken by Christ printed in red. To which is added an alphabetical and cyclopedic index, a unique set of charts from Adam to Christ, leading doctrines, harmony of the Gospels, parables and miracles, Bible dictionary; all

Library of Congress
Copyright Office

(Cont'd. next card)
A127087
r/m

BIBLE. ENGLISH. 1953. AUTHORIZED.
The Holy Bible.

Card 2.

alphabetically arranged for practical and everyday use.

NM: additions. © John A. Hertel Co.; 15Feb54 (in notice: 1953); A127087.

I. Hertel (John A.) Company.

Library of Congress
Copyright Office

r/m

HERTEL (JOHN A.) COMPANY, CHICAGO

The Holy Bible. SEE

Bible. English. 1924. Authorized.

The Holy Bible. R92421.

Hertel (John A.) Co.
BIBLE. ENGLISH. 1948. AUTHORIZED.
The new standard alphabetical indexed
Bible (Authorized or King James ver-
sion) School and library reference
ed. Containing the Old and New
Testaments, tr. out of the original
tongues and with all former transla-
tions diligently compared and rev.
... Red letter ed. [Prepared by
P. B. Fitzwater, Ira M. Price and
C. P. Roney] Chicago, J. A. Hertel
Co. for International Sunday School

BIBLE. ENGLISH. 1948. AUTHORIZED.
The new standard alphabetical indexed
Bible ... (Card 2)

League. 1 v. illus. © The
John A. Hertel Co.; 1May48; on
cover & 4 illus.; A22991.

I. Fitzwater, P. B. II. Price, Ira
M. III. Roney, C. P. IV. Inter-
national Sunday School League.
V. Hertel (John A.) Co.

ep/p

HERTEL, MORRIS CHESTER.

Fayette County Hospital, Vandalia,
Illinois. 6 p. Appl. states
prev. pub. as The county got the
most for its money in The modern
hospital magazine, Aug. 1953.

© on revisions; Morris C. Hertel;
22Sep53; A109322.

Hertel, Paul Eugene.

BEYOND THE MOON; w, m & © Paul
Eugene Hertel 8Jun53 EU319280

Library of Congress
Copyright Office

Hertel, Paul Eugene.

IT'S ONLY YOU FOR ME; w, m & ©

Paul Eugene Hertel 8Jun53 EU319281

Library of Congress
Copyright Office

Hortel, Paul Eugene.

MAKE BELIEVE © w & m Paul Eugene
Hertel 4May48 EU140789

Hertel, Paul Eugene.

THE SKY ISN'T BLUE; w, m & © Paul Eugene Hertel 15Aug51 EU247183

AUG 31 1951

Library of Congress
Copyright Office

Hertel, Paul Eugene.

WHEN WE LOVE TO LOVE THE MOST; w, m &
© Paul Eugene Hertel 3Aug51 EU246021

AUG 22 1951

Library of Congress
Copyright Office

HERTEL, ROBERT RUSSELL.

Documenting written reports; a
standard form of bibliographic
entry for Cortland students, by
Robert R. Hertel and Kathleen G.
Kavanaugh. Cortland, N. Y.,
College Bookstore, 1953. 1 v.
© Robert Russell Hertel; 2Feb53;
A77945.

1. KAVANAUGH, KATHLEEN GABRIEL, joint author.
2. TITLE.

HERTEL, ROBERT RUSSELL.

Documenting written reports; a
standard form of bibliographic
entry for Cortland students, by
Robert R. Hertel and Kathleen G.
Kavanaugh. Rev. ed. College
Bookstore. 19 l. © Robert R.
Hertel; 4Feb54; A127351.

Hertelle, Janice Winter.

HOT PATOOTIE LAND; from Honeymoon
cruise, w Arthur Swanstrom, m Carey
Morgan. © 25Nov25, E628847.
R121038, 23Nov53, Janice Winter Her-
telle (NK of A. Swanstrom) & Carey
Morgan (A)

Hertelle, Janice Winter.

I AM ANGLING FOR YOU; from Honeymoon
cruise, w Arthur Swanstrom, m Carey
Morgan. © 25Nov25, E628848.
R121039, 23Nov53, Janice Winter Her-
telle (NK of A. Swanstrom) & Carey
Morgan (A)

Hertelle, Janice Winter.

I WANT YOU; from Honeymoon cruise, w
Arthur Swanstrom, m Carey Morgan. ©
25Nov25, 30Nov25; E628852, 627163.
R121046-121047; 23Nov53; Janice Win-
ter Hertelle (NK of A. Swanstrom) &
Carey Morgan (A)

Hertelle, Janice Winter.

JUST ONE MORE WALTZ WITH YOU; from
Honeymoon cruise, w Arthur Swanstrom,
m Carey Morgan. © 25Nov25, E628844.
R121035, 23Nov53, Janice Winter Her-
telle (NK of A. Swanstrom) & Carey
Morgan (A)

Hertelle, Janice Winter.

NEW POMPADOUR; from Honeymoon cruise,
w Arthur Swanstrom, m Carey Morgan.
© 25Nov25, E628849. R121040,
23Nov53, Janice Winter Hertelle (NK
of A. Swanstrom) & Carey Morgan (A)

Hertelle, Janice Winter.

PANGO MOON; from Honeymoon cruise, w
Arthur Swanstrom, m Carey Morgan. ©
30Nov25, E627165. R121034, 23Nov53,
Janice Winter Hertelle (NK of A.
Swanstrom) & Carey Morgan (A)

Hertelle, Janice Winter.

PERSIAN SKIES; from Honeymoon cruise,
w Arthur Swanstrom, m Carey Morgan.
© 25Nov25, E628846. R121037,
23Nov53, Janice Winter Hertelle (NK
of A. Swanstrom) & Carey Morgan (A)

Hertelle, Janice Winter.

RAIN, RAIN, RAIN; from Honeymoon
cruise, w Arthur Swanstrom, m Carey
Morgan. © 25Nov25, 30Nov25; E628850,
627162. R121041-121042; 23Nov53;
Janice Winter Hertelle (NK of A.
Swanstrom) & Carey Morgan (A)

Hertelle, Janice Winter.

THE WHOLE WORLD'S DOING IT NOW,
CHARLESTON; from Honeymoon cruise, w
Arthur Swanstrom, m Carey Morgan. ©
25Nov25, E628845. R121036, 23Nov53,
Janice Winter Hertelle (NK of A.
Swanstrom) & Carey Morgan (A)

Hertel's new standard alphabetically
indexed Bible. R92421. SEE
Bible. English. 1924. Authorized.
The Holy Bible.

Hertenstein, Edward Emil.

I'LL WRITE TO YOU WITH PRAYERS EACH
NIGHT; w, m & © Edward Emil Herten-
stein 26Feb51 EU230487

MAR 23 1951

Library of Congress
Copyright Office

Hertenstein, Madelyn L.
MY PRAYER; w Robert Hertenstein
m Theodore U. Evjenth arr Madelyn L.
Hertenstein © Robert Hertenstein &
Theodore U. Evjenth 20Feb50 EU194495

MAR 17 1950

Hertenstein, Robert.
MY PRAYER; w Robert Hertenstein
m Theodore U. Evjenth arr Madelyn L.
Hertenstein © Robert Hertenstein &
Theodore U. Evjenth 20Feb50 EU194495

MAR 1 7 1950

HERTER, CHRISTIAN ARCHIBALD.

The Honorable Christian A. Herter.

JU7326. SEE Bachrach, Fabian.

HERTER, GEORGE LEONARD.

Fly tying, plug and line manu-
facturing, net making, rod
building materials & tools.

AA229524. SEE Herter's, inc.

HERTER, GEORGE LEONARD.

Professional fly tying and tackle making
manual and manufacturers' guide; authentic
fly tying dictionary of popular patterns and
a complete outline of fishing entomology.
Special rev. [i. e. 6th] ed. [Waseca, Minn.,
1949] 416 p. illus. © George L. Herter,
sole owner of company d.b.a. Herter's;
15Mar49; on revisions; A32639.

I. Herter's.

Library of Congress
Copyright Office

ebc/r

HERTER, GEORGE LEONARD.

Herter's standard vari-choke and
vari-choke with recoil elimina-
tor. A77873. SEE Herter's, inc.

HERTER, GEORGE LEONARD.

Professional guide condensed
information booklet. Written
for North Star Guide Association.
[1st ed.] 23 p. illus.

© George Leonard Herter; 5Feb53;
A89595.

HERTER, GEORGE LEONARD ©.

Professional split-bamboo rod
building manual and manufac-
turer's guide. 152 p., illus.

© 3Jan49; AA105398.

HERTER, George Leonard. SEE Herter's.

HERTER, HANS.

Platons Akademie. 2. Aufl. [Bonn] 1952.

40 p. © on revisions; Verlag Bonner
Universitäts-Buchdruckerei Gebr. Scheur
G.m.b.H.; 30Dec52; AF0-10119.

I. Bonner Universitäts-Buchdruckerei Gebr.
Scheur G.m.b.H.

Library of Congress
Copyright Office



j/ i

HERTER, JOHN MARTIN.

American Blower data book. SEE

American Blower Corporation, Detroit.

BERTER, JOHN MARTIN.

High pressure vaneaxial fan.

A95664. SEE American Blower
Corporation, Detroit. American
Blower data book.

HERTER, JOHN MARTIN.

Type P fan. A81278. SEE

American Blower Corporation, De-
troit. American Blower data
book.

Herter Norton, Mary Dows, 1892-

M1621 DIAMOND, DAVID LEO, 1915-

.D ^Even though the world keeps changing,
 for voice and piano [by] David Dia-
 mond. Poem by Rainer Maria Rilke,
 translation by M. D. Herter Norton.
 © Carl Fischer, inc., New York;
 13Oct48; EP30987.

I. Rilke, Rainer Maria, 1875-1926,
lyricist. II. Herter Norton, Mary Dows,
1892- tr. III. Title.

Herter Norton, Mary Dows, joint tr.

RILKE, RAINER MARIA.

Letters, v. 2: 1910-1926, tr. by
Jane Bannard Greene and M. D.
Herter Norton. [1st ed. Certain
of the letters previously pub. in
Kenyon review, Aug. 1947] 468 p.
illus. © W. W. Norton & Co.,
inc., New York; 12Jan48; A20374.

I. Greene, Jane Bannard, tr.

II. Herter Norton, Mary Dows, joint
tr.

Herter Norton, Mary Dows, tr.

RILKE, RAINER MARIA.

The notebooks of Malte Laurids Brigge, tr.
by M. D. Herter Norton. [1st ed.]

237 p. © W. W. Norton & Co., inc., New
York; 17Nov49; on translation; A38491.

I. Herter Norton, Mary Dows, tr.

II. Norton (W. W.) and Co., inc.

Library of Congress
Copyright Office



hm/r

HERTER'S.

Complete crow calling manual.

12 p., illus. © George L. Herter,
sole owner of Herter's, Waseca,
Minn.; 1Sep47; AA107283.

HERTER'S.

Complete professional duck and goose
calling manual. 26 p., illus.

© George L. Herter, sole owner of
Herter's, Wasoca, Minn.; 15Aug48;
AA107281.

HERTER'S.

Decoys and game calls, special
paints, cements, push pole heads,
boat and decoy making supplies and
equipment. Wholesale catalog
no. 84. 104 p., illus. © George
L. Herter, sole owner of Herter's,
Waseca, Minn.; 1Aug48; AA107284.

HERTER'S.

Fly tying, rod making materials
and tools. Wholesale catalog
no. 56. 184 p., illus. © George
L. Herter, sole owner of Herter's,
Waseca, Minn.; 1Dec48; AA107282.

Herter's.

HERTER, GEORGE LEONARD.

Professional fly tying and tackle making
manual and manufacturers' guide; authentic
fly tying dictionary of popular patterns and
a complete outline of fishing entomology.
Special rev. [i. e. 6th] ed. [Waseca, Minn.,
1949] 416 p. illus. © George L. Herter,
sole owner of company d.b.a. Herter's;
15Mar49; on revisions; A32639.

I. Herter's.

Library of Congress
Copyright Office

ebc/r

HERTER'S, INC.

Fly tying, plug and line manufacturing, net making, rod building materials & tools.

Waseca, Minn. c1952; 150 p. illus. (Its Catalog no. 60)

cAppl. author: George Leonard Herter; © on revisions & additions; Herter's, inc.; 8Dec52; AA229524.

HERTER'S, INC.

Herter's standard vari-choke and
vari-choke with recoil elimina-
tor. Waseca, Minn., Herter's,
Gun & Ammunition Making Division.
43 p. illus. Appl. author:
George Leonard Herter. © on
revisions; Herter's, inc.;
15Dec52 (in notice: 1953);
A77873.

1. **HERTER, GEORGE LEONARD.**

HERTH, DAVID. SEE Harth, David.

Herth, Milt.
APRIL SERENADE; m Milt Herth m & © Leon
Carr 6Oct50 EU217584

OCT 31 1950

Library of Congress
Copyright Office

Herth, Milt.

HERTHQUAKE BOOGIE m Leon Carr & Milt

Herth © Sun Music Co. 26Mar48

EU125873

Herth, Milt.

THE JELLY BOUNCE; m Leon Carr & Milt
Herth © Three J Music, inc. 25Jun53
EU328777

Library of Congress

HERTHA; w Edward William Miller m
Everett Avery Toms © Edward William
Miller & Everett Avery Toms
21May53 EU317090

HERTHQUAKE BOOGIE m Leon Carr & Milt
Herth © Sun Music Co. 26Mar48
EU125873

Hertig, Emma C.
ME AND THE BLUES © w & m Emma C.
Hertig 25Jan49 EU154669

Library of Congress
Copyright Office

HERTIG, FRANKLIN L. ©.

Miniature radio tube. Ceramics.

© 4Sep52; GU20454.

HERTLING, LUDWIG, Freiherr von.
Geschichte der katholischen Kirche.
398 p. © Morus-Verlag, Berlin;
9Sep49; AF-0134.

I. Morus-Verlag.

Library of Congress
Copyright Office

mds/r

HERTLING, LUDWIG, Freiherr von.
Die römischen Katakomben und ihre
Martyrer [von] Ludwig Hertling [und]
Engelbert Kirschbaum. 274 p. illus.
© Verlag Herder, Wien; 27Feb50;
AF0-1451.

- I. Kirschbaum, Engelbert, joint author.
- II. Verlag Herder.

Library of Congress
Copyright Office

JUL 14 1950

sh/sbn

HERTRICH, WILLIAM.

Camellias in the Huntington Gardens,
observations on their culture and
behavior and descriptions of
cultivars. Huntington Botanical
Gardens. 380 p. © Henry
E. Huntington Library and Art
Gallery; 5Nov54; A160441.

I. Henry E. Huntington Library and Art
Gallery, San Marino, Calif.

HERTRICH, WILLIAM.

The Huntington Botanical Gardens, 1905-1949, personal recollections of William Hertrich, curator emeritus. [1st ed.] 167 p. illus. © Henry E. Huntington Library & Art Gallery, San Marino, Calif.; 6Jun49; A33611.

I. Henry E. Huntington Library and Art Gallery, San Marino, Calif.

Library of Congress
Copyright Office

vp/r

HERTRICH, WILLIAM.

Palms and cycads, their culture in Southern California as observed chiefly in the Huntington Botanical Gardens. San Marino, Calif., 1951. 141 p. illus.

© Henry E. Huntington Library and Art Gallery; 5Jun51; A56142.

I. Henry E. Huntington Library and Art Gallery, San Marino, Calif.

Library of Congress
Copyright Office

ebc/r

JUL 11 1951

HERTS, BENJAMIN RUSSELL.

Practical hints on interior decoration. (Little blue book, no. 685)

© 9Mar25, A823484. R102463,
10Nov52, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

M1573

.H

Herts, Charles Lee, d. 1938.

Look off, dear love; three-part treble
voices, poem by Sidney Lanier. Chicago,
H. T. FitzSimons company. 16¢

© 5Nov46; publisher; EP9546.

I. Lanier, Sidney, lyricist. II. Title.

M1594

.H

Herts, Charles Lee, d. 1938.

When all the world is young; for
male voices, text by Charles Kingsley.
Chicago, H. T. FitzSimons company. 16¢

© 5Nov46; publisher; EP9550.

I. Kingsley, Charles, lyricist.

II. Title.

HERTS, KENNETH. SEE Short, short drama
(Television program)

Herts1, hozer ha-medinah.

KLINOV, YESHAYAHU, ed.

Herts1, hozer ha-medinah, album. [Title transliterated] Herzl, seer of the State. [English, French and Hebrew] 143 p. illus. © La'am Israel Pub. Co., ltd., Tel-Aviv; 1Jul50; 1c 18Oct50; AI-2938.

I. La'am Israel Publishing Co., ltd.

JAN 15 1951

Library of Congress
Copyright Office

g/sbn

Hertting, Frankie Dittmar.

LITTLE KATRINKA; w, m & © Frankie Ditt-
mar Hertting 8Dec51 EU252299

OCT 14 1951

Library of Congress
Copyright Office

M1627 HERTTING, FRANKIE DITTMAR, 1891-
.15 A song for all nations; by Frankie D.
.H Hertting, arr. for mixed voices (four-
 part) [With piano acc.] 15¢ © Frankie
 Dittmar Hertting; 4Aug50; EP48216.

I. Title.

xM1554

SEP - 1 1950

Library of Congress
Copyright Office

Hertweck, Louisa J.

FAIRYLAND LULLABY; w Louisa J. Hertweck
m Berthold Schmidt © Louisa J. Hert-
weck & Berthold Schmidt 17Jul50
EU209558

HERTWIG, AUGUST.

Leben und schaffen der Reichsbahn-
Brückenbauer Schwedler, Zimmermann,
Labes, Schaper; eine Kurze Entwicklungs-
geschichte des Brückenbaues. 154 p.
illus. © Verlag von Wilhelm Ernst &
Sohn, Berlin; 27Oct50; AF0-3244.

I. Ernst (Wilhelm) und Sohn, Verlag von.

JAN 25 1951

jb/r

Library of Congress
Copyright Office

HERTWIG, HUGO.

Ich liebe und heirate; gesundes Liebes- und
Eheleben. Stuttgart [1953] 160 p.
(Die Fackelbücherei) © Fackelverlag
G. Bowitz KG.; 20Feb53; AF0-10666.

I. Fackelverlag G. Bowitz KG.

Library of Congress
Copyright Office



j/m

HERTWIG, HUGO.

Schicksale ewiger Liebe. 518 p. © Delta-
Verlag, Georg Jacobi, Berlin-Schöneberg;
1Oct51; AF0-6041.

I. Delta-Verlag.

JAN 24 1952

cg/r

Library of Congress
Copyright Office

Herty, Edward Anthony, Sr.
LET THE STARS, MOON, AND SUN SHINE,
TOO; w, m & © Edward Anthony Herty
Sr. 25Jun52 EU279452

Herty, Kathleen Schaller.

FOR A CHANGE; w, m & © Kathleen
Schaller Herty 23Jun52 EU279288

Library of Congress
Copyright Office

HERTZ, ANDREW.

All our yesterdays, a play in one act,
published by Jewish Peoples
Fraternal Order, National Education
Department. A complete revision of
"No sun by day." © Andrew Hertz;
18Oct48; DP17093.

HERTZ, ANDREW.

No sun by day, a play in one act.

© Andrew Hertz; 1c 30Dec47; DU12497.

D unp. 4066

Hertz, Andrew, joint author.
The rift of dawn.

See

Pevzner, William.

HERTZ, BARBARA VALENTINE.

Instructor's guide to Where are your
manners? Life adjustment unit.

7 p., illus. © Science Research
Associates, Inc.; 7Nov50; AA166877.

DEC - 5 1950

HERTZ, BARBARA VALENTINE.

**Where are your manners? Illustrated by
Lucy Ozone. 48 p. (Life adjustment
booklet) © Science Research Associates,
inc., Chicago; 7Nov50; A49691.**

I. Science Research Associates, inc.

DEC 13 1950

sh/sbn

Library of Congress
Copyright Office



Hertz, Benjamin H

Connecticut; words and music by
Benny Hertz.

For voice and piano, and chord symbols.
~~Melody and chord indications.~~

First line: Earth, trees, air, breeze.

© 1 c 2-11-46; Benjamin H. Hertz,
Norwalk, Conn.; E unpub. 6675.

MSH 5-10-46

Hertz, Benjamin H

If only you were twins; words by
B. H. Hertz.

For voice and piano, and chord
symbols.

© 5-4-46; B. H. Hertz, Norwalk,
Conn.; EU 20353.

Hertz, Benjamin H

Let's pretend; words by B. H. Hertz.

Melody and chord symbols.

© 5-4-46; B. H. Hertz, Norwalk,
Conn.; EU 20352.

Hertz, Benjamin H

Too often; words and music by Benny Hertz.

Melody and chord indications.

First line: I think about you too often.

© 1 c 2-14-46; Benjamin H. Hertz, Norwalk, Conn.; E unp 7123.

jss 5-15-46

Hertz, Benjamin H

Up to the moon; words and music by
Benny Hertz.

For solo voice with piano accompa-
niment and chord indications.

First line: Get ready magical moon.

© 1 c 1-31-46; Benjamin H. Hertz,
Norwalk, Conn.; E unp 4998.

jss 4-24-46

Hertz, Benjamin H

You didn't even wait for me;
words and music by Benny Hertz.

Melody and chord indications.

First line: Like many stories I
have read.

© 1 c 2-11-46; Benjamin H. Hertz,
Norwalk, Conn.; E unpub.6676.

MSH 5-10-46

Hertz, Bonny.

see

Hertz, Benjamin H.

MSH 5-10-46

HERTZ, Charles, pseud. SEE Green,
David Charles.

JUN - 8 1950

HERTZ, DAVID B. ed.

Costs, budgeting, & economics of
industrial research. Proceedings
of the first annual Conference on
Industrial Research. June 1950.
AA178724. SEE Columbia University.
Dept. of Industrial Engineering.

MAY - 1 1951

HERTZ, DAVID B., ed.

Research operations in industry.

**SEE Conference on Industrial
Research.**

HERTZ, DAVID B., ed.

Selection, training, and use of
personnel in industrial research.

AA206217. SEE Conference on
Industrial Research.

APR - 1 1952

Hertz, David Bendel.

COLUMBIA UNIVERSITY. DEPT. OF IN-
DUSTRIAL ENGINEERING.

Team research, by David Bendel
Hertz, associate professor, and
Albert H. Rubenstein, research
associate, Dept. of Industrial
Engineering, Columbia University.
[Eastern Technical Publications]
103 p. © David Bendel Hertz &
Albert Harold Rubenstein; 13Jul53;
A122618.

Library of Congress
Copyright Office

(Cont'd. next cd.)

1/4

COLUMBIA UNIVERSITY. DEPT. OF IN-
DUSTRIAL ENGINEERING.

Team research. Card 2.

I. Hertz, David Bendel.

II. Rubenstein, Albert Harold.

A122618.

HERTZ, DAVID BENDEL.

The theory and practice of industrial
research. 1st ed. 385 p. illus.
(McGraw-Hill engineering management
series) © McGraw-Hill Book Co., inc.,
New York; 31Aug50; A47240.

I. McGraw-Hill Book Co., inc.

OCT 5 - 1950

jb/r

Library of Congress
Copyright Office

HERTZ, FRED. SEE

Hertz, Fredric Martin, 1933-

EU275785

Hertz, Fredric Martin.
MY LOVE IS A PICTURE IN A FRAME; w
Fredric Martin Hertz m Walter Marks
© Fredric Martin Hertz & Walter
Marks 22May52 EU275785

Hertz, Friedrich Otto, 1878—

The economic problem of the Danubian States; a study in economic nationalism. London, V. Gollancz, 1947.

223 p. 21 cm.

1. Danube Valley—Econ. condit.

I. Title.

HC265.H38 1947

330.9436

47-26906*

© Frederick Otto Hertz, London; 16Jun47; 1c 13Aug47;
AI-1069.

Library of Congress

(2)

abc

AF490

[Hertz, Georges]

... On a tué le grand patron ...
Paris [etc.] Didier [1945]
153 p. illus. 18cm.

Author's pseud., Yerri, at head of
title.

© 30Nov45; 1c 1Mar46; Librairie
Marcel Didier; AF490.

I. Title.

Library of Congress
Copyright Office

cg 28Mar46

HERTZ, Mrs. Gustav C. SEE Hertz,
Solange Strong.

HERTZ, Mrs. Gustav Crane. SEE
Hertz, Solange (Strong)

HERTZ, HAMILTON.

Selling Aerovap. AA216373. SEE

American Aerovap, inc.

Hertz, Henrik.

VIGGO, Princess, 1895-

M1621
.V

Mødet. The meeting [by] Princess Viggo,
[words by] Henrik Hertz. (In her Fire
sange) © Wilhelm Hansen, musik-forlag,
København; 7Jan49; EF12358.

I. Hertz, Henrik, lyricist. II. Title. III. Title:
The meeting.

Library of Congress
Copyright Office

HERTZ, HENRY CHARLES ©.

Dial Rite, designed to encourage the
use of the typewriter. [Educational
writing instrument] © 1Mar49;
JP5432.

HERTZ, HENRY CHARLES.

Metal models. © Henry C. Hertz, jr.;

1c 3May48; JU4095.

HERTZ, HERBERT.

La graphologie. [1. éd.] 114 p.
illus. ("Que sais-je?" Le point
des connaissances actuelles, 256)
© Presses universitaires de France,
Paris; 21Apr47; AF8309.

I. Presses universitaires de France.

HERTZ, JOHN.

The racing memoirs of John Hertz as
told to Evan Shipman. 156 p.

© John Daniel Hertz; 13Dec54;
A165944.

I. Shipman, Evan.

Hertz, Joseph Herman.

JEWS. LITURGY AND RITUAL. DAILY
PRAYERS.

The authorised daily prayer book.

Rev. ed. Hebrew text, English
translation, with commentary and
notes by Joseph H. Hertz. New
York, Bloch Pub. Co. 1119 p.

© Ruth Hecht; 2Aug48; on revisions;
A24333.

I. Hertz, Joseph Herman.

II. Hecht, Ruth.

Library of Congress
Copyright Office

hb/p/mb

Hertz, Karin.

M1775

LINDBERG, PER.

.2

Skogens son; musik: Pelle Lindberg,

.L

text: Karin Hertz. 3:- © Thore

Ehrling musik ab, Stockholm; 1Jun53;

EF0-21899.

I. Title. [II. Hertz, Karin]

HERTZ, LOUIS HEILBRONER.

The complete book of model railroading.

[1st ed.] New York, Simmons-Boardman
Pub. Corp. 335 p. illus. © Louis H.
Hertz; 20Aug51; A58612.

OCT - 1 1951

Library of Congress
Copyright Office

awm/kw

Hertz, Louis Heilbroner.

The handbook of old American toys. [1st ed.] Wethersfield, Conn., M. Haber, 1947.

vii, 119 p. illus. 24 cm.

© Louis H. Hertz, Scarsdale, N. Y.; 7Nov47; A18610.

1. Toys—Hist.

TS2301.T7H38

Library of Congress

688.7

[3]

47-12372*

W.B.D.

HERTZ, LOUIS HEILBRONER.

Making your model railroad; illus-
trated by Ava Morgan. 216 p.

© on text; Louis H. Hertz; 27May54;
A141179. © on illus.; Thomas Y.
Crowell Co.; 27May54; A141182.

I. Morgan, Ava, illus.

II. Crowell (Thomas Y.) Company.

Hertz, Louis Heilbroner.

Mechanical toy banks ... Wethersfield, Conn., M. Haber,
1947.

146 numb. 1. 29^{cm}.

"Limited to three hundred copies signed by the author ... No. 149."

1. Coin banks. i. Title.

NK4698.H4

332.2

47-3729

Brief cataloging

© 3Mar47; Louis H. Hertz, Scarsdale, N. Y.; AA48035.

Library of Congress

[2]

Dr/m

HERTZ, LOUIS HEILBRONER.

Messrs. Ives of Bridgeport; the saga of
America's greatest toymakers. [1st ed.]
Wethersfield, Conn., M. Haber. 159 p.
illus. © Louis Heilbroner Hertz;
28Oct50; A49167.

Unit C

NOV 17 1950

Library of Congress
Copyright Office

hb/r

HERTZ, LOUIS HEILBRONER.

New roads to adventure in model railroad-
ing. [1st ed.] New York, Simmons-
Boardman Pub. Corp. [1952] 340 p.
illus. © Louis H. Hertz; 27Oct52;
A74966.

HERTZ, MARGUERITE (ROSENBERG)

Frequency tables for scoring responses to
the Rorschach inkblot test. 3d ed.

[Previous editions pub. under title: Fre-
quency tables to be used in scoring the
Rorschach ink-blot test] [Cleveland]

Press of Western Reserve University
[1951] 240 p. illus. © on additions;
Western Reserve University; 15Nov51;
A75183.

I. Western Reserve University, Cleveland.

Library of Congress
Copyright Office

j/e

AA 4466

Hertz, Paul, claimant.

see

Luiſe Kautsky zum gedenken.

vf. 1-27-47

HERTZ, RICHARD.

Chance and symbol, a study in aesthetic and ethical consistency.

Chicago, Univ. of Chicago Press.

197 p. © The Univ. of Chicago;

15Nov48; A27460.

I. Chicago. University.

Hertz, Richard.

Man on a rock, by Richard Hertz. Chapel Hill, The University of North Carolina press [1946]

6 p. l., 188 p. 22 $\frac{1}{2}$ ".

Bibliographical references included in "Notes" (p. [177]-188)

© 3-30-46; 2 c 4-5-46; University of North Carolina press, Chapel Hill; A2215

1. Civilization, Modern. 2. Social psychology. 1. Title.

46-3727

Library of Congress

HM101.H446

[10]

301.15

HERTZ, RICHARD.

Ten thousand things are one. Aldington,
Kent, 1952. 244 p. © Erica Elizabeth
Marx, d.b.a. The Hand and Flower Press;
1Dec52; 1c 20Feb53; AI-3798.

I. Hand and Flower Press.

HERTZ, RICHARD C.

The education of the Jewish child, a study
of 200 Reform Jewish religious schools.
New York, 1953. 185 p. © The Union of
American Hebrew Congregations;
11Mar53; A94700.

I. Union of American Hebrew Congregations.

HERTZ, RICHARD CORNELL.

Our religion above all. Temple

Beth El. 61 p. © Richard C.

Hertz; 20Nov53; A123589.

P

Hertz, Sanford.

THE ACCORDION SERENADE; w Joan King-
ston MacNeary m Sanford Hertz © Joan
Kingston MacNeary & Sanford Hertz
22Jun53 EU320854

Hertz, Sanford.

BATS IN THE BELFRY © m Sanford Hertz
& Samuel Lehrer 24Mar48 on introduc-
tion EU123614

Hertz, Sanford, 1915-

M1385

.A4H

HAWKINS, NATHAN FRANK, 1878-

Blue bird waltz; words by Sanford Hertz,
arr. by N. F. Hawkins. (Ampco edition,
no.1204) [For accordion] 30¢ © on words;
Accordion Music Pub. Co., New York;
27Oct52; EP69636.

I. Title. [II. Hertz, Sanford, 1915-]

Hertz, Sanford.

BOTTOM'S UP POLKA; w Joseph Pearce
m Sanford Hertz © Joseph Pearce &
Sanford Hertz 15Sep50 EU215516

OCT 5 - 1950

Library of Congress
Copyright Office

Hertz, Sanford.

CARE; w & m Norma Goldman, Jack
Pourman & Sanford Hertz © Mellow
Music Publishing 12Mar52 EU267683

APR 2 - 1952

Library of Congress
Copyright Office

Hertz, Sanford.

M1630 POURMAN, JACK.

.2 Care; by Norma Goldman, Sanford Hertz
.P [and] Jack Pourman [arr. by Fred
Barovick] [For voice and piano]
© Mellow Music Pub. Co., New York;
29Dec52; EP67803.

I. Goldman, Norma. II. Hertz, Sanford.
III. Title. [IV. Barovick, Fred]

Hertz, Sanford.

DREAM, DREAM OF ME; w, m & © Sanford
Hertz 27Mar52 EU269268

Library of Congress
Copyright Office

Hertz, Sanford.

EASTER WALTZ; w & m Sanford Hertz ©
Samuel Goldman 19Mar52 EU268319

Library of Congress
Copyright Office

Hertz, Sanford.

HEART OF ME; w, m & © Byron E. Conklin
& Sanford Hertz 1May52 EU273253

Library of Congress
Copyright Office

Hertz, Sanford.

I'M REMINISCIN', BABY. I'm reminiscing,
baby; w Sanford Hertz m Leonard Gar-
rett © Sanford Hertz & Leonard Gar-
rett 5Apr54 EU353319

Hertz, Sanford.

I'M WAITING FOR THE SUN; w, m & ©
Carmen T. Sammaro & Sanford Hertz
29Apr52 EU273044

Library of Congress
Copyright Office

M1630

HERTZ, SANFORD, 1915-

.2

My heart is yours; by Sanford Hertz [and]

.H

Frank Kreisel [words by] Harry Conn.

[For voice and piano] © Slate Enterprises, inc., Newark, N. J.; 28Apr52; EP63193. Appl. states prev. reg.

6Mar52; no.16176.

I. Kreisel, Frank Joseph, 1925-

II. Title. [III. Conn, Harry, 1918-

]

Hertz, Sanford.

MY HEART IS YOURS; w Harry Conn m
Sanford Hertz © Harry Conn & Sanford
Hertz 26Feb52 EU265771

Mar 21 1952

Library of Congress
Copyright Office

Hertz, Sanford.

MY HEART IS YOURS; w & m Sanford
Hertz © Samuel Goldman & Slate
Enterprises, inc. 6Mar52 EU266821

MAR 26 1952

Library of Congress
Copyright Office

Hertz, Sanford.

SQUEEZE BOX POLKA; w Joseph Pearce
m Sanford Hertz © Joseph Pearce &
Sanford Hertz 15Sep50 EU215515

SEP 10 1950

Hertz, Sanford. SEE
THE SQUEEZE BOX POLKA.

Hertz, Sanford, 1915-

M1630

KREISEL, FRANK J

1925-

.2

Three Sundays; by Frank Kreisel [and]

.K

Sanford Hertz [words by] Stanley Gardner.

40¢ © Slate Enterprises, inc., Newark,
N. J.; 31May52; EP62777. Appl. states
prev. reg. 6Mar52.

I. Hertz, Sanford, 1915-

II. Title.

[III. Gardner, Stanley K., 1916-

]

Library of Congress
Copyright Office

Hertz, Sanford.

WHISTLE ON A TRAIN; w, m & © Byron E.
Conklin & Sanford Hertz 1May52

EU273252

Library of Congress
Copyright Office

Hertz, Sanford.

WITH ALL MY HEART; w, m & © Sanford
Hertz 7May52 EU274000

Hertz, Sanford.

WITH ALL MY HEART; w, m & © on new w
& changed m Sanford Hertz & Don A.
O'Neal 13Nov52 EU294571. Appl.
states prev. reg. Nov45, E348.

HERTZ, SOLANGE STRONG.

A connoisseur's sampling of early
provincial stone houses in
Loudoun County, Virginia.

Folder, illus. © Solange Strong
Hertz (Mrs. Gustav C.) (in notice:
Solange Strong); 10Dec48; AA103105.

HERTZ, SOLANGE (STRONG)

Let's look at Loudoun. Folder,
illus. © Solange Strong (Mrs.
Gustav Crane Hertz); 16Sep49;
AA127709.

HERTZ, SOLANGE (STRONG)
SEE Strong, Solange.

JAN - 2 1951

A

HERTZ, THEODORE.

Guild. SEE Perry (Joan) Wallpaper
Manufacturing Corporation.

HERTZ, THEODORE.

Royal stripe. SEE Perry (Joan) Wall-
paper Manufacturing Corporation.

HERTZ, THEODORE.

Texture. SEE Perry (Joan) Wallpaper
Manufacturing Corporation.

HERTZ DRIV-UR-SELF SYSTEM.

**The story of Heads-Up Henry; or, A
poisonality will get you nowhere,
by Vogue-Wright Studios. 35 mm.
filmstrip. 82 frames. (1)**

**© Hertz Driv-Ur Self; 22Oct51;
JU6803.**

Revised

1951

HERTZ DRIV-UR-SELF SYSTEM.

Telephone terrors; or, Look who's
talkin', by Vogue-Wright Studios.

35 mm. filmstrip. 80 frames. (2)

© Hertz Driv-Ur Self; 22Oct51;
JU6804.

Revised

1951

Hertzberg, Evy.

M1997
.A727
V2

ARNÉR, BORGHILD.

Våra glada visor klingar; av Borghild Arnér,
Maj Helander [and] Märta Tham till texter
av Borghild Arnér, Evy Hertzberg [and]
Marianne Fridner-Eckerdal. Utgivna till
bruk vid den elementära undervisningen.
650 © A.b. Nordiska musikforlaget,
Stockholm; 30Dec52; EF0-19263.

I. Helander, Maj. II. Tham, Märta.
III. Title. [IV. Hertzberg, Evy. V. Fridner-
Eckerdal, Marianne]

SL

Library of Congress
Copyright Office

HERTZBERG, HANS WILHELM, ed. and tr.
Die Bücher Josua, Richter, Ruth.
283 p. (Das Alte Testament
deutsch, in Verbindung mit Wal-
ther Eichrodt [et al.] hrsg. von
Volkmar Herntrich und Artur
Weiser, Teilbd. 9) © Verlagsbuch-
handlung Vandenhoeck & Ruprecht;
8May53; AFO-11491.

I. Vandenhoeck und Ruprecht. II. Title.
III. Title: Das Alte Testament deutsch.

Library of Congress

bj/1

HERTZBERG, ROBERT.

Handbook of television repair.

144 p. © Fawcett Publications,
inc.; 8Mar54; A133421.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

r/t

HERTZBERG, ROBERT.

Handy man's TV repair and maintenance.

Approved by Mechanix illustrated magazine. [Greenwich Conn., 1952] 144 p. illus. (A Fawcett book, no. 167) © Fawcett Publications, inc.; 5Nov52; A73004.

I. Fawcett Publications, inc.

HERTZBERG, ROBERT.

Photo darkroom guide. Greenberg.

122 p. © Verlan Books, inc.;

2Feb54; A125934.

I. Verlan Books, inc.

Library of Congress
Copyright Office

1/

HERTZBERG, ROBERT.

Trailer coach homes. Greenwich, Conn.,
c1952. 143 p. illus. (A Fawcett book,
no. 163) © Fawcett Publications, inc.;
3Oct52; A72699.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office



j/m

AA 17205

Hertzberg, Samuel, claimant.

... Power politik. [New York,
Printed by Robot printing co.] c1946.

folder. illus. 23 x 15 cm. and
game board. illus. 44 1/2 x 44 1/2
cm. fold. to 44 1/2 x 22 cm.

At head of title: United nations big
five edition.

Game with instructions.

© 8-14-46; 2 c 8-15-46; New York;
AA 17205.

afp 9-4-46

HERTZBERG, THURE AXEL ARTHUR.

A synopsis of bridge bidding system.

Brattleboro, Vt., 1952. 14 1.

© Thure Axel Arthur Hertzberg;

13Aug52; AA220926.

Hertzig, Fritz L.

YOU WERE CHEATIN' ON ME; w, m & ©

Fritz L. Hertzig 15Apr54 EU354746

Library of Congress
Copyright Office

Hertzig, Samuel W.

DON'T SAY YOU'RE SORRY IF YOU'RE HAPPY;

w, m & © Samuel W. Hertzig 15Apr54

EU354743

Hertzig, Samuel W.

THAT HEAVENLY TRAIL; w, m & © Samuel W.

Hertzig 15Apr54 EU354744

Revised
7May54

Library of Congress
Copyright Office

HERTZLER, ALDUS KAUFFMAN ©.

The Sum-re-cap payroll system; how
to install it, its features, its
advantages. 1 v., illus.

© 13Sep48; AA92862.

Hertzler, Arthur Emanuel, 1870-1946.

Always the child; a scientific inquiry into influences which harm the child, by Arthur E. Hertzler, M. D. [Wichita, Kan., Wichita eagle press, 1946]

253 p. front. (port.) 23 $\frac{1}{2}$ cm.

© 29 Aug 46; author, Halstead, Kans.;
A5753.

1. Sexual ethics. 2. Free thought. I. Title.

46-21700

Library of Congress

HQ31.H4743

[3]

176

Hertzler, Dick.

REMINISCING © w & m Dick Hertzler
30Nov49 EU186507

Library of Congress
Copyright Office

Hertzler, Dick.

WHAT'S THE USE OF DREAMING arr Rugle
Clevenger © w & m Dick Hertzler
9Sep49 EU178447

Hertzler, Dick.

WHY arr Rugie Clevenger © w & m Dick
Hertzler 9Sep49 EU178446

Library of Congress
Copyright Office

HERTZLER, Joyce Oramel. SEE
The history of Utopian thought.
R71872.

JAN 11 1951

Hertzler, Joyce Oramel, 1895—

Social institutions, by J. O. Hertzler ... Lincoln, Neb., University of Nebraska press [1946]

1 p. l., v-x p., 1 l., 346 p. 23½^{cm}.

"This present study, while it started out to be a revision [of Social institutions, 1929] is essentially a new presentation."—Pref.

"References" at the end of each chapter.

1. Sociology.	2. Society, Primitive.	3. Social psychology.	1. Title.
HM51.H4	1946	301.15	47-897

© 21Dec46; 2c 8Jan47; publisher; A7469.

HERTZLER, JOYCE ORANEL ©.

Social processes; a functional
analysis of human society.

Lincoln, Neb., Nebraska Book Co.

204 p. © 30Jan50; AA11,0516.

FEB 1 0 1950

HERTZLER, JOYCE ORAMEL.

Society in action; a study of basic
social processes. 452 p.

© Dryden Press, inc.; 28Apr54;
A136317.

I. Dryden Press, inc.

Library of Congress
Copyright Office

r/*mw*

HERTZLER, SILAS.

The Hertzler-Hartzler family history.

Berne, Ind., Printed by Economy Print.

Concern [1952] 773 p. illus. © Silas
Hertzler; 9Jul52; A68770.

The Hertzler-Hartzler family history.

HERTZLER, SILAS.

The Hertzler-Hartzler family history.

Berne, Ind., Printed by Economy Print.

Concern [1952] 773 p. illus. © Silas
Hertzler; 9Jul52; A68770.



Hertzman, Meyer.

Come on and sing; w & m M. Hertzman. ©
Meyer Hertzman, Albany; 17Apr47;
EU72224.

Hertzman, Meyer.

Freckle face Judy; w & m M. Hertzman.

© Meyer Hertzman, Albany; 3 May 47;

EU73527.

Hertzman, Robert L

My arms and you; words by R. L.
Hertzman.

Melody.

© 6-23-46; R. L. Hertzman, Louisville,
Ky.; EU 26523.

Hertzman, Robert L

This is my dream; words by R. L.
Hertzman.

Melody:

© 3-27-46; R. L. Hertzman, Louisville,
Ky.; EU 13604; new matter: verse of song;
Title and date of previous registration:
This is my dream, 6-21-45.

Hertzman, Robert Laurence.

My arms and you; w & m R. L. Hertzman.

© Robert L[aurence] Hertzman,
Louisville, Ky.; 7Apr47; EU70012.

Hertzman, Robert Laurence.
MY ARMS AND YOU (C) w & m Robert
Laurence Hertzman 20Oct47
EU102935

Hertzman, Robert Laurence.

PLEASE BUY MY DREAMS © w & m Robert
Laurence Hertzman 5Jul49 on new w
& added m EU172277

Hertzmann, Erich, 1902-

M25
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
*Rondo à capriccio; [by] Ludwig van Beetho-
ven. Op. 129. For the piano, newly
edited by Erich Hertzmann, from the
original manuscript. 75¢ © on editing &
note; G. Schirmer, inc., New York;
30Dec49; EP43610.

I. Hertzmann, Erich, 1902-

II. Title.

Library of Congress
Copyright Office

APR - 8 1950

Hertzog, Avigdor, 1922-

M 2110

.M36

M4

MANGINOT SHABAT (A) [Melodies by
Ephraim Ben-Hayim, Avigdor Hertzog,
and Michael Perlman] [Melodies and
Hebrew words, with transliterations]
© Zimrat, Tel-Aviv (in notice: The
publishers); 15Jun53; EF0-21169.

I. Ben-Hayim, Ephraim, 1895- II. Hertzog
Avigdor, 1922- III. Perlman, Michael,
1917-

SL

Library of Congress



xM2114.3

Hertzog, Avigdor, 1922-

M2110

.S48

F7

SHIREI NECHAMA UVINYAN. From the Bible; [melodies by Moshe Bik, Shlomo Hofman, Avigdor Hertzog, Ephraim Ben-Hayim, and Yizchak Edel] [Melodies and Hebrew words, with transliterations]
© Zimrat, Tel-Aviv; 1Jun53; EF0-21168.

I. Bik, Moshe, 1900- II. Hofman, Shlomo, 1909-
III. Hertzog, Avigdor, 1922- IV. Ben-Hayim, Ephraim, 1895-
V. Edel, Yizhak, 1896- VI. Title: From the Bible.

SL

Library of Congress

xM2114.3

Hertzog, Carl.

RUSSELL, CHARLES MARION.

Seven drawings by Charles M. Russell,
with an additional drawing by Tom Lea,
all reproduced in the original size, and an
essay on these pictures: "The conserva-
tism of Charles M. Russell" by J. Frank
Dobie. El Paso, Tex., C. Hertzog.
[4] p., 8 plates (in portfolio) © C. R.
Smith; 1Nov50; A49287.

I. Dobie, James Frank.

II. Hertzog, Carl.

III. Smith, C. R.

Library of Congress
Copyright Office

DEC 4 1950

lwg/r

Hertzog, Carl.

FUGATE, FRANCIS.

The Spanish heritage of the Southwest.
Drawings by Jose Cisneros. El Paso,
Tex., 1952. [33] p. illus. © Carl
Hertzog; 12Dec52; A73497.

- I. Cisneros, Jose, illus.
- II. Hertzog, Carl.

HERUBIN, RICHARD FRANCIS ©.
Sealplate. Silicone process.
(Automobile polish) Label.
© 14Mar51; KK60694.

MAY 1 - 1951

M1731

HERVAIS, EDITH.

.2

Claudine pianote; paroles de Louis Poterat,
musique de Edith Hervais. © Société
anonyme française Chappell, Paris;
14Apr54; EF0-26957.

.H

1. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

Library of Congress

Herval, René, 1890-

... En Normandie de la Dives au Mont-Saint-Michel; couverture de Louis Garin. Ouvrage orné de 194 héliogravures. Grenoble, B. Arthaud [1942]

3 p. l., 9-184, [4] p., 1 l. illus., fold. map. 23 cm. ["Les beaux pays."
63]

© B. Arthaud; 30Aug42; AF4376.

39-10404

BR

Herval, René, 1890- joint ed.
Julien, Charles André, 1891- ed.

Les Français en Amérique pendant la première moitié du
xvi^e siècle; introd. par Ch.-A. Julien, textes des voyages de
Gonneville, Verrazano, J. Cartier et Roberval, éd. par Ch.-A.
Julien, Herval [et] Th. Beauchesne. Paris, Presses universi-
taires de France, 1946.

223 p. 2 fold. maps. 23 cm. (Colonies et empires. 2. sér.: Les
classiques de la colonisation, 1)

© 12Sep46; 1c 3Jun47; Presses universitaires de France,
Paris; AF3150.

1. America—Disc. & explor.—French. 2. French in America. I.
Herval, René, 1890- joint ed. II. Beauchesne, Théodore, joint ed.
III. Title. IV. Series.

E131.J8

Library of Congress

973.18

[4]

47-5745*

Herval, René, 1890-

*

M2003

.D

DUPRÉ, MARCEL, 1886-

La France au Calvaire; oratorio [by] Marcel Dupré, op.49, pour soli, chœurs, orchestre et orgue, réduction pour orgue et chant par l'auteur, poème de René Herval. [Organ-vocal score] 2500frs. © S. Bornemann, Paris; 31Jul54; EF0-29965.

I. Title. [II. Herval, René, 1890-]

art.

Library of Congress

HERVAS, LUISA SANCHEZ. SEE
Sanchez Hervas, Luisa.

R118667

Herve, Arthur de.

MUSOTTE; for orchestra by Arthur de
Herve. © 1Jul27; E668727. Boosey &
Hawkes (PWH); 19Jul54; R133595.



Library of Congress
Copyright Office

M1508 HERVÉ, FLORIMOND RONGER, 1825-1892.
 (Lilla helgonet) Potpourri ur operetten
 Lilla helgonet; arr. och textbearbetning:
 Knut Edgardt. [For piano, with words]
 © on arrangement for piano & revision of
 words; Edition Sylvain a/b, Stockholm;
 20Aug51; EF0-10438.

I. Title. II. Title: Lilla helgonet.
[III. Edgardt, Knut, 1903-]

DEC 27 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

HERVÉ, FLORIMOND RONGER, 1825-1892.
Potpourri ur operetten Lilla helgonet.
SEE HIS Lilla helgonet.

EF0-10438

JAN 25 1952

Library of Congress
Copyright Office

xM

AF694

Hervé, Pierre.

... La libération trahie ... Paris,
Grasset [1945]
217 p. 19^{cm}. ("Les Témoins")

© 15Dec45; 1c 1Mar46; Éditions
Bernard Grasset; AF694.

I. Title.

Library of Congress
Copyright Office

HERVÉ-BAZIN, JEAN
SEE Bazin, Hervé.

OCT 12 1951

A

HERVÉ-BAZIN, JEAN PIERRE SEE Bazin,
Hervé.

Hervelois, Caix d'.

DEUX PIÈCES; m Caix d'Hervelois,
recueillies, annotées et publiées
par M. Chaigneau. © 5Oct23,
E572544. R74972, 20Feb51, Marguer-
ite Chaigneau (A)

JUN 22 1951

Library of Congress
Copyright Office

Hervelois, Caix d'.

LAMENT; for violoncello & piano, by
Caix d'Hervelois, arr. W. H. Squire.
© 8Nov26, E656103. R121208, 23Nov53,
W. H. Squire (A)

Hervelois

HERVELOIS, CAIX D'. See
Caix d' Hervelois, Louis de.

Hervey, David E.

VAINIO, ILMARI.

Sydämen avain satu. 2. painos. Helsinki,
W. Söderström [1947] 85 p. illus.

© David E. Hervey; 1Dec38; AF12729.

(2d print. pub. 1947, deposited in lieu of
1938 issue)

I. Hervey, David E.

M2074 HERVEY, FREDERICK A J
.2 Saviour, teach me, day by day; S.A. [for]
.H Children's Day or general use [by]
F. A. J. Hervey, arr. by C. Albert
Scholin. (Belwin octavo, no.1184) [With
piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan52; EP59610.

FEB 18 1952

I. Title. [II. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

xM2191.
.C4

HERVEY, HARRY.

Barracoon. New York, Putnam. 275 p.

© Harry Hervey; 14Apr50; A46433.

SEP 19 1950

Library of Congress
Copyright Office

egm/bs

HERVEY, HARRY.

The black parrot. © 14Sep23, A759023.

R80634, 9Jul51, Harry Hervey (A)

SEP 4 1951

HERVEY, Harry. SEE

Caravans by night. R55488.

HERVEY, HARRY.

Congai. O 26Feb27; A967405. Jane
Davis Hervey (E); 17Mar54; R127169.

C1. HERVEY, JANE DAVIS.

HERVEY, HARRY.

Devil dance, a play in three acts by
Harry Hervey and Carleton Hildreth.
Based on The young men go down, by
Harry Hervey. © 6Apr27; D79268.
Carleton Hildreth (A), Jane Davis
Hervey (E of Harry Hervey); 6Dec54;
R140015.

HERVEY, HARRY.

Ethan Quest, his saga. © 16May25,
A855220. R99529, 12Sep52, Jane
Davis Hervey (E)

I. Hervey, Jane Davis.

HERVEY, HARRY.

King Cobra; an autobiography of
travel in French Indo-China.

© 17Sep27; A999974. Jane
Davis Hervey (E); 6Dec54;
R140016.

HERVEY, Harry.

Shanghai Express. Source title. SEE

Peking Express. LP1080.

AUG 29 1951

Hervey, Harry, 1900-

The veiled fountain. New York, G. P. Putnam's Sons, 1947,
[4] l., 3-370 p. 22 cm.

i. Title.

Full name: Harry Clay Hervey

PZ3.H4457Ve

47-11674*

© Harry Hervey, Savannah, Ga.; 7Nov47; A18661.

Library of Congress

[6]

HERVEY, HARRY.

Where strange gods call; pages out of
the East. With illus. by Christo-
pher Murphy. © 26Sep24, A808110.
R99528, 12Sep52, Jane Davis
Hervey (E)

Cl. Hervey, Jane Davis 2c

HERVEY, HARRY CLAY
SEE Hervey, Harry.

SEP 19 1950

A

HERVEY, HENRY P.

Lil Sedral Savings Club. [Illustration on cover of coin-insert folder] Reproduction of drawing.

© Henry P. Hervey, Chicago; 4Aug51;
K29473.

SEP 21 1951

HERVEY, HENRY P. ©

Lil Sedral Savings Club. Official
rules. Folder, illus. © 4Aug51;
AA191048.

SEP 10 1951

HERVEY, JAKE, pseud. See
Jacobson, Frederic Oral

EU187152 (1949)

HERVEY, JANE DAVIS.

Congai. SEE Hervey, Harry.

HERVEY, JANE DAVIS.

Devil dance. \ SEE Hervey, Harry.

(R)

HERVEY, JANE DAVIS

Ethan Quest. SEE

Hervey, Harry.

Ethan Quest. R99529.

HERVEY, JANE DAVIS.

King Cobra. SEE Hervey, Harry.

HERVEY, JANE DAVIS

Where strange gods call. SEE

Hervey, Harry.

Where strange gods call. R95528.

Hervey, John, 1870—

The American trotter. New York, Coward-McCann, 1947.

xl, 551 p. plates, ports. 25 cm.

1. Horse breeding—U. S. 2. Horse-racing—U. S. 3. Race horses;
I. Title.

Full name: John Lewis Hervey.

SF293.T8H4

636.128

Agr 47-369*

© Trotting Horse Club of America, inc., Goshen, N. Y.;
4Aug47; A15292.

U. S. Dept. of Agr. Library
for Library of Congress

42H442A
[10]†

skd

E unp
2823

Hervey, John, claimant.
Rose of Killarney.

See

Bromby, Wal

jss 3-21-46

Hervey, John.

WHEN THE ROSES ARE BLOOMING © w John
Hervey m Chester Chaffe 22Jul49 on
new m EU176520

Hervey, John G., joint author.

ROHLFING, CHARLES CARROLL.

Business and government, by Charles
C. Rohlfing, Edward W. Carter,
Bradford W. West, and John G.
Hervey. 6th ed. 866 p. © on
revisions & additions; The Founda-
tion Press, inc.; 31Jul53; A101967.

- I. Carter, Edward W., joint author.
- II. West, Bradford W., joint author.
- III. Hervey, John G., joint author.
- IV. Foundation Press, inc.

Library of Congress

bj/m

HERVEY, WESLEY DAVID, joint author.

A recorded aid to speech improvement
for Hawaii. A79653. SEE
Holbrook, Anthony.

HERVIEU, MARCEL.

Les hasards du Colibri, roman. Paris
[1951] 224 p. (Collection "Action,
amour, aventure") © Calmann-Lévy;
30Nov51; AF0-7121.

I. Calmann-Lévy, firm, Paris.

Hervieu, Paul. SEE
 La course du flambeau. R48037.

HERVIEU, Paul Ernest. SEE
Le destin est maître. R31397.

M1630.2

.H

Hervieux, Jerry.

Lawn of a better day; words ... by
J. Hervieux.

©18Oct46; Shelby music publishing
co., Detroit; EP5907. Prev. reg.
23Mar45; EU421052.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Harvieux, Jerry.

MOTHER'S DAY m Lewis Leslie Loth,

© w Jerry Hervieux 12Nov47

EU102526

HERVIN, JASON ALFRED.

Key to beauty. [By Jason Alfred
Hervin and Henry Richard Soller]

1 v. © Jason A. Hervin and
H. Richard Soller; 6Nov50; AA166444.

NOV 27 1950

Hervol, Pauline.

BLUE EYES TELL ME; w Andrew Sikula &
Pauline Hervol m Andrew Sikula ©
Andrew Sikula 14Apr53 EU311892

Hervol, Pauline.

PLEASE COME BACK; w Pauline Hervol
m Andrew Sikula © Andrew Sikula
12May52 EU274557

Library of Congress
Copyright Office

I 1627

Herweg, Robert

Externareameter and lengthmeter.
chart. 8" x 12".

Drawing.

© 11-12-46; 2c 11-13-46; Peoria,
Ill.; I 1627.

LLHH 12-18-46

Herwegh, Georg.

WAHLSPRUCH DER MENSCHHEIT; w Georg
Herwegh, m Erwin Lendvai; score:
mixed chorus & men's chorus. ©
20Apr26; E647568. Lenke Lendvai
(C); 16Mar54; R127022.

Herwegh, Marcel.
VALE BERCEUSE; for violin & piano by
Marcel Herwegh. © 19Dec24, E608427.
R95790, 28May52, Éditions Salabert
(PWH)

Library of Congress
Copyright Office

Herwegh, Marcel.

WALSE BERCEUSE; by Henselt & Marcel
Herwegh, arr. Adolphe Gauwin [pseud.
of Gauwin Baroncelli]; for string
quintet & violin & piano. © on arr.,
12Feb25, E608782. R95791, 28May52,
Italia Baroncelli (C)

HERWELL PUBLISHING COMPANY, INC. ©

57 concerns who pay cash for newspaper clippings. Cleveland, c1951.

7 p. © 2Jul51; AA189839.

AUG 20 1951

HERWELL PUBLISHING COMPANY.

How to get checks of \$1.00 to \$20.00
in your daily mail. AA184692.

Herman, Will.

JUL 5 1951

HERWELL PUBLISHING COMPANY, INC.

How to make money clipping news
items. Based on the treatise
57 concerns who pay cash for
newspaper clippings. 32 p.

© on revisions; Herwell Pub.
Co., Cleveland; 1Nov51; AA198943.
Appl. states prev. published as
57 concerns who pay cash for
newspaper clippings.

1951

Corrected

HERWER, CHRIS.

Dwellers in the Temple of Mondama.

[1st ed.] Los Angeles, De Vorss. 257 p.
illus. © Chris Herwer; 18Jun49; A34463.

Herwig, Frank Gottfried.

BILHANA.

Des Pandit Bilhana fünfzig Strophen von
heimlicher Liebeslust. Nachdichtung
und Holzschnitte von Gerhard Gollwitzer.
Göppingen [1953] 1 v. © Frank Gottfried
Herwig; 16Mar53; AF0-10703.

- I. Gollwitzer, Gerhard, illus.
- II. Herwig, Frank Gottfried.

HERWIG, KATHLEEN (WINSOR)
SEE Winsor, Kathleen.

M1630

.2

.H

HERYFORD, WAYNE, 1886-

The demi john song; words & music by
Wayne Heryford. © Goddard Publishing
Co., Chicago; 15Apr49; EP35945.

I. Title.

Library of Congress
Copyright Office



Heryford, Wayne W.

COME TO THE DANCE © w Wayne W.

Heryford, m Calvin Edw. Green

60ct47 EU108596

Heryford, Wayne W.

YOU'RE ALWAYS NEW TO ME © w Wayne W.
Heryford m Calvin Edw. Green
19Jul49 EU173586

Library of Congress
Copyright Office v

M1630 HERZ, BERENICE D

.2 We love we, words & music by Sal-
.H vadore Iusi and Berenice D. Herz.
Atascadero, Calif., Atascadero
Music Co. © Salvatore C. Iusi
and Berenice D. Herz; 8Oct48;
EP30864.

I. Iusi, Salvatore C., joint composer.
II. Title.

HERZ, EMANUEL EMIL
SEE Herz, Emil.

JAN 16 1952

A

HERZ, EMIL.

Denk ich an Deutschland in der Nacht; die
Geschichte des Hauses Steg. Berlin,
Verlag des Druckhauses Tempelhof.
329 p. © Deutscher Verlag, Verlags-
abteilung: Verlag des Druckhauses
Tempelhof; 6Jun51; AF0-6224.

I. Verlag des Druckhauses Tempelhof.

Library of Congress
Copyright Office

br/r

JAN 16 1952

Herz, Ernst, 1900—

Motor disorders in nervous diseases [by] Ernst Herz ... [and]
Tracy J. Putnam ... New York, King's crown press, 1946.

x, 184 p. illus., diagrs. 24^{cm}.

"References": p. [180]-181.

© 6 May 46; authors, New York; A3164.

1. Nervous system—Diseases.
Joint author. II. Title.

I. Putnam, Tracy Jackson, 1894—

A 46—2331

Columbia univ. Libraries
for Library of Congress

RC343.H324

[46e3]†

616.8

HERZ, ERWIN.

Hansel and Gretel (witch's house
cut-out). Col. print. © Art-
Skill Publishing Co., inc., New
York; 5Oct47; K10891.

HERZ, ERWIN.

Snow White and the seven dwarfs
(cottage cut-out) Col. print.

© Art-Skill Publishing Co.,
Inc., New York; 5Oct47; K10893..

HERZ, ERWIN.

The Three Bears (cottage cut-out)

Col. print. © Art-Skill Publishing Co., inc., New York;

50ct47; K10892.

Herz, George.

M1630

AGAY, DENES.

.2

I'm hap-hap-happy in love; words by Brent

.A

Osborne and George Herz, music by
Denes Agay. © Mills Music, inc., New
York; 29Apr49; EP36583.

I. Osborne, Brent, lyricist. II. Herz,
George, lyricist. III. Title.

Library of Congress
Copyright Office

Herz, Hannelore.

FANTASIA LATINA; m & © Hannelore Herz

24Nov52 EU295033

Library of Congress
Copyright Office

Herz, Hannelore.

GOTTA GET A-GOIN'; w, m & © Hannelore

Herz 17Jul53 EU323892

Library of Congress
Copyright Office

Herz, Hannelore.

NOW THAT YOU'RE GONE; w, m & ©

Hannelore Herz 13May53 EU316095

Library of Congress
Copyright Office

Herz, Hannelore.

A PITTI, PITTI, PITTI PAT; w, m &
© Hannelore Herz 19Feb51 EU230250

Library of Congress
Copyright Office

MAR 26 1951

Herz, Hannelore.

SAY YOU LOVE ME; w, m & © Hannelore
Herz 5Mar53 EU306381

Library of Congress
Copyright Office

Herz, Hannelore.

SOME DAY; w, m & © Hannelore Herz
5Mar53 EU306327

Library of Congress
Copyright Office

Herz, Hannelore.

SOMEDAY, SOMEWHERE, SOMEHOW; w, m &

© Hannelore Herz 28Sep51 EU251539

OCT 11 1951

Library of Congress
Copyright Office

Herz, Hannelore.

THE SONG MY MOTHER SANG TO ME; w, m
& © Hannelore Herz 13May53 EU316032

Library of Congress
Copyright Office

Herz, Hannelore.

THAT LOVING GUY; w, m & © Hannelore
Herz 28Sep51 EU251538

001 01 1000

Library of Congress
Copyright Office

Herz, Hannelore.

VIDA MIA; w, m & © Hannelore Herz
24Nov52 EU295032

Library of Congress
Copyright Office

Herz, Hannelore.

WHY IS IT THAT I KEEP ON REMEMB'RING;
w, m & © Hannelore Herz 19Feb51
EU229637

APR 2 - 1951

Library of Congress
Copyright Office

HERZ, HARRY.

Scor-em-up. Folder. © Harry

Herz; 23Aug54; A153486.

P

Herz, Henri.

UN PORTRAIT EN MUSIQUE DE LA MARQUISE
DE BLOCQUEVILLE; for piano by Henri
Herz, Francis Plante & Franz Liszt.
© 1Jun27; E677624. Editions Durand
cie (PWH of F. Plante); 12Nov54;
R141330.

art.

Library of Congress
Copyright Office

Herz, Hermann.

A GYPSY LAMENT; w Gilbert Fawcett arr
Hermann Herz m & © on arr Doris Ve-
ronica McGill 15Dec50 EU223826

JAN 11 1951

Library of Congress
Copyright Office

HERZ, James R. Improvements in
surgical apparatus and braces.
IU4129. SEE Lane, Luther L.

Herz, John H., joint author.

RANNEY, JOHN CALYER.

Major foreign powers; the governments of Great Britain, France, the Soviet Union, and Germany [by] Gwendolen M. Carter, John C. Ranney [and] John H. Herz, under the general editorship of Earl Latham. Rev. ed. [1949 ed. by J. C. Ranney and G. M. Carter] New York, Harcourt, Brace [1952] 815 p. illus. © on new material & new illus.; Harcourt, Brace and Co., inc.; 4Apr52; A65723.

Library of Congress
Copyright Office



(cont. on next card)

/r

RANNEY, JOHN CALYER.

Major foreign powers; ... (Card 2)

- I. Carter, Gwendolyn Margaret, joint author.
- II. Herz, John H., joint author.
- III. Latham, Earl, ed.
- IV. Harcourt, Brace and Company, inc.

Library of Congress
Copyright Office

A65723

/r

HERZ, JOHN H.

**Political realism and political idealism; a
study in theories and realities. [Chicago]
University of Chicago Press. 275 p.
© The University of Chicago; 13Apr51;
A54668.**

I. Chicago. University.

MAY 16 1951

vp/r

Library of Congress
Copyright Office

Herz, Josephine Daneman, joint comp.

MORRISON, KENNETH DOUGLAS, comp.

Where to find birds in Minnesota; a guide to
62 birding areas, parks, and sanctuaries.
Compiled by Kenneth D. Morrison and
Josephine Daneman Herz. 122 p. illus.
© The Webb Pub. Co., St. Paul; 13Dec50;
A51764.

I. Herz, Josephine Daneman, joint comp.

II. Webb Publishing Co.

FEB 27 1951

Library of Congress
Copyright Office

vp/r

D unp.
2396

Herz, Lillian, joint author.
Fighter pirates incorporated.

See

Abramson, George.

M1852 HERZ, PETER.

.H Baranowitch! Based on a folk-
song, words and music by Peter
Herz. © Ascherberg, Hopwood &
Crew, ltd., London; 11Mar48;
EF8570. Yiddish words.

M1703

.2

.R

Herz, Peter, 1895-
RUSS-BOVELINO, WOLFGANG, 1905-
Du tust mir leid; Slowfox, Worte: Peter
Herz, Musik: Wolfgang Russ-Bovelino.
© Ludwig Doblinger (Bernhard Herz-
mansky) K. G., Wien; 14Mar52;
EF0-13775.

I. Title. [II. Herz, Peter, 1895-]

Library of Congress
Copyright Office



Herz, Peter, 1895-

M1703

LEOPOLDI, HERMANN, 1888-

.2

I bin a Hütteldorf-Hackinger! Marschlied,

.L

Text: Peter Herz, Musik: Hermann
Leopoldi [Klaviersatz: Fritz Killer]

© Ludwig Doblinger (Bernhard
Herzmansky) K.G., Wien; 14Oct52;
EF0-17662.

I. Title. [II. Herz, Peter, 1895-
III. Killer, Fritz, 1905-]

Library of Congress
Copyright Office



Herz, Peter, 1895-

M1703

BRONNER, GERHARDT, 1922-

.2

Ich geh' nicht rechts, ich geh' nicht links!

.B

Ein Wienerlied von heute, Worte: Peter
Herz, Musik: Gerhardt Bronner.

© Hermann Schneider Bühnen- &
Musikalienverlags KG, Wien; 30Sep52;
EF0-17597.

I. Title. [II. Herz, Peter, 1895-]

M1703

.2

.G

Herz, Peter, 1895-

GÄRTNER, HANS, 1895-

Ich komm' aus Vordertupfing; Marsch-Fox,

Text: Peter Herz, Musik: Hans Gärtner.

© Ludwig Doblinger (Bernhard Herz-
mansky) K. G., Wien; 23Nov51;
EF0-13777.

I. Title. [II. Herz, Peter, 1895-]

Library of Congress
Copyright Office



Herz, Peter, 1895-

- M1703 LEOPOLDI, HERMANN, 1888-
.2 Im alten Kaffeehaus in Döbling! Langsamer
.L Walzer, Worte: Peter Herz, Musik:
Hermann Leopoldi [Klaviersatz: Fritz
Killer] © Ludwig Doblinger (Bernhard
Herzmansky) K.-G., Wien; 14Oct52;
EF0-17661.

I. Title. [II. Herz, Peter, 1895-
III. Killer, Fritz, 1905-]

Herz, Peter, 1895-

M1703

LANG, HANS, 1908-

.2

In den Strassen einer Grosstadt; Worte:

.L

Peter Herz und Erich Meder, Musik: Hans
Lang. © Gloriette-Verlagsgesellschaft
m.b.H., Wien; 25Jul51; EF0-10893.

I. Title. [II. Herz, Peter, 1895-

III. Meder, Erich, 1897-]

JAN 11 1952

Library of Congress
Copyright Office

Herz, Peter.

JOSEFINE; w Egon Neumann, m Peter
Herz. © 26Apr27; E676881. Peter
Herz (A); 14Jul54; R133839.

Herz, Peter, 1895-

M1703

KUNERTH, JOSEF, 1903-

.2

Klagenfurt; [or] Wer nimmt mich mit nach

.K

Klagenfurt? Marschfox, Worte: Peter

Herz, Musik: Josef Kunerth. © Ludwig

Doblinger (Bernhard Herzmansky) K.G.,

Wien; 13May54; EF20696.

I. Title. II. Title: Wer nimmt mich mit nach
Klagenfurt? [III. Herz, Peter, 1895-]

Library of Congress

Herz, Peter.

KOMM, DIE NACHT GEHOERT DER SUENDE;

w Peter Herz, m Ferenc Lehár.

© 17Sep25, E625043. R102577,

13Nov52, Otto Blau & Siegfried

Frankel (E's of F. Lehár)

Herz, Peter.

KOMM ZU MIR ZUM TEE; w Peter Herz, m
Ferenc Lehár. © 20Apr25, E614130.
R105718, 8Jan53, Otto Blau & Siegfried
Frankel (E's of F. Lehár)

Library of Congress
Copyright Office

Herz, Peter.

MAMMY, FUR MICH BIST DU DIE SCHÖNSTE
FRAU DER WELT, OP.264; w Peter Herz,
m Theodor Wottitz. © 24Feb27;
E676894. Leopold Wottitz (C) &
Peter Herz (A); 29Apr54; R129866.

Herz, Peter, 1895-

M1703 ALT, ROBERT, 1894-

.2 Mir tut mein Herz so weh! Lied und
.A Tango, Worte: Peter Herz, Musik:
Robert Alt. © Ludwig Doblinger
(Bernhard Herzmansky) K. G., Wien;
23Nov51; EF0-13786.

I. Title. [II. Herz, Peter, 1895-]

Library of Congress
Copyright Office

Herz, Peter, 1895-

M1703

BRETTNER, RAIMUND, 1905-

.2

Nur noch ein Liedel; Wienerlied, Worte:

.B

Peter Herz, Musik: Raimund Brettner.

© Musikverlag Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 21Dec53;
EF0-26902.

I. Title. [II. Herz, Peter, 1895-]

Library of Congress

Herz, Peter.

PARLEZ-VOUS FRANÇAIS, OP.263; w Peter
Herz, m Theodor Wottitz. © 14Apr26,
E639747. R115200, 13Jul53, Leopold
Wottitz (C) & Peter Herz (A)

Herz, Peter.

EINES SCHÖNEN TAGES WIRD'S VORBEI SEIN,
op.142; w Peter Herz, m Bert Silving.
© 25Nov24, E614697. R95149, 21May52,
Bert Silving & Peter Herz (A's)

ant.

Library of Congress
Copyright Office

Herz, Peter, 1895-

M1703

BACHRICH, ALBERT, 1899-

.2

Was macht denn ein Wiener in China?

.B

Musik: Albert Bachrich, Worte: Peter
Herz. © Bosworth & Co., Wien; 28Nov51;
EF0-11766.

I. Title. [II. Herz, Peter, 1895-]

MAR 17 1952

Library of Congress
Copyright Office

Herz, Peter, 1895-

M1703 FOX, FRANK, 1902-

.2 Der Weg zur Seligkeit; ein wienerischer
.F Slowfox. Text: Peter Herz, Musik: Frank
Fox. © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Wien; 20Dec49; EFO-
2335.

I. Title. [II. Herz, Peter, 1895-]
art.

Library of Congress
Copyright Office

MAY - 4 1950

Herz, Peter.

WO MAG MEIN JOHNNY WOHNEN? w Peter
Herz, m Ferenc Lehár. © 20Apr25,
E614131. R105719, 8Jan53, Otto
Blau & Siegfried Frankel (E's of
F. Lehár)

Herz, Peter.

ZWEI KLEINE TRÄNEN w Peter Herz © m
Elsa Schönwald 22Jun49 EU171137

Library of Congress
Copyright Office

Herz, Suzanne.

I REALLY COULDN'T SAY; w, m & ©
Suzanne Herz 26Jun53 EU321714

Herz, Suzanne.

WHERE IS THE JOY; w, m & © Suzanne

Herz 2Apr53 EU310317

Library of Congress
Copyright Office

Herz.

AMICIS, EDMONDO DE.

Herz. [Übertragen von Elisabeth Schoop-
Naef] 265 p. © Artemis-Verlags-
AG., Zürich; 20Oct48; on translation;
AF9745.

I. Schoop-Naef, Elisabeth, tr.
II. Artemis-Verlags-AG.

mds/ r

Library of Congress
Copyright Office

Herz .

HJÄRTAT. DAS HERZ, op.30-32; 13
sångar till dikter av Bo Bergman,
Deutsch von Dr. Franz Thierfelder,
m Yrjö Kilpinen, rev. by Julia A.
Burt. 1-3 Häfte. © on editing &
revising; 6Sep24; E597735-597737.
R86571-86573; 21Nov51; Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

JAN - 5 1952

Library of Congress
Copyright Office

Das Herz aller Dinge.

GREENE, GRAHAM.

Das Herz aller Dinge, Roman. [Berechtigte
Übersetzung aus dem Englischen von
Walther Puchwein des Werkes The heart
of the matter] 437 p. © on translation;
Paul Zsolnay Verlag, G.m.b.H., Wien;
24Feb49; AF12038.

I. Puchwein, Walther, tr. DEC 1 1 1950
II. Zsolnay (Paul) Verlag, G.m.b.H.

Library of Congress
Copyright Office

egm/sbn

Das herz beim scharlach.

Steinmann, Bernhard.

Das herz beim scharlach, von privat-dozent dr. med. Bernhard Steinmann ... Bern, H. Huber [°1945]

149 p. illus., diagrs. 23 $\frac{1}{2}$ ".

"Literaturverzeichnis": p. 129-138.

© 7Sep45; 1c 8Jan46; Verlag Hans Huber;
AF856.

1. Scarlatina. 2. Heart—Diseases. i. Title.

46-6487

Library of Congress

RC182.S2S8

[2]

616.917

DAS HERZ der Rohrleitner Magret.
AFO-9612. SEE Müller, Lina.

Herz der Welt.

BRAUN, HARALD.

Herz der Welt. [1. Aufl.] München,
[1952] 211 p. © Wilhelm Lange-
wiesche-Brandt KG.; 12May52;
AF0-8209.

I. Langewiesche-Brandt (Wilhelm) KG.

Herz einer Frau.

M1508 DOSTAL, NICO, 1895-

(Das Herz einer Frau) Für jedes Herz
scheint ein Stern in der Welt; Lied und
langsamer Foxtrot aus dem Film, Das
Herz einer Frau, Worte: Hans Werner,
Musik: Nico Dostal. © Josef Weinberger,
ltd., Wien; 1Nov51; EF0-11746.

MAR 17 1952

I. Title. II. Title: Das Herz einer Frau.
[III. Werner, Hans, 1898-]

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.9

1/3

Herz einer Frau.

DOSTAL, NICO, 1895-

M1508

(Das Herz einer Frau) Das Schönste an
der Liebe; Walzerlied aus dem Film,
Das Herz einer Frau, Worte: Hans Wer-
ner, Musik: Nico Dostal. (With his (Das
Herz einer Frau) Für jedes Herz
scheint ein Stern in der Welt) © Josef
Weinberger, ltd., Wien; 1Nov51;
EF0-11746.

MAR 20 1952

I. Title. II. Title: Das Herz einer Frau.
[III. Werner, Hans, 1898-]

s.l.

Library of Congress
Copyright Office
(art.) art.

xM1508.9

3/3

Herz einer Frau.

DOSTAL, NICO, 1895-

M1508

(Das Herz einer Frau) Zwei Herzen
träumen bei Nacht; Tango-Serenade aus
dem Film, Das Herz einer Frau, Worte:
Hans Werner, Musik: Nico Dostal. (With
his (Das Herz einer Frau) Für jedes
Herz scheint ein Stern in der Welt)
© Josef Weinberger, ltd., Wien; 1Nov51;
EF0-11746.

MAR 20 1952

I. Title. II. Title: Das Herz einer Frau.
[III. Werner, Hans, 1898-]

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.9

2/3

Das Herz einer Frau ist oft ein
Rätsel. SEE Hofbauer, Elfriede.

Herz eines Bildners [und] Die kleine Stimme.

BODMAN, EMANUEL, Freiherr von.

Herz eines Bildners [und] Die kleine Stimme.

[Hrsg. von Karl Preisendanz] Stuttgart

[1951] 335 p. illus. (His Die gesamten

Werke, 3) © Reclam-Verlag G.m.b.H.;

10Dec51; AF13076.

I. Preisendanz, Karl, ed. II. Reclam-Verlag
G.m.b.H. III. Title. IV. Title: Die kleine
Stimme.

Library of Congress
Copyright Office

j/m

DAS HERZ entscheidet. AFO-9599.
SEE Jergius, Margit.

Revised

FEB 27 1953

MRM/o

Das Herz Europas.

ROHRBACH, PAUL.

Das Herz Europas, im Spiegel der Jahrtausende. [2. Aufl.] [First pub. in 1948 under title: Deutsches Leben] 261 p.
© on revised last chapter; Eberhard Brockhaus Verlag, Wiesbaden; 24Oct50; AF0-4380.

I. Brockhaus (Eberhard) Verlag.

100 - 8 1051

Library of Congress
Copyright Office

g/r

Ein Herz fand seinen Hafen. SEE
Schwimann, Elfriede.

Herz im Weidenbaum.

M1735 HORSCH, HANS HERMANN, 1921-
.2 Ein Herz im Weidenbaum; Lied und lang-
.H samer Fox, Worte: Klaus Elken [pseud.]
Musik: Josef Bolich [pseud.] © Musikver-
lag Glockenbach, München; 20Jun51;
EF0-11303.

FEB 26 1951

I. Title. [II. Erdelmeier, Hans, 1923-]

Library of Congress
Copyright Office

art.

Ein Herz in der Hölle. SEE
Schwimmann, Elfriede.

P

Herz in der Kelter, Gedichte.

SZABO, WILHELM.

Herz in der Kelter, Gedichte.

102 p. © Otto Müller Verlag;
31May54; AFO-15214.

I. Müller (Otto) Verlag.

Das Herz in der Truhe.

HIRSCH, EMANUEL.

Das Herz in der Truhe. 309 p.

© Verlag Ernst Kaufmann; 10ct53;
AFO-12559.

I. Kaufmann (Ernst) Verlag.

Herz in Flammen.

M1350


.R

RUST, FRIEDRICH WILHELM, 1902-

Herz in Flammen; [by] Friedr. Wilh. Rust,
Arr.: Hartwig von Platen. (Scala Concert-
Serie, 24) [Piano-conductor score
(orchestra) and parts] © Musikverlag
Hans Sikorski, Hamburg; 11Apr54;
EF0-28267.

I. Title. [II. Platen, Hartwig von, 1904-]

Library of Congress



Das Herz ist ein einsamer Jäger, Roman.

McCULLERS, CARSON (SMITH)

Das Herz ist ein einsamer Jäger, Roman.

[Einzig berechnigte Übertragung aus dem
Amerikanischen von Susanna Rademacher]

Stuttgart [1952] 410 p. © Scherz &
Goverts Verlag GmbH.; 1Sep52;

AF0-10128.

I. Rademacher, Susanna, tr.

II. Scherz und Goverts Verlag G.m.b.H.

Revised.

Library of Congress
Copyright Office

jfb

Herz ist Trumpf.

VOIGT, HELMUT.

Herz ist Trumpf; 39 Zeichnungen mit
leichter Feder gezeichnet von
Helmut Voigt. [Geleitwort von
Erwin Lehnnow] © Ullstein A. G.;
220ct54; AFO-15839.

I. Lehnnow, Erwin.

II. Ullstein A. G.

Unit C

Library of Congress
Copyright Office

b/2

Herz ist zu verschenken.

M1703

ZELIBOR, GUSTAV, 1903-

.2

Ein Herz ist zu verschenken; Swing,

.Z

Worte [by] Aldo v. Pinelli, Musik [by]
Gustav Zelibor. © Hermann Schneider,
Musikalien- und Bühnenverlag, Edition
Vienna, Wien; 3Dec51; EF0-13757.

I. Title. [II. Pinelli, Aldo von, 1912-

]

art.

Library of Congress
Copyright Office



Ein Herz schlägt für die Mutter.

KOLLWITZ, KÄTHE (SCHMIDT)

Ein Herz schlägt für die Mutter;
100 Handzeichnungen von Käthe
Kollwitz. Text von Werner
Schumann. 94 p. © Fackel-
träger-Verlag, Schmidt-Küster
G.m.b.H.; 10oct53; AF13625.

I. Schumann, Werner.

II. Fackelträger-Verlag.

Unit C.

Library of Congress
Copyright Office

bj/*m*

Das Herz schlägt weiter.

RANTZAU, LILLI, Gräfin zu.

Das Herz schlägt weiter, Roman. 302 p.

© Deutscher Verlag, Verlagsabteilung:

Verlag des Druckhauses Tempelhof,

Berlin; 16Dec50; AF0-4927.

I. ~~Deutscher Verlag.~~

VERLAG des DRUCKHAUSES

TEMPELHOF

JUL 25 1951

cg/r

Library of Congress
Copyright Office

Herz spielt falsch.

M1508

EISBRENNER, WERNER, 1908-

(Ein Herz spielt falsch) Das bringt noch
immer alle Herzen zum Schlagen; Lied
und langsamer Foxtrot a.d. Film Ein
Herz spielt falsch, Text: Robert Gilbert,
Musik: Werner Eisbrenner. © Wiener
Boheme Verlag GmbH., Wiesbaden;
1Jul53; EF0-21675.

I. Title. II. Title: Ein Herz spielt falsch.
[III. Gilbert, Robert, 1899-]

Library of Congress

SL

(art.)

xM1508.9

Ein Herz spielt falsch.

RHEIN, EDUARD.

Ein Herz spielt falsch, der Roman einer tragischen Wandlung [von] Hans Ulrich Horster [pseud.] [Bernhard Löschenkohl, application author] 575 p. © Deutscher Verlag, Verlagsabteilung: Verlag des Druckhauses Tempelhof, Berlin; 15Dec50; AF0-4925.

I. Löschenkohl, Bernhard.

II. Verlag des Druckhauses Tempelhof.

Herz spricht zum Herzen.

KAWA, ELISABETH.

Herz spricht zum Herzen; ein Lebensbild
von John Henry Newman. 137 p. illus.
© Morus-Verlag, Berlin; 26Apr51;
AF0-5371.

I. Newman, John Henry, Cardinal.
II. Morus Verlag.

AUG 24 1951

Library of Congress
Copyright Office

ebc/r

Herz und Mund und Tat und Leben.

M1060

.B22

M5

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und Tat und Leben) Jesu,
my dearest friend; by J. S. Bach, arr.
for small orchestra by Maurice Miles.
Score. © Alfred Lengnick & Co., ltd.,
London; 12Aug53; EF0-21842.

I. Title. II. Title: Herz und Mund und
Tat und Leben. [III. Miles, Maurice]

Library of Congress

SL

Herz und Mund und That und Leben.

M186 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Herz und Mund und That und Leben)
Jesu, joy of man's desiring [by]
J. S. Bach, arr. for piano and
organ by E. Power Biggs. © The
H. W. Gray Co., inc., New York;
9Jul48; on arrangement; EP28573.

I. Biggs, Edward George Power,
1906- arr. II. Title. III.
Title: Herz und Mund und That und
Leben.

Herz und Mund und That und Leben.

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu,

joy of man's desiring; chorale from

Cantata no. 147, by Johann Sebastian

Bach, transcribed for piano by Grace

Castagnetta. ([Pub. order no.] 130-41013)

© Oliver Ditson Co., Bryn Mawr, Pa.;

9Nov49; on arrangement; EP41884.

I. Castagnetta, Grace, 1912- arr.

II. Title. III. Title: Herz und Mund und
That und Leben.

Library of Congress
Copyright Office

Herz und Mund und That und Leben.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15J3 (Herz und Mund und That und Leben) Jesu,
joy of man's desiring; [chorale from
Church cantata no. 147] by J. S. Bach,
arr. for strings by Reginald Jacques.
(Orchestral series, no. O-148) © The
Oxford Univ. Press, London; 24May49;
on arrangement; EF12956.

I. Jacques, Reginald, arr. II. Title.

Library of Congress
Copyright Office



M186
.B

Herz und Mund und That und Leben.

BACH, JOHANN SEBASTIAN, 1685-1750.

* (Herz und Mund und That und Leben)

Jesus bleibet meine Freude; chorale
from Cantata, no. 147, [by] J. S. Bach,
arr. by Elizabeth Gest, adapted by Carl
Deis. © G. Schirmer, inc., New York;
20Jul49; on adaptation; EP39822. 2 scores
for piano and organ; includes registration
for Hammond organ.

I. Gest, Elizabeth, arr. II. Deis, Carl, 1883-
arr. III. Title.

IV. Title: Herz und
Mund und That und
Leben.

Library of Congress
Copyright Office

Herz und Mund und That und Leben.

- M33 BACH, JOHANN SEBASTIAN, 1685-1750.
.5 (Herz und Mund und That und Leben)
.B Choral; Réjouis-toi, mon âme; ou Jésus,
que ma joie demeure; extrait de la
Cantate no.147 [par] J. S. Bach, tran-
scription pour piano à 2 mains par Lucien
Garban. © on transcription; Durand &
cie, Paris; 17Jun52; EF0-15065.

I. Title: Herz und Mund und That und Leben.
II. Title: Réjouis-toi, mon âme. III. Jésus,
que ma joie demeure. [IV. Garban, Lucien,

Library of Congress
Copyright Office

1877-]

Herz und Mund und That und Leben.

M1160
B15W9

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben)

Gracious Lord of all our being; arr. by
Denis Wright [music by] J. S. Bach.

(Novello's music for string players,
intermediate grade, no.12) [Score: string
orchestra] 2s.6d. © Novello & Co.,
ltd., London; 1Mar54; EF0-26640.

I. Title. II. Title, Herz und Mund und That
und Leben. [III. Wright, Denis Sidney
Steuart, 1895-
Library of Congress

1

SL

Herz und Mund und That und Leben.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 (Herz und Mund und That und Leben) Hope
.B and light of man's endeavour. Jesus
bleibet meine Freude. From Cantata, no.
147 [by] J. S. Bach, words by Doris
Rowley, arr. by Henry Geehl. (Ashdown
vocal duets, no. 242) [With piano acc.]
4d. © on words; Edwin Ashdown, ltd.,
London; 28Jan50; EFO-1618.

I. Title. II. Title: Herz und Mund und That
und Leben. III. Title: Jesus bleibet meine
Freude, (continued on next
card)

Library of Congress
Copyright Office

APR - 6 1950

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 (Herz und Mund und That und Leben)
.B EFO-1618. (Card 2)

[IV. Geehl, Henry Ernest, 1881-
V. Rowley, Doris, 1905-]

xM2073.2

Herz und Mund und That und Leben.

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu,
joy of man's desiring; chorale from
Cantata no.147 [by] J. S. Bach, arr. by
Sister M. Elaine. [For piano] 40¢ © on
arrangement; The Willis Music Co., Cin-
cinnati; 16Mar51; EP53550.

I. Title. II. Title: Herz und Mund und That
und Leben. [III. Elaine, Sister, 1909-]

Library of Congress
Copyright Office

MAY - 4 1951

Herz und Mund und That und Leben.

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu,

joy of man's desiring; chorale from

cantata no.147, by J. S. Bach. Piano solo,

a John W. Schaum arrangement. 40¢

© on arrangement; Belwin, inc., Rock-

ville Centre, N. Y.; 27Mar51; EP53444.

I. Title. II. Title: Herz und Mund und That
und Leben. [III. Schaum, John Walter, 1905-
]

Library of Congress
Copyright Office

MAY 10 1951

Herz und Mund und That und Leben.

M172

BACH, JOHANN SEBASTIAN, 1685-1750.

. B

(Herz und Mund und That und Leben)

Jesu, joy of man's desiring; [by] Johann
Sebastian Bach, from Cantata 147,
reduced for 2 1/2 octave carillon [by
Percival Price] © Guild of Carillonneurs
in North America; 16Oct50; EP49956.

I. Title. II. Title: Herz und Mund und
That und Leben. [III. Price, Percival,
1901-]

Library of Congress
Copyright Office

NOV 27 1950

Herz und Mund und That und Leben.

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.
.B22 (Herz und Mund und That und Leben) Jesu,
A7 joy of man's desiring; [by] Johann
p Sebastian Bach, transcribed for full
orchestra by Richard G. Appel, as an
instrumental number, or as accompani-
ment to the chorus versions. [Parts]
© on transcription, Richard G. Appel;
12Nov41; EU279463.

I. Appel, Richard Gilmore. II. Title.
III. Title: Herz und Mund und That und
Leben.

s. l.

Library of Congress
Copyright Office

xM2028

Herz und Mund und That und Leben.

M228
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Herz und Mund und That und Leben) Jesu,
joy of man's desiring; chorale from church
cantata no. 147, by J. S. Bach. Tran-
scribed by Watson Forbes. [Score
(viola and piano) and part] 3s. © on ar-
rangement; Oxford University Press,
London; 15Dec49; EF0-1036.

I. Title. II. Title: Herz und Mund und That
und Leben. [III. Forbes, Watson]

Library of Congress
Copyright Office

MAY 8 1950

Herz und Mund und That und Leben.

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Herz und Mund und That und Leben) Jesu,
my joy; chorale from Cantata no.147
[by] J. S. Bach, easily arranged for piano
by Lynn Palmer [pseud.] (Famous easy
arrangements, no.101) 6d. NM: simpli-
fied arrangement. © H. Freeman & Co.,
Brighton, Eng.; 8Mar54; EF0-25960.

I. Title. II. Title: Herz und Mund und That
und Leben. [III. Duke, Henry, 1920-]

Herz und Mund und That und Leben.

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Herz und Mund und That und Leben)

Jesus, joy of man's desiring; [from the cantata, Herz und Mund und That und Leben, by] Johann Sebastian Bach, chorale melody by Johann Schop, chorale text by Martin Jahn, English version by Walter E. Buszin. Wohl mir, dass ich Jesum habe. (Anthology of sacred music, BA29) [Score: chorus (SATB on 2 staves) and organ; English words] 18¢

NOV - 6 1951

Library of Congress
Copyright Office

EP57676

(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Herz und Mund und That und Leben) Jesus,
 joy of man's desiring. EP57676.
 (Card 2)

© on English version; Concordia Pub.
House, St. Louis; 23Jul51; EP57676.

I. Title. II. Title: Herz und Mund und That
und Leben. III. Title: Wohl mir, dass ich
Jesum habe. [IV. Buszin, Walter Edwin,
1899-]

Library of Congress
Copyright Office

Herz und Mund und That und Leben.

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Herz und Mund und That und Leben)

.B

Jesus, joy of man's desiring; chorale
from Church cantata no.147, for three-
part chorus of mixed voices with piano
or organ accompaniment [by] Johann
Sebastian Bach, arr. by Carl Deis. (G.
Schirmer octavo, no.10023) 20¢ Appl.
author: G. Schirmer, inc., employer for
hire of Carl Deis. © G. Schirmer, inc.,
New York; 15Apr52; EP62163.

Library of Congress
Copyright Office



(Continued on next card)

Herz und Mund und That und Leben.

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Herz und Mund und That und Leben) Jesus,

.B

joy of man's desiring. EP62163. (Card
2)

I. Title. II. Title: Herz und Mund und That
und Leben. [III. Deis, Carl, 1883-]

Herz und Mund and That und Leben.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 (Herz und Mund und That und Leben) Jesu,
.B joy of man's desiring; S.A.B., by Johann
Sebastian Bach, arr. by Wayne Howorth.
(Belwin octavo, no.1290) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 13Feb53;
EP69601.

I. Title. II. Title: Herz und Mund und That
und Leben. [III. Howorth, Wayne, 1895-]

Herz und Mund und That und Leben.

M2023
.B12
H36

BACH, JOHANN SEBASTIAN, 1685-1750.
(Herz und Mund und That und Leben) Jesu,
Thou my constant gladness; cantata
no. 147, [by] J. S. Bach, [the English
text by Nadine M. and W. A. Goldsworthy,
edited by William A. Goldsworthy]
[Organ-vocal score] \$1 © on English
text; The H. W. Gray Co., inc., New
York; 5Jan50; EP43596.

I. Title. II. Title: Herz und Mund und
That und Leben. [III. Goldsworthy, Na-
dine M. IV. Goldsworthy,
William A.]

s. l.

Library of Congress
Copyright Office

APR - 4 1950

Herz und Mund und That und Leben.

- M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
. 2 (Herz und Mund und That und Leben)
. B Jesu, joy of man's desiring; two part
treble voices, S. A. [By] Johann
Sebastian Bach, arr. by F. Campbell-
Watson. (Remick sacred choral library,
1-R3134) [With piano acc.] 15¢ © on
arrangement; Remick Music Corp., New
York; 30Mar50; EP45688.

I. Title. II. Title: Herz und Mund und That
und Leben. [III. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAY 31 1950

Herz und Mund und That und Leben.

JESU, JOY OF MAN'S DESIRING; from Herz
und Mund und That und Leben, by
Johann Sebastian Bach, men's chorus
arr. Archibald Thompson Davison. ©
on arr.; 4Oct27; E675755. Archibald
T. Davison (A); 6Dec54; R140058.

Herz und Mund und That und Leben.

JESU, JOY OF MAN'S DESIRING; from Herz
und Mund und That und Leben, by
Johann Sebastian Bach, women's
chorus arr. Richard Donovan. © on
arr.; 3Nov27; E675369. Richard
Donovan (A); 6Dec54; R140057.

Das Herz unserer Mutter.

STRÄTER, PAUL.

Das Herz unserer Mutter. 2., neu-
bearb. Aufl. [First ed. pub. under
title: Die Seele der Gottesmutter]
190 p. © on revisions; Butzon &
Bercker GmbH.; 27Apr53; AFO-11343.

I. Butzon und Bercker G. m. b. H.

Library of Congress
Copyright Office

bj/

Herz unter der Maske.

CORSARI, WILLY.

Herz unter der Maske, Roman [von]
Ly Corsari. [Alleen maar Peter;
aus dem Holländischen von
Hortense Zeller] 318 p.
© Hoffmann und Campe Verlag;
3Sep53; AFO-13331.

I. Zeller, Hortense, tr.

II. Hoffmann und Campe Verlag.

Ein Herz voll Zärtlichkeit.

M1703

WUNSCH, FERRY, 1901-

.2

Ein Herz voll Zärtlichkeit; Tango-Lied,

.W

Worte: Axel Marberg und Ferry Wunsch,
Musik von Ferry Wunsch. © Wiener
Verlagsanstalt (Böhme & Co.), Wien;
10Sep51; EF0-10896.

I. Title. [II. Marberg^g, Axel, 1916-]

Library of Congress
Copyright Office

JAN - 8 1952

Herz, wo ist deine Heimat?

M1735

WEILLE, BENNY DE, 1915-

.2

Herz, wo ist deine Heimat? Lied und

.W

Foxtrot, Musik [by] Benny de Weille,
Text [by] Walter Kartis [pseud.]

© Cineton-Verlag G.m.b.H., Hamburg;
15Dec53; EF0-27219.

I. Title. [II. Huber-Busch, Fini, 1928-

]

Library of Congress

Herzberg, Charles Collin.

STILL IS MY HEART; w, m & © Charles
Collin Herzberg 26Jun51 EU242454

JUL 13 1951

Library of Congress
Copyright Office

Herzberg, Evelyn Leona.

ENTIENDO. I understand; English w, m
& © Evelyn Leona Herzberg 16Sep52
EU288081

Herzberg, Evelyn Leona.

GIMME ANOTHER CHANCE, MOM; w, m & ©

Evelyn Leona Herzberg 16Sep52

EU288082

Herzberg, Gerard.

LAMENT D'AMOUR; w & m Max Herzberg,
arr. Domenico Savino; saxophone &
piano. © 30Dec25, E633166.
R122753, 28Dec53, Gerard Herzberg
(C) & Robbins Music Corp. (PWH of
D. Savino)

Herzberg, Gerard.

THE MERRY MAKER'S DANCE; for orches-
tra by Max Herzberg. © 3Apr26;
E635787. Gerard Herzberg (C);
13Jan54; R123635.

HERZBERG, GERHARD.

Molecular spectra and molecular structure,
I. Spectra of diatomic molecules. With
the co-operation, in the 1st ed., of
J. W. T. Spinks. 2d ed. 658 p. illus.
© on additions & revisions; D. Van
Nostrand Co., inc., New York; 24May50;
A44526.

I. Van Nostrand (D.) Co., inc.

JUN 3 0 1950

mds/r

Library of Congress
Copyright Office

Herzberg, Joseph G

Late city edition, by Joseph G. Herzberg and members of the New York Herald Tribune staff. New York, H. Holt [1947],

ix, 282 p. 21 cm.

© Joseph G. Herzberg, % New York Herald Tribune, New York; 29Sep47; A17265.

1. Journalism. 2. New York Herald Tribune.

1. Title.

PN4775.H37

070.4

47-31261*

Library of Congress

[25]

Herzberg, Max.

LAMENT D'AMOUR; w & m Max Herzberg,
arr. Domenico Savino; saxophone &
piano. © 30Dec25, E633166.
R122753, 28Dec53, Gerard Herzberg
(C) & Robbins Music Corp. (PWH of
D. Savino)

Herzberg, Max.

THE MERRY MAKER'S DANCE; for orches-
tra by Max Herzberg. © 3Apr26;
E635787. Gerard Herzberg (C);
13Jan54; R123635.

Herzberg, Max.

REUBEN ON PARADE; by Max Herzberg,
orchestra arr. William C. Schoenfeld.
© on arr.; 8Jul27; E670181. Robbins
Music Corp. (PWH of W. C.
Schoenfeld); 22Jul54; R134225.

Herzberg, Max.

REUBEN ON PARADE; by Max Herzberg,
orchestra arr. William C. Schoenfeld;
pts. © 8Jul27; E670181. Max
Herzberg (A); 12Jul54; R133204.

HERZBERG, MAX J.

Better English, grade 7. Teachers'
manual and key, by Max J. Herzberg,
Florence C. Guild and J. N. Hook.
Boston, Ginn. 155 p. © Ginn & Co.;
1Feb52; AA212020.

HERZBERG, MAX J.

Better English, grade 7. Workbook,
by Max J. Herzberg, Florence C.
Guild and J. N. Hook. Boston,
Ginn. 172 p. © Ginn & Co.;
4Feb52; AA212026.

HERZBERG, MAX J.

Better English, grade 8. Teacher's
manual and key, by Max J. Herzberg,
Florence C. Guild, and J. N. Hook.
Boston, Ginn. 149 p. © Ginn & Co.;
22Apr52; AA212370.

HERZBERG, MAX J.

Better English, grade 8. Workbook,
by Max J. Herzberg, Florence C.
Guild and J. N. Hook. Boston,
Ginn. 172 p. © Ginn & Co.;
18Apr52; AA212373.

HERZBERG, MAX J.

Better English. Grade 8-12.

Tests. [By] Herzberg and others]

5 v. © Ginn & Co.; 15Jan54,

8Feb54, 9Feb54, 2Mar54, 2Mar54;

A141544-141548.

HERZBERG, MAX J.

Better English. Grade 8-12.

Tests. [By] Herzberg [and others]

© Ginn & Co.; 15Jan54, 8Feb54,

9Feb54, 2Mar54, 2Mar54; A141544-

141548.

HERZBERG, MAX J.

Better English; teachers' manual and
key. Grade 9. By Max J. Herzberg,
Florence C. Guild [and] J. N. Hook.
Boston, Ginn. 143 p. © Ginn and
Co.; 24 Jul 52; AA222703.

HERZBERG, MAX J.

Better English, grade 10. Workbook,
by Max J. Herzberg, Florence C.
Guild, J. N. Hook [and] Robert
Lowell Stevens. Boston, Ginn.
204 p. © Ginn and Co.; 11Dec52;
A85780.

p

HERZBERG, MAX J.

Better English. Grade 11-12.

Teachers' manual and key, by Max
J. Herzberg [and others] 2 v.

© Ginn & Co.; 21Aug53, A116404;

9Nov53, A116407.

HERZBERG, MAX J.

Better English. Grade 11-12. Work-
book, by Max J. Herzberg [and
others] 2 v. © Ginn & Co.;

1Sep53, A116403; 9Sep53, A116402.

HERZBERG, MAX J., ed.

The red badge of courage. R122045.

SEE Crane, Stephen.

HERZBERG, MAX J.

Tests for better English. Grade 7
by: Herzberg and others; 17 p.
© Ginn and Co.; 8Jan54; A139071.

HERZBERG, Max J. SEE
Treasure island. R57104.

JAN 31 1950

HERZBERG, MAX J.

Workbook for better English, grade

7. Teachers' key, by Max J.

Herzberg, Florence C. Guild and
J. N. Hook. Boston, Ginn. 172 p.
illus. © Ginn and Co.; 5un52;
AA224882.

HERZBERG, MAX J.

Workbook for better English, grade

9, by Max J. Herzberg, Florence

C. Guild and J. N. Hook.

Boston, Ginn. 188 p. illus.

© Ginn and Co.; 17Jul52; AA224884.

HERZBERG, MAX J.

Workbook for better English, grade

9. Teachers' key, by Max J.

Herzberg, Florence C. Guild and;
J. M. Hook. Boston, Ginn. 188 p.
illus. © Ginn and Co.; 29Sep52;
A76933.

1. GINN AND COMPANY.

2. GUILD, FLORENCE C., joint author.

3. TITLE.

HERZBERG, MAX JOHN.

Better English, grade 7, by Max J. Herzberg, Florence C. Guild [and] J. N. Hook. Boston [1952] 400 p. illus. © Ginn and Co.; 18Jan52; A66488.

I. Guild, Florence C., joint author.

II. Hook, J. N., joint author.

III. Ginn and Company.

HERZBERG, MAX JOHN.

Better English, grade 8. By Max Herzberg,
Florence C. Guild [and] J. N. Hook.
Boston [1952] 435 p. illus. © Ginn and
Co.; 18Apr52; A66619.

- I. Guild, Florence C., joint author.
- II. Hook, J. N., joint author.
- III. Ginn and Company.

HERZBERG, MAX JOHN.

Better English, grade 9. By Max J.
Herzberg, Florence C. Guild [and]
J. N. Hook. Boston [1952] 441 p.
illus. © Ginn and Co.; 13Aug52;
A71389.

- I. Guild, Florence C., joint author.
- II. Hook, J. N., joint author.
- III. Ginn and Company.

HERZBERG, MAX JOHN.

Better English, grade 10. Teachers' manual and key. By Max J. Herzberg, Florence C. Guild, J. N. Hook [and] Robert Lowell Stevens. Boston, Ginn. 146 p. illus. © Ginn & Co.; 7Jan53; A89162.

HERZBERG, MAX JOHN.

Better English, grade 10 [-11] By Max J.
Herzberg, Florence C. Guild [and others]
Boston [1953] 2 v. illus. © Ginn and
Co.; grade 10, 7Jan53; A88790; grade 11,
28Jan53; A88794.

I. Guild, Florence C., joint author.

II. Ginn and Company.

Library of Congress
Copyright Office

j/mw

HERZBERG, MAX JOHN.

Better English. Grade 12. By Max
J. Herzberg, Florence C. Guild
[and others] 458 p. © Ginn and
Co.; 16Feb53; A98318.

- I. Guild, Florence C., joint author.
- II. Ginn and Company.

Herzberg, Max John, 1886- ed.
Quest, by Max J. Herzberg, Merrill
P. Paine [and] Austin M. Works.
Boston, Houghton Mifflin Co. [1947]
xvi, 519, [1] p. illus. 23cm.
(Their For better reading [1])

Bibliography: p. 511-[520]

© Max J. Herzberg, South Orange,
N. J., Merrill P. Paine, Elizabeth,
N. J., & Austin M. Works, Hudson,
Mass.; on revisions; 25Jul47;
A15200.

A15200

Library of Congress
Copyright Office

(continued on
next card)

mds

Herzberg, Max John, 1886- ed.
Quest ... [1947] (Card 2)

I. Paine, Merrill Putnam, 1889-
joint ed. II. Works, Austin Melvin,
joint ed. III. Title. IV. Title:
For better reading.

47-4462

A15200

Library of Congress
Copyright Office

mds/b

HERZBERG, MAX JOHN, ed.

This is America. 364 p. (Pocket book,
730) © Pocket Books, inc., New York;
16Dec50; A52050.

I. Pocket Books, inc.

MAR 22 1951

hes/r

Library of Congress
Copyright Office

HERZBERG, MAX JOHN, comp.

A treasure chest of sea stories.

349 p. © Julian Messner, inc.,

New York; 29Oct48; A27124.

I. Messner, Julian, inc.

Library of Congress
Copyright Office

mfg/rk

HERZBERG, MAX JOHN, comp.

A treasure chest of sport stories. 231 p.

© Julian Messner, inc., New York;

6Apr51; A54639.

I. Messner (Julian) inc.

egm/r

Library of Congress
Copyright Office

MAY 21 1951

Herzberg, Max John, 1886- ed.
... Ventures, by Max J. Herzberg
... Merrill P. Paine ... [and]
Austin M. Works ... Boston, New
York [etc.] Houghton Mifflin com-
pany [1947]
xvi, [1], 478, [4] p. illus.,
plates. 22^{cm}. (Their For better
reading. [v.2])

Bibliography: p. 473-[479]

A12245

Library of Congress
Copyright Office

(continued on
next card)

me

Herzberg, Max John, 1886- ... Ven-
tures ... [1947] (Card 2)

© revisions, 1Apr47; authors,
South Orange, N. J., Elizabeth,
N. J., Hudson, Mass.; A12245.

I. Paine, Merrill Putnam, 1889-
joint ed. II. Works, Austin Melvin,
joint ed. III. Title. IV. Title:
For better reading.

A12245

ep/b

... The limitations of optical image formation, by Max Herzberger ... (New York, The Academy, 1946,

29 p. 23½". (Annals of the New York academy of sciences, vol. XLVIII, art. 1 ... August 28, 1946)

"Communication no. 1023 from the Kodak research laboratories, Rochester, New York."

1. Optics, Geometrical.	1. Title.
1. Optics, Geometrical.	1. Title.

Q11.N5 vol. 48 535 47-21732

© 28Aug46; 2c 16Mar47; New York academy of sciences,
New York; AA47978.

Library of Congress



ms

Herzbua.

M1703 RIEDLMAYER, OTTO, 1904-
.2 Herzbua; English Waltz. Worte: Hans
.R Schober u. R. Grobauer, Musik: Otto
Riedlmayer. © Solisten-Verlag, Wien;
27Dec49; EF16548.

I. Title. [II. Schober, Hans, 1906-
III. Grobauer, Rudolf, 1893-]

Library of Congress
Copyright Office

JUN 21 1951

Herzdame.

GAILLARD, ROBERT.

Herzdame (Marie des Isles) Roman.

[Einzige autorisierte Übertragung aus
dem Französischen von Edmond Lutrand]

946 p. illus. © Broschek Verlag,
Hamburg; 1Dec50; AF0-4292.

I. Lutrand, Edmond, tr.

II. Broschek Verlag.

APR 30 1951

mds/r

Library of Congress
Copyright Office

Herzdame und der Korsar.

GAILLARD, ROBERT.

Herzdame und der Korsar, Roman.

[Marie-Galantes und Capitaine Le Fort,
aus dem Französischen von Edmond
Lutrand] Hamburg [1951] 700 p.

© Broschek Verlag; 1Nov51; AF0-6484.

I. Broschek Verlag, Hamburg.

5 1952

Library of Congress
Copyright Office

hmp/r

HERZEL, CATHERINE.

Friends with Jesus: Jesus wants
friends. Junior teachers' book
(including the workbook) Illus-
trated by Joy Troth. Edited by
Theodore K. Finck. 32 p.
© Muhlenberg Press; 26Mar54;
A131130.

HERZEL, CATHERINE.

A new look in an old book; junior teacher's book, including the workbook. Theodore K. Finck, editor. 1 v. (2 pts.) illus. (Vacation church school series. The Bible Jesus used) © Muhlenberg Press; 9Mar53; A83192.

Herzel, Catherine.

To Thee we sing, by Catherine and Frank Herzel. Philadelphia, Muhlenberg press, 1946.

3 p. l., 254 p. 20^{cm}.

© 5-8-46; 2c 6-5-46; Muhlenberg
press; A 4474.

1. Hymns—Hist. & crit.

I. Herzel, Frank B., joint author. II. Title.

46-4981

Library of Congress

BV310.H45

[3]

245.09

III. Muhlenberg press, claimant.

HERZEL, CATHERINE.

We worship all year 'round.

W. Kent Gilbert, editor.

Illustrated by Joy Troth.

(Children's club program 2)

© Muhlenberg Press; 18Oct54;

A162469.

HERZEL, CATHERINE B.

She made many rich: Sister Emma
Francis. 23 p. (Frontier
books, no. 8) © Friendship
Press, inc., New York; 19May48;
A24159.

I. Francis, Emma.

II. Friendship Press, inc.

Library of Congress
Copyright Office

ep/

Herzel, Frank B., jt. auth.

Herzel, Catherine.

To Thee we sing, by Catherine and Frank Herzel. Philadelphia, Muhlenberg press, 1946.

3 p. l., 254 p. 20^{cm}.

© 5-8-46; 2c 6-5-46; Muhlenberg press;
A 4474.

1. Hymns—Hist. & crit. I. Herzel, Frank B., joint author. II. Title.

46-4981

Library of Congress

BV310.H45

[3]

245.09

HERZEL, FRANK BENTON.

More than bread, an analysis of rural
life. 280 p. © Muhlenberg Press,
Philadelphia; 19Dec49; A41166.

I. Muhlenberg Press.

sh/r

Library of Congress
Copyright Office

MAR 23 1950

HERZEN, GABRIEL E. MONOD-
SEE Monod-Herzen, Gabriel E.



A

JUL 18 1950

Herzen in Not.

COBURN, MARJORIE.

Herzen in Not, Roman [von] Marjorie Moore
[pseud.] [Zürich, 1951] 265 p.

© Morgarten Verlag, Conzett & Huber;
9Nov51; AF0-6703.

I. Morgarten Verlag, Zürich.

MAR 21 1952

/r

Library of Congress
Copyright Office

Herzen, Träumen in der Dämmerung.

M1356

KREUDER, PETER.

.K

Herzen Träumen in der Dämmerung

... Musik: Peter Kreuder, Text:
Josef Petrak. © Edition Tur-
icaphon a.g., Zurich, Switzer-
land; 11Jul47; EF6800. Parts:
voice and orchestra.

I. Petrak, Josef, lyricist. II. Title.

HERZENS FRÜHLINGSZEIT; w, m & © Elisa
Wilhelmina Iburg 17Aug54 EU367927

Library of Congress
Copyright Office

Herzensfreud-Herzensleid.

M1508

SCHMIDSEDER, LUDWIG, 1904-
(Herzensfreud-Herzensleid) Nach jedem
Abschied gibt's ein Wiedersehn; Lied und
langsamer Walzer aus dem Film Herzens-
freud-Herzensleid, Text: A. von Pinelli
und Hubert Marischka, Musik: L. Schmid-
seder, Klavier-Arrangement: Gerhard
Mohr. © Tempoton-Verlag, Hans Sikorski,
Hamburg; 15Nov51; EF19084.

I. Title. II. Title: Herzensfreud-Herzensleid.
[III. Pinelli, Aldo von, 1914- IV. Marisch-
ka, Hubert, 1882- V. Mohr, Gerhard,

SL

Library of Congress
Copyright Office

1901-

]

xM1508.9

Herzenssorgen.

LINDEMANN, PAUL, 1905-

Herzenssorgen. Sorrow of the heart.

Valse lente [by] Paul Lindemann.

(Doppelnummer, 47/48) (With Lindemann,
H. Glück voran) [Piano-conductor score
(orchestra) and parts] © Edition Linde-
mann, Otto Lindemann, Berlin; 28 May 52;
EF0-14870.

M1350
.L

I. Title. II. Title: Sorrow of the heart.

Herzenswunsch.

M32

.R

RIXNER, JOSEF, 1902-

Herzenswunsch. Heart-felt desire. Valse,
Musik: Josef Rixner. [For piano]
© Edition Melodia, Hans Gerig, Köln,
Ger.; 30Mar53 (in notice: 1952);
EF0-20092.

I. Title. II. Title: Heart-felt desire.

HERZER, CHARLES JOHN, Jr., New Hyde
Park, N. Y.

Trimming diagram for C2-S-AJ4 vessels.
Chart (graphic) © 24Apr47; IU 2619.

mm 15Jul47

HERZER, ELLA.

Goldene Maske. SEE Herzer, Ludwig.

HERZER, FRED PAUL ©.

Inventory guide for stamp collectors.

40 p. © 7Apr48; AA79513.

Herzer, Ludwig.

BLÜHEND ERBLICKE ICH DICH HIER; from
Cagliostro in Wien, w Ludwig
Herzer, m Johann Strauss, arr.
Erich Wolfgang Korngold. © 25Aug27;
E669550. Erich Wolfgang Korngold
(A); 23Nov54; R139895.

HERZER, LUDWIG.

Cagliostro in Wien. SEE Strauss, Johann.

(R)

HERZER, LUDWIG.

Die goldene Maske; Operette in 3 Akten.

cLibretto; © 18Oct26; D77813.

Ella Herzer (W); 6Oct54;

R137136.

Herzer, Ludwig.

JEDE LIEBE MACHT BESCHWERDEN; from
Cagliostro in Wien, w Ludwig Herzer,
m Johann Strauss, arr. Erich Wolf-
gang Korngold. © 25Aug27; E669553.
Erich Wolfgang Korngold (A);
23Nov54; R139898.

Herzer, Ludwig.

M1503

.L

LEHAR, FERENC, 1870-1948.

*(Das Land des Lächelns) The land of smiles. Das Land des Lächelns. A musical play, in three acts by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, music by Franz Lehar. © Chappell & Co., ltd., London; 16Jul49; on English version; EF-018. Piano-vocal score. English words.

I. Herzer, Ludwig, librettist. II. Löhner, Fritz, librettist. III. Graham, Harry.

Library of Congress
Copyright Office

IV. Title. V. Title: Das Land des Lächelns.

Herzer, Ludwig, 1872-

ML50
.L518
L2
1954a

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) The land of
smiles. Das Land des Lächelns.

Romantic operetta in three acts, by Franz
Lehár, book by Ludwig Herzer and Fritz
Löhner, notes by Martin Cooper, English
translation by Edward Cushing. New York,
Electric & Musical Industries. [Libretto]
Appl. author: Electrical & Musical
Industries (U. S.) ltd., employer for hire
of Edward Cushing. Appl. states prev.

DP1891

Library of Congress

(art.)

(Continued on next card)

ML50
.L518
L2
1954a

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) The land of
smiles. DP1891, (Card 2)

reg. as Die gelbe Jacke, & Das Land des
Lächelns, 10Apr23, E566407; 28Dec29,
D28459. NM: English translation.

© Franz Lehár's Glocken Verlag, inc. &
Continental Music Pub. Co., inc.; 10Mar54;
DP1891.

(art.)

Library of Congress

(Continued on next card)

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) The land of
smiles. DP1891, (Card 2)

I. Herzer, Ludwig, 1872- II. Löhner,
Fritz, 1883-1942. III. Title. IV. Title:
Land des Lächelns. [V. Cooper, Martin.
VI. Cushing, Edward, 1903-]

(art.)

- Library of Congress

Herzer, Ludwig, 1872-

ML50
.L518L2
1954

LEHÁR, FERENC, 1870-1948.
(Das Land des Lächelns) The land of
smiles; a musical play in three acts by
Ludwig Herzer and Fritz Löhner, English
version by Harry Graham, new book and
additional lyrics by Conrad Carter and
Fred S. Tysh [pseud.] music by Franz
Lehar, adapted by Hans May. [Libretto]
NM: new book & additional lyrics.
© Glocken Verlag, ltd., London; 24Jun54;
DF658.

(art.)
Library of Congress

(Continued on next card)

SL

ML50
.L518L2
1954

LEHÁR, FERENC, 1870-1948.
(Das Land des Lächelns) The land of
smiles. DF658. (Card 2)

I. Herzer, Ludwig, 1872- II. Löhner,
Fritz, 1883- III. Title. IV. Title: Land
des Lächelns. [V. Graham, Harry. VI.
Carter, Conrad, 1891- VII. Tisch,
Siegfried, 1905- VIII. May, Hans,
1891-]

(art.)

Library of Congress

SL

Herzer, Ludwig, 1872-

M1503

.L518

L322

1953

LEHAR, FERENC, 1870-1948.

(Das Land des Lächelns) The land of smiles.

Das Land des Lächelns. A musical play in three acts by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, new book and additional lyrics by Conrad Carter and Fred S. Tysh [pseud.] music adapted by Hans May, music by Franz Lehar. [Rev. ed.] [Piano-vocal score; English words] 15/- © on revision & new

EF0-21483

Library of Congress

(art.)

(Continued on next card)

SL

Herzer, Ludwig, 1872-

M1503

LEHÁR, FERENC, 1870-1948.

.L518

(Das Land des Lächelns) The land of smiles.

L322

(Card 2)

1953

lyrics; Chappell & Co., ltd., London;
24Jun53; EF0-21483.

I. Herzer, Ludwig, 1872- II. Löhner,
Fritz, 1883- III. Title. IV. Title: Das
Land des Lächelns. [V. Graham, Harry.
VI. Carter, Conrad. VII. Tisch, Siegfried.
VIII. May, Hans, 1891-]
Library of Congress

SL

(art.)

xM1503.8

Herzer, Ludwig, 1872-

M1508

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) Märchen vom Glück. Lied [from] Das Land des Lächelns. Romantische Operette in 3 Akten nach Viktor Léon von Ludwig Herzer und Fritz Löhner, Musik von Franz Lehár. [For voice and piano] © on arrangement; Glocken-Verlag, Wien; 1Jan38; EF16097.

I. Title. II. Title: Das Land des Lächelns.
[III. Herzer, Ludwig, 1872- IV. Löhner,
Fritz, 1883- 1942]

s. l.

Library of Congress
Copyright Office
(art.)

FEB 2 - 1951

Herzer, Ludwig, 1872-

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) Wer hat die Liebe
uns ins Herz gesenkt? Duett aus der
romantischen Operette, Das Land des
Lächelns, nach Victor León, [pseud.] von
Ludwig Herzer und Fritz Löhner, Musik:
Franz Lehár [Arrangement: Hans
Schneider] [Piano-conductor score (orchestra,
with words) and parts] NM: arrangement.
© Glocken Verlag, ltd., London;
10Dec53; EF0-24444.

Library of Congress

(art.)

(Continued on next card)

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) Wer hat die Liebe
uns ins Herz gesenkt? EF0-24444.
(Card 2)

I. Herzer, Ludwig, 1872- II. Löhner,
Fritz, 1883- III. Title; IV. Title: Das
Land des Lächelns. [V. Hirschfeld, Victor,
1860-1940. VI. Schneider, Hans, 1906-]

(art.)

Library of Congress

Herzer, Ludwig, 1872-

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) Wer hat die Liebe
uns ins Herz gesenkt; Duett aus der
romantischen Operette, Das Land des
Lächelns, nach Victor Léon [pseud.] von
Ludwig Herzer und Fritz Löhner. Musik:
Franz Lehár [Arrangement: Hans Schnei-
der, nach der Original-Partitur des
Komponisten] [Piano-conductor score
(orchestra) and parts] NM:"arrangement

EF0-25270

Library of Congress
(art.)



(Continued on next card)

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) Wer hat die Liebe
uns ins Herz gesenkt. EF0-25270.

(Card 2)

for Salonorchester." © Glocken Verlag,
ltd., London; 14Dec53; EF0-25270.

I. Title. II. Title: Das Land des Lächelns.

[III. Hirschfeld, Victor, 1860-1940.

IV. Herzer, Ludwig, 1872-

(art.)

Library of Congress

(Continued on next card)

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) Wer hat die Liebe
uns ins Herz gesenkt. EF0-25270.
(Card 3)

V. Löhner, Fritz, 1883-1942.

VI. Schneider, Hans, 1906-

(art.)

Library of Congress

Herzer, Ludwig, 1872-

M43

.L4L4

LEHÁR, FERENC, 1870-1948.

Lehár-Melodien; 30 Lieder und Tänze aus
Werken von Franz Lehár, in ungekürzter
Originalausgabe für Violine mit voll-
ständigen Texten von Robert Bodanzky,
Ludwig Herzer, Bela Jenbach [and others]
© on arrangement; Glocken Verlag, Wien;
Bd.1, 1Jan40; EF16164.

ARR 277 19541

I. Title. [II. Bodanzky, Robert. III. Herzer,
Ludwig, 1872- IV. Jenbach, Bela]

s.l.

Library of Congress
Copyright Office

Herzer, Ludwig.

MADELE MUSST MIR BLIND VERTRAU'N; from
Cagliostro in Wien, w Ludwig Herzer,
m Johann Strauss, arr. Erich Wolf-
gang Korngold. © 25Aug27; E669551.
Erich Wolfgang Korngold (A);
23Nov54; R139896.

Herzer, Ludwig.

- O WUNDER DER LIEBE, WER MIR DAS JE
GESAGT; from Cagliostro in Wien,
w Ludwig Herzer, m Johann Strauss,
arr. Erich Wolfgang Korngold. ©
25Aug27; E669552. Erich Wolfgang
Korngold (A); 23Nov54; R139897.

Herzer, Ludwig, 1872-

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Schön ist die Welt) Frei und jung dabei;
Marsch-Duett aus der Operette, Schön ist
die Welt, von Ludwig Herzer und Fritz
Löhner. Musik von Franz Lehár [Arrange-
ment: Hans Schneider, nach der Original-
Partitur des Komponisten] [Piano-
conductor score (orchestra) and parts]
NM: "arrangement for full orchestra."
© Glocken Verlag, ltd., London; 30Dec53;
EF0-25272.

Library of Congress

(Continued on next card)

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Schön ist die Welt) Frei und jung dabei.

EF0-25272. (Card 2)

I. Title. II. Title: Schön ist die Welt.
[III. Herzer, Ludwig, 1872- IV. Löhner,
Fritz, 1883-1942. V. Schneider, Hans,
1906-]

Library of Congress

Herzer, Ludwig, 1872-

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Schön ist die Welt) Frei und jung dabei;
Marsch-Duett aus der Operette, Schön
ist die Welt, von Ludwig Herzer und Fritz
Löhner. Musik von Franz Lehár [Arrange-
ment: Hans Schneider, nach der Original-
Partitur des Komponisten] [Piano-
conductor score (orchestra) and parts]
NM: "arrangement for Salonorchester."
© Glocken Verlag, ltd., London; 30Dec53;
EF0-25273.

Library of Congress

(Continued on next card)

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Schön ist die Welt) Frei und jung dabei.

EF0-25273. (Card 2)

I. Title. II. Title: Schön ist die Welt.

[III. Herzer, Ludwig, 1872-

IV. Löhner, Fritz, 1883-1942.

V. Schneider, Hans, 1906-]

Library of Congress

Herzer, Ludwig.

M1563 LEHAR, FERENC, 1870-

.L

Yours is my heart alone, three part
male voices, T.B.B., words by
Ludwig Herzer and Fritz Löhner,
English version by Harry B. Smith,
music by Franz Lehár, arr. by
Douglas MacLean [pseud.] New York,
Harms. © Shubert Music Publishing
Corp.; 26Feb48; on arrangement;
EP24016.

Revised-2
15Jun49

Library of Congress
Copyright Office

Herzfeld, Ernst Emil, 1879-

**Zoroaster and his world, by Ernst Herzfeld ... Princeton,
Princeton university press, 1947.**

2 v. illus. 23½".

**Paged continuously.
Bibliographical foot-notes.**

1. Zoroaster.

BL1555.H4

295

47-1972

© 10Feb47; publisher; A10988.

Library of Congress

181

not /v jw/ jls

HERZFELD, FRIEDRICH.

Du und die Musik; eine Einführung für alle
Musikfreunde. Mit 231 Abbildungen im
Text, 101 Notenbeispielen und 32 Tafeln.
391 p. illus. © Deutscher Verlag, Ver-
lagsabteilung: Verlag des Druckhauses
Tempelhof, Berlin; 15Dec50; AF0-4933.

I. Verlag des Druckhauses Tempelhof.

MUS

Library of Congress
Copyright Office

JUN 27 1951 k/r

HERZFELD, FRIEDRICH.

Magie des Taktstocks; die Welt der
grossen Dirigenten, Konzerte und
Orchester. 207 p. © Ullstein
AG.; 1Jul53; AFO-11774.

I. Ullstein AG.

Music

Library of Congress

bj/c'

HERZFELD, FRIEDRICH.

Der Meister Tön' und Weisen; ein Buch für junge Menschen vom Leben und Schaffen grosser Komponisten. Mit 110 Zeichnungen von Helmut Voigt. Berlin [1951] 174 p. © Deutscher Verlag, Verlagsabteilung: Verlag des Druckhauses Tempelhof; 11Sep51; AF0-6641.

I. Deutscher Verlag, Berlin.

MAR 21 1952

Library of Congress
Copyright Office

md/r

HERZFELD, FRIEDRICH.

Musica nova; die Tonwelt unseres
Jahrhunderts. 334 p. © Ullstein
A. G.; 22Oct54; AFO-15840.

I. Ullstein A. G.

Music

Library of Congress
Copyright Office

b/4

Herzfeld, Hans, ed.

RANKE, LEOPOLD VON.

Neue Briefe. Gesammelt und bearb. von
Bernhard Hoeft; nach seinem Tod hrsg.
von Hans Herzfeld. 778 p. © Hoffmann
und Campe Verlag, Hamburg; 21Sep49;
AF0-977.

I. Hoeft, Bernhard, ed.

II. Herzfeld, Hans, ed.

III. Hoffmann und Campe Verlag.

Library of Congress
Copyright Office

sh/r

HERZFELD, HELENE.

Corps Wave Carter, the corps school
skeleton. [Film script] © Helene
Herzfeld; 29Apr54; DU36813.

Herzfeld, Irene, tr.

BURNHAM, JAMES.

Die Machiavellisten, Verteidiger der
Freiheit. Mit einer Einleitung des
Herausgabs: Burnham Managerial
revolution. [Hrsg. von Paul Reiwald;
Übertragung von Irene Herzfeld] 270 p.
(Bd. 7 der Internationalen Bibliothek für
Psychologie und Soziologie) © Pan-
Verlag, Zürich; 8Nov48 (in notice: 1949);
on translation; AF9677.

I. Herzfeld, Irene, tr. II. Pan-Verlag.

Library of Congress
Copyright Office

cg/r

HERZFELD, LILA.

The story of Noah. 1 v., illus.

© The Union of American Hebrew
Congregations, Cincinnati;

13Sep50; AA163649.

OCT 27 1950

Herzfeld, W. L.

THE RHYTHM OF THE RAIN m Robert L.

Carleton, © w W. L. Herzfeld

13Oct47 EU99081

Herzfelde, Wieland.
Morgenröte, ein Lesebuch; Einführung von Heinrich Mann.
Hrsg. von den Gründern des Aurora Verlages. [1. Aufl.]
New York, Aurora Verlag [1947]
351 p. 23 cm.
Ed. by Wieland Herzfelde.
© Aurora Verlag; 2Oct47; A18999.

1. German literature (Selections: Extracts, etc.)
PT1105.M6 830.82
Library of Congress
Copyright [5]

48-7*†

Herzfelder, E. J., firm, Tel-Aviv.

MAR 26 1952

TOBY, LUDWIG FRITZ.

Ketav omanut 'ivri. Horoshim ve-14 luhot kaligrafiyot ketuvot a"y Rotshild-Lipman. Ilustratsiot me 'et ha-meḥaber. [Targum ivri: Shmual Gili. Hebrew and English; title transliterated. Added t. p.: Hebrew artistic lettering; design and 14 calligraphic tables drawn by Rothschild-Lippmann. With a historical table and text illus. by the author. English translation: Harry Koeb] Tel-Aviv [1951] 1 v.

Library of Congress
Copyright Office

(cont. on next card)

AF0-6620

cg/r

TOBY, LUDWIG FRITZ.

Ketav omanut ivri... (Card 2)

© Max Baender, proprietor of E. J.
Herzfelder, publishers and wholesale
booksellers; 16Aug51; AF0-6620.

- I. Lippmann, Seev.
- II. Rothschild, Gad.
- III. Herzfelder, E. J., firm, Tel-Aviv.

Herzfelder, Robert K.

MY FIRST STAR © m Robert K. Herzfelder
22Oct48 EU146576

Library of Congress
Copyright Office

Herzfelder, Robert K

One more dance; words by Edward
Allen Adler and Patricia Gilbert;
music by R.^K Herzfelder and P. Gilbert.

For voice and piano, and chord
symbols.

© 5-19-46; E. A. Adler, New York;
EU 22041.

Herzfelder, Robert K.

PARDON ME FOR LIVING; w, m & © Robert
K. Herzfelder 28Sep51 EU251541

OCT 15 1951

Library of Congress
Copyright Office

M1630 HERZFELDT, EDWARD C 1910-
.2 I can't live without you; by Edward C.
.H Herzfeldt. [Piano arrangement by Ells-
worth Ewing] © Unger Music Publisher,
Milwaukee; 1Apr49; EP35657. For voice
and piano, with chord symbols.

I. Ewing, Ellsworth, arr. II. Title.

Herzfeldt, Edward C.

I CAN'T LIVE WITHOUT YOU © w & m
Edward C. Herzfeldt 3Dec48 EU150323

HERZGEDANKEN © w & m Max Freymuth
23May49 EU168112

Library of Congress
Copyright Office

HERZGEWÄCHSE, op. 20; w Maurice
Maeterlinck, & m; sopran, celesta,
harmonium u. harfe. © 14Apr20;
E545509. R20085; 21Jun47; Arnold
Schoenberg (A of m)

HERZGEWÄCHSE, op.20; Text von Maurice
Maeterlinck, hoher Sopran, Celesta,
Harmonium & Harfe von Arnold
Schönberg, Klavierauszug mit Text
von Felix Greissle. © 29Apr25,
EF17461. R105569, 8Jan53, Felix
Greissle (A)

Herzgewächse.

M1614

.S

SCHÖNBERG, ARNOLD, 1874-1951.

*Herzgewächse; op.20 [by] Arnold Schönberg [for] hoher Sopran, Celesta, Harmonium und Harfe. [Words by Maurice Maeterlinck] Klavierauszug mit Text von Felix Greissle. (Universal-Edition, Nr.7927) [For voice and piano] © Universal-Edition, Wien; 29Apr25; EF17461.

I. Title. [II. Maeterlinck, Maurice, 1862-
III. Greissle, Felix, 1894-]

Library of Congress
Copyright Office

APR - 1 1952

Herzig, Adele Guntor.

ALL I NEED IS YOU; w, m & © Adele
Guntor Herzig & Richard Leo Herzig
11Apr51 EU235146

MAY 28 1951

Library of Congress
Copyright Office

Herzig, Adele Guntor.

ARE THE FOLKS BACK HOME A-PRAYIN'; w,
m & © Adele Guntor Herzig & Richard
Leo Herzig 11Apr51 EU235145

Library of Congress
Copyright Office

MAY 24 1951

Herzig, Adele Guntor

see also

Scott, Adele

1951

HERZIG, FRED JOHN.

A critical history of State grants-in-aid to public schools in Connecticut. University Microfilms. Microfilm copy of typescript. Positive. © Fred John Herzig; 31Dec53; A138486.

Prelim. card

Mic

Library of Congress
Copyright Office

r/g

HERZIG, JACOB O.

In the trap, a drama of contemporaneous
events in four acts by Mac Green
[pseud.] © Jacob O. Herzig;
29Aug52; DU31791.

HERZIG, JAKUB O.

© honor; żydowski dramat w 4 aktach.

© Dr. Jakub O. Herzig; 9Mar53; DU33422.

File by the "O"

Herzig, Richard Leo.

ALL I NEED IS YOU; w, m & © Adele
Guntor Herzig & Richard Leo Herzig
11Apr51 EU235146

MAY 28 1951

Library of Congress
Copyright Office

Herzig, Richard Leo.

ARE THE FOLKS BACK HOME A-PRAYIN'; w,
m & © Adele Guntor Herzig & Richard
Leo Herzig 11Apr51 EU235145

MAY 24 1951

Library of Congress
Copyright Office

Herzig, Richard Leo

see also

Paige, Dick

1951

Herzig, Rita.

THE CHRISTMAS BUNNY; w Annette Elstein
m Louis Albert Garisto & Rita Herzig
© Annette Elstein, Louis Albert
Garisto & Rita Herzig 5Nov53
EU336956

Library of Congress
Copyright Office

Herzig, Rita Wynne.

BRUSH YOUR TEETH; w Lawrence M. Shapiro
m Rita Wynne Herzig © Lawrence M.
Shapiro & Rita Wynne Herzig 16Feb53
EU304105

Herzig, Rita Wynne.

HELLO, HELLO; w Lawrence M. Shapiro m
Rita Wynne Herzig © Lawrence M.
Shapiro & Rita Wynne Herzig 16Feb53
EU304107

Herzig, Rita Wynne.

ICE SKATING; w Annette Elstein m
Rita Wynne Herzig © Annette Elstein
& Rita Wynne Herzig 7Jul53 EU322767

Library of Congress
Copyright Office

Herzig, Rita Wynne.

I'D LIKE TO FLY; w Lawrence M. Shapiro
m Rita Wynne Herzig © Lawrence M.
Shapiro & Rita Wynne Herzig 16Feb53
EU304106

Herzig, Rita Wynne.

MY DOCTOR; w Lawrence M. Shapiro m Rita
Wynne Herzig © Lawrence M. Shapiro &
Rita Wynne Herzig 16Feb53 EU304103

Herzig, Rita Wynne.

MYRTLE, THE PURPLE TURTLE; w Annette
Elstein m Rita Wynne Herzig ©
Annette Elstein & Rita Wynne
Herzig 20May53 EU319300

Herzig, Rita Wynne.

NOW I LAY ME DOWN TO SLEEP; w Lawrence
M. Shapiro m Rita Wynne Herzig ©
Lawrence M. Shapiro & Rita Wynne
. Herzig 16Feb53 EU304109

Library of Congress
Copyright Office

Herzig, Rita Wynne.

PLEASE EXCUSE ME, THANK YOU; w Lawrence
M. Shapiro m Rita Wynne Herzig ©
Lawrence M. Shapiro & Rita Wynne
Herzig 16Feb53 EU304108

Herzig, Rita Wynne.

THE TARDY EASTER EGG; w Annette
Elstein m Rita Wynne Herzig ©
Annette Elstein & Rita Wynne
Herzig 20May53 EU319299

Library of Congress
Copyright Office

Herzig, Rita Wynne.

THE TOCKLESS CLOCK; w Annette Elstein
m Rita Wynne Herzig © Annette
Elstein & Rita Wynne Herzig 20May53
EU319301

Revised
9Jul53

Library of Congress
Copyright Office

Herzig, Rita Wynne.

WAKE UP, WAKE UP; w Lawrence M. Shapiro
m Rita Wynne Herzig © Lawrence M.
Shapiro & Rita Wynne Herzig 16Feb53
EU304110

Herzig, Rita Wynne.

WHEN I GROW UP; w Lawrence M. Shapiro
m Rita Wynne Herzig © Lawrence M.
Shapiro & Rita Wynne Herzig 16Feb53
EU304104

Library of Congress
Copyright Office

HERZIG, Samuel A., joint author.

The vocational apperception test;
plates and manual. AA126556. SEE
Ammons, Robert Bruce.

HERZIG, SIEGFRIED MAURICE.

I remember, a television series.

Chapters no. 1 and 2. © Siegfried
Maurice Herzig; 28Jun51; DU28098.

JUL 10 1951

HERZIG, SIEGFRIED MAURICE.

**Messer Marco Polo, a play in two acts
by Siegfried Herzig and Robert Nathan.**

© Siegfried Maurice Herzig, Robert
Nathan; 14Oct53; DU35233.

L 24

Herzig, Sig, story.

See

BECAUSE OF HIM.

HERZIG, SIG. SEE Topper.

HERZIG, VELMA ZENITH.

First blooming. 28 p. © Velma

Zenith Herzig; 25Dec51; A106402.

HERZKA, LEOPOLD.

**Statik der Formänderungen von Voll-
wandtragwerken. 232 p. © Springer-
Verlag OHG, Wien; 24Nov48; AF9797.**

I. Springer-Verlag OHG.

Library of Congress
Copyright Office



mds/dc

Der Herzkatheterismus bei angeborenen und erworbenen Herzfehlern.

BAYER, OTTO.

Der Herzkatheterismus bei angeborenen und erworbenen Herzfehlern, von Otto Bayer [et al.] Mit einem Geleitwort von Erich Boden. 191 p. © Georg Thieme Verlag; 26Apr54; AF0-15286.

I. Thieme (Georg) Verlag.

Herzklopfen.

M1735

OBERNBREIT, LÉOPOLD, 1899-

.2

Herzklopfen; Lied und langsamer Foxtrot,

.O

Musik: Leo Breiten [pseud.] und George
Busse, Text: Leo Breiten. © Tempoton-
Verlag, Hans Sikorski, Hamburg; 19May51;
EF0-9403.

I. Title. [II. Busse, Georg, 1914-

]

Library of Congress
Copyright Office

OCT 19 1951

Herzkrankheiten.

MALTEN, HANS.

Herzkrankheiten; Wegweiser zur Wiederherstellung und Erhaltung der Herzkraft.
157 p. illus. © Walter Haedcke
Verlag (vorm. Süddeutsches Verlagshaus
G.m.b.H.), Stuttgart; 22Sep48; AF12082.

I. Haedcke (Walter) Verlag.

DEC 8 1950

mds/r

Library of Congress
Copyright Office

HERZL, THEODOR.

Der Judenstaat. 11. Aufl. 80 p.

© Hozaah Ivriith, ltd. (The Jewish
Pub. House, ltd.) Jerusalem (in
notice: Hozaah Ivriith, ltd.;
10Dec46; AF6854.

I. Jewish Publishing House. (1)

Herzl, Theodor, 1860-1904.

The Jewish state; an attempt at a modern solution of the Jewish question, by Theodor Herzl; foreword by Chaim Weizmann. New York, Scopus publishing company, 1943.

111 p. 19 $\frac{1}{2}$ cm.

A revised version by Israel Cohen of the translation by Sylvie D'Avigdor. cf. p. 3.

© 18 May 43; 2d 4 Jun 43; publisher; A674. *AFFIDAVIT RECD JAN. 24/46*

1. Zionism. 2. Jewish question. I. Avigdor, Sylvia d', tr. II. Cohen, Israel, 1879- ed. III. Title.

[Full name: Theodor Benjamin Herzl]

43-8637

Library of Congress

DS149.H514 1943

[3]

296

102

Herzl, Theodor.

BAKER, NINA (BROWN)

Next year in Jerusalem; the story of
Theodor Herzl. [1st ed.] New York,
Harcourt, Brace. 186 p. illus.

© Nina Brown Baker; 23Feb50; A41224.

I. Herzl, Theodor.

mh/r

Library of Congress
Copyright Office

MAY 22 1950

HERZL, Theodor. SEE
Tagebücher. R64002 ...

JUL 24 1950

Herzl, Theodor.
PESSIN, DEBORAH.

Theodore Herzl. Drawings by Laszlo
Matulay. 128 p. © Behrman House,
inc., New York; 13Dec48; A31339.

I. Herzl, Theodor.
II. Behrman House, inc.

vp/r

Library of Congress
Copyright Office

Herzl, Theodor.

FRANKL, OSCAR BENJAMIN.

Theodor Herzl, the Jew and the man, a
portrait. [Translated by Alexander
Gode] New York, Storm. 190 p.
© Oskar Benjamin Frankl; 30Nov49;
A39868.

I. Herzl, Theodor.

II. Gode, Alexander, tr.

egm/r

Library of Congress
Copyright Office

MAR 20 1950

HERZL and the minstrel. D unp. 10940. See
The Eternal Light, no. 139.

HERZL COMES HOME. SEE Jewish Education
Committee of New York, inc. Headline
parade, v. 4, no. 1.

Herzlich lieb hab' ich dich.

M2103

SCHÜTZ, HEINRICH, 1585-1672.

.3

*(Symphoniae sacrae) Herzlich lieb hab' ich

.S

dich; [from] Symphonia sacra [by]

Heinrich Schuetz. [English version by

Henry S. Drinker, edited by Fritz Rikko]

For alto, two violins, basso continuo.

[Score and parts] © Bomart Music Publications, Long Island City, N. Y.; 20Dec50;

EP51513.

I. Title. II. Title: Symphoniae sacrae.

[III. Drinker, Henry Sandwith, 1880

IV. Rikko, Fritz, 1908-

APR 12 1951
]

Library of Congress

Copyright Office

Herzlich lieb hab' ich dich, O Herr.

M2092

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1740.

(Herzlich lieb hab' ich dich, O Herr) Lord,
Thee I love with all my heart; [words by]
Martin Schalling, 1567, tr., Catherine
Winkworth, 1863, alt., melody from Bern-
hard Schmid's Orgelbuch, 1577, harmo-
nized by Johann Sebastian Bach, edited by
Paul Thomas [pseud.] (Concordia church
choir series, 1043) [Close score: SATB]
16¢ © on editing; Concordia Pub. House,
St. Louis; 16Dec53; EP76843.

Library of Congress



(cont. on next card)

1/2

Herzlich lieb hab' ich dich, O Herr.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4 (Herzlich lieb hab' ich dich, O Herr) Lord,
.B Thee I love with all my heart. EP76843.
(Card 2)

I. Title.

II. Title: Herzlich lieb hab' ich dich, O Herr.

[III. Klammer, Edward William, 1919-]

HERZLICH THÜT MICH VERLANGEN. O sacred
Head surrounded; by Johann Sebastian
Bach, paraphrased for violin & piano
by Fritz Bennicke Hart. © on arr.,
22Dec25, E630752. R106005, 9Jan53,
Mrs. Hart (W)

Herzlich thut mich verlangen.

CHORALE. Herzlich thut mich ver-
langen; by Johann Sebastian Bach,
violin & piano arr. Albert Spalding.
© 29Sep27; E674590. Mary Pyle
Spalding (W); 9Dec54; R140293.

Herzlich tut mich erfreuen.

M1584

.P

PRAETORIUS, MICHAEL, 1571-1621.

Joy and good cheer. Herzlich tut mich
erfreuen. For four mixed voices, a
cappella, edited by Fritz Rikko, English
text by Carl Buchman [music by] M.
Praetorius. [With piano reduction] 20¢
NM: transcription & translation.
© Mercury Music Corp., New York;
5Feb54; EP78518.

I. Title. II. Title: Herzlich tut mich
erfreuen. [III. Rikko, Fritz. IV. Buchman,
Library of Congress Carl]

Herzlich tut mich verlangen.

BACH, JOHANN SEBASTIAN, 1685-1750.
Befiehl du deine Wege; [or] Herzlich tut
mich verlangen, Orgelchoral [by] Joh.
Seb. Bach [für Klavier übertragen von
Wilhelm Kempff] (Musik des Barock und
Rokoko, Nr. 8) [For piano] © on ar-
rangement & transcription; Ed. Bote &
G. Bock, Berlin; 13Jun50; EF0-5186.

M38
.M

I. Title. II. Title: Herzlich tut mich ver-
langen. [III. Kempff, Wilhelm, 1895-]
(Series)

Library of Congress
Copyright Office

7 7 1951

HERZLICH TUT MICH VERLANGEN op.122
no.10; m Johannes Brahms arr Vernon
DeTar © on arr Vernon DeTar 4May53
EU314639

Library of Congress
Copyright Office

Herzlich Willkommen!

M1735

HAUSE, ALFRED, 1920-

.2

Herzlich Willkommen! Walzerlied, Text:

.H

Walter Rothenburg, Musik: Otto Schell

[pseud.] © Tempoton-Verlag Hans

Sikorski, Hamburg; 20Dec53; EF0-27180.

I. Title. [II. Rothenburg, Walter R.,
1889-]

Library of Congress

Herzliebster Jesu.

M2092 CRÜGER, JOHANN, 1598-1662.
.7 Ah, dearest Jesus. Herzliebster Jesu.
.C S.A.T.B., [by] Johann Crüger, arr. by Alfred H. Johnson. [Words by] Rev. Johann Heermann, trans. by Robert Bridges. (Anthems for Lent, 8460) © J. Fischer & Bro., New York; 9Dec49; on arrangement; EP42797. English words.

I. Johnson, Alfred H., arr. II. Bridges, Robert Seymour, 1844-1930, tr. III. Title.
IV. Title: Herzliebster Jesu.

Library of Congress
Copyright Office

✓
HERZMANSKY, BERNARD.

Doblinger (Ludwig) K. G. Music Pub. SEE

Doblinger (Ludwig) K. G. Music Pub.

Herzmansky, Bernhard.

M2023
.E97
D57

EYBLER, JOSEPH, EDLER VON, 1765-1846.
*Dies sanctificatus. Tui sunt coeli.
Graduale und Offertorium für die
dritte Messe des Weihnachtsfestes
[by] Joseph von Eybler. Chor, Or-
chester, Orgel. Bearb. von Kurt
Rapf. [Hrsg. von Karl Pfannhauser]
© Ludwig Doblinger (Bernhard Herz-
mansky) K.G., music publisher, Wien;
8Apr47; on reduction of the original
manuscript by Karl Pfannhauser;
EF9447. Score: chorus (SATB) and
piano. xM2679 .L416

Library of Congress
Copyright Office

Herzmansky, Bernhard.

Vetter, Oskar, 1886-

Warum und wie spielen wir kammermusik? Fragen und
antworten eines dilettanten, von dr. Oskar Vetter. Wien [etc.]
L. Doblinger [1938]

87 p. 21 cm.

1. Chamber music.

1. Title.

ML1100.V48

785.7

47-42060

© 18Aug38; 1c 18May47; Verlag Ludwig Doblinger (Bern-
hard/Herzmansky) k. g., Vienna; AF3103.

Library of Congress

[1]

Herzmansky, Bernhard.

M2040
.D5T3

DITÉ, LOUIS, 1891- ed. and arr.
*Zwanzig Tantum ergo von Haydn bis
Bruckner. Chor, Orchester, Orgel.
Bearb. von Louis Dité [hrsg. von
Karl Pfannhauser] (Österreichische
Kirchenmusik, Bd. 3) © Ludwig Dob-
linger (Bernhard Herzmansky) K.G.,
music publisher, Wien; v. 1,
20Oct47; v. 2, 10Oct47; v. 3,
25Aug47; on reduction of the origi-
nal manuscript by Karl Pfannhauser;
EF9434-9432. Score: chorus (SATB)
and piano; v. 3 with organ acc.

Library of Congress
Copyright Office

XM2023

✓
HERZMANSKY, BERNHARD. SEE
Doblinger (Ludwig) K.G.

EFO-17667.

HERZMANSKY, BERNHARD. SEE
Doblinger (Ludwig) (Bernhard
Herzmansky) K.G.

EFO-21353

Library of Congress
Copyright Office

Herzmark, Maurice H.

CUBAN FIESTA © m Maurice H. Herzmark
25Aug49 EU177081

Library of Congress
Copyright Office

Herzoff, Archie.

M2113 SIEGEL, ARSENE FREDERIC, 1897-
.S Holy reverie; song, with piano accompani-
ment, poem by A. B. J. Foundling
[pseud.], music by Arsene Siegel. 50¢
© Pallma Music Products Corp., Chicago;
1Jul50; EP48560.

I. Title. [II. Herzoff, Archie]

Library of Congress
Copyright Office

OCT 9 - 1950

Herzog, Alice M.

HARD TO BELIEVE; w, m & © Alice M. Her-
zog 8Mar54 EU350127

Library of Congress
Copyright Office

Herzog, Alice M.

LOONEY GOONEY BIRD; w, m & © Alice M.
Herzog 7Aug51 EU246342

Library of Congress
Copyright Office

1 AUG 27 1951

Herzog, Alice M.

WOULD YOU CARE; m arr, w & © Alice M.
Herzog 26Sep51 EU251292

Library of Congress
Copyright Office

OCT 15 1951

Herzog, Alice May.

BENEATH A LAVENDER SKY; w, m & © Alice
May Herzog 31Mar52 EU269887

Library of Congress
Copyright Office

Herzog, Alice May.

COTTON BLUES; w, m & © Alice May Her-
zog 12May51 EU232066

APR 12 1951

Library of Congress
Copyright Office

Herzog, Alice May.

DON'T RUN AWAY; w, m & © Alice May
Herzog 5Mar52 EU266759

MAR 27 1952

Library of Congress
Copyright Office

Herzog, Alice May.

I'D CLIMB A LADDER TO HEAVEN; w, m &
© Alice May Herzog 26Feb51 EU230575

Library of Congress
Copyright Office

MAR 20 1951

Herzog, Alice May.

IF I OWNED A BIT OF HEAVEN; w, m & ©
Alice May Herzog 24Feb53 EU305137

Library of Congress
Copyright Office

Herzog, Alice May.

I'M HEAVEN BOUND, SON, I'M HEAVEN
BOUND; w, m & © Alice May Herzog
31May51 EU240415

Library of Congress
Copyright Office



Revised
10Jan52

1951

Herzog, Alice May.

INDIAN MOON; w, m & © Alice May
Herzog 31May51 EU240416

JUN 29 1951

Library of Congress
Copyright Office

Herzog, Alice May.

LET ME WALTZ WITH YOU TONIGHT; w, m &
© Alice May Herzog 17Apr51 EU235621

Library of Congress
Copyright Office

MAY ~ 4 1951

Herzog, Alice May.

THE ROAD OF DREAMS; w, m & © Alice May
Herzog 26Feb51 EU230574

MAR 20 1951

Library of Congress
Copyright Office

Herzog, Alice May.
YOU'RE EV'RYTHING; w, m & © Alice May
Herzog 8Dec52 EU296557

Library of Congress
Copyright Office

HERZOG, ALOIS.

Handbuch der mikroskopischen Technik
für Fasertechnologen. Berlin, 1951
[i.e. 1952] 198 p. illus. © Akademie-
Verlag G.m.b.H.; 11Jan52 (in notice:
1951); AF0-7038.

I. Akademie-Verlag G.m.b.H., Berlin.

HERZOG, ARTHUR.

Mary had a little; three act farce
comedy by Arthur Herzog, jr., Muriel
Herman and Al Rosen. © Al Rosen,
Hollywood; lc 13Aug47; D unp. 1348.

Herzog, Arthur.

REBORN © w Arthur Herzog m Tony
Scott 9Jul48 EU140154

Herzog, Arthur, Jr.

M1355

HOLIDAY, BILLIE E

1915-

.H

God bless' the child; girl vocal [in] B
flat, words & music by Arthur Herzog,
Jr. & Billie Holiday, vocal background
arrangement by Eddie Ballantine.
[Condensed score (orchestra) and parts;
with words] © on arrangement; Edward
B. Marks Music Corp., New York;
5May50; EP46117.

I. Herzog, Arthur, Jr. II. Title. [III.
Ballantine, Eddie]

JUN 1 2 1950

Library of Congress
Copyright Office

Herzog, Arthur, Jr.

M1355

HOLIDAY, BILLIE E

1915-

.H

God bless' the child; male vocal [in] E
flat, words & music by Arthur Herzog,
Jr. & Billie Holiday, vocal background
arrangement by Eddie Ballantine.
[Condensed score (orchestra) and parts;
with words] © on arrangement; Edward
B. Marks Music Corp., New York;
5May50; EP46118.

I. Herzog, Arthur, Jr. II. Title. [III.
Ballantine, Eddie]

Library of Congress
Copyright Office

JUN 1 2 1950

Herzog, Arthur, Jr.

M1554 HOLIDAY, BILLIE E 1915-
. H God bless' the child; words and music by
 Arthur Herzog, Jr. and Billie Holliday.
 [Arrangement by Clay Warnick] for four
 part mixed voices, S. A. T. B. [With piano
 acc.] 20¢ © on arrangement; Edward B.
 Marks Music Corp., New York; 30Mar50;
 EP45247.

I. Herzog, Arthur, Jr. II. Title. [III.
Warnick, Clay]

Library of Congress
Copyright Office

MAY - 2 1950

Herzog, Arthur, Jr.

M1573 HOLIDAY, BILLIE E 1915-

.H God bless' the child; words and music by
Arthur Herzog, Jr. and Billie Holiday,
for three part choral, S.S.A., [arrange-
ment by Clay Warnick] [With piano acc.]
20¢ © on arrangement; Edward B. Marks
Music Corp., New York; 13Apr50;
EP45506.

I. Herzog, Arthur, Jr. II. Title.
[III. Warnick, Clay]

Library of Congress
Copyright Office

MAY - 5 1950

Herzog, Arthur, Jr.

M1731

LAZAR, EMERIC.

.2

.L

(Nostalgie) Heart in the dark; [American version of Nostalgie] English lyric by Arthur Herzog, Jr., French lyric by André Mauprey, music by Emeric Lazar. © Edward B. Marks Music Corp., New York; 22Sep49; on English words; EP40668.

I. Herzog, Arthur, Jr., lyricist. II. Mauprey, André, lyricist. III. Title. IV. Title:

Library of Congress
Copyright Office

Nostalgie.

Herzog, Arthur, Jr.

M1630

.2

.K

KITCHINGS, IRENE.

Some other spring; lyric by Arthur Herzog,
Jr., music by Irene Kitchings. © Edward
B. Marks Music Corp., New York;
3Jan51; EP51703.

I. Title. [II. Herzog, Arthur, Jr.]

Library of Congress
Copyright Office

FEB 27 1951

Herzog, Arthur, jr.

Somebody's on my mind; w Arthur
Herzog, jr., m Billie Holiday.

© International music, inc.,
New York; 22Apr47; EU49638.

Herzog, Arthur, Jr.

Somebody's on my mind; w A. Herzog,
jr., m B. Holiday. © Arthur Herzog,
jr. & Billie Holiday, New York;
6Feb47; EU46787.

M1630

.2

.H

HERZOG, ARTHUR, Jr.

Take her out at least one night a week;
words and music by Arthur Herzog, Jr.
Detroit, DMC. © Arthur Herzog, Jr.;
20Jun52; EP63213.

I. Title.

Library of Congress
Copyright Office



Herzog, Arthur, Jr.

WISH, I WISH; w, m & © Arthur Herzog
Jr. 19Jun52 EU278821

Library of Congress
Copyright Office

Herzog, Arthur, Jr.

1630
M1688

.2
.S

SANCHEZ DE FUENTES, EDUARDO.

The wonder of you; [based on Mirame
asi], lyric by Arthur Herzog, Jr.,
music by Eduardo S. de Fuentes. © on
English lyric; Edward B. Marks Music
Corp., New York; 20Jul50; EP48315.

I. Title. II. Title: Mirame asi. [III.
Herzog, Arthur, Jr.]

Library of Congress
Copyright Office

SEP 14 1950

Herzog, Arthur, Jr.

WOULD JA; w Arthur Herzog Jr., m Manning Sherwin, orchestra arr. Frank Skinner. © on arr., 8Jul26, E642910. R117288, 15Sep53, Edward B. Marks Music Corp. (PWH)

Herzog, Arthur, Jr.

WOULD-JA; from Bad habits of 1926,
w Arthur Herzog, Jr., m Manning Sher-
win. © 11May26, E640903. R113794,
24Jun53, Arthur Herzog, Jr. (A)

Herzog, Asa S , claimant.

see

Herzog's New York corporation.

Herzog, Asa Shaffer, joint author.

MENIN, ABRAHAM ISAAC.

Bankruptcy forms and practice;
including the complete forms and
practice for corporate reorgani-
zations, arrangements, real prop-
erty arrangements, wage-earners'
plans [by] Abraham I. Menin and
Asa S. Herzog. 3d ed. [First
pub. in 1930 under title: Hand-
book of forms and practice in
bankruptcy] C. Boardman Co.

969 p. © Asa S. Herzog; 18Mar54;

A132673.

Library of Congress

r/ Copyright Office

© I. Herzog, Asa
Shaffer, joint author.

Herzog, Billy.

IT WAS ONLY A DREAM m Louis Tobin
© w Billy Herzog 28Jun48 EU136785

Library of Congress
Copyright Office

HERZOG, CARL AUGUST.

cGenetical history combined with
production and type record; and
all progressive and cumulative
information of an individual fe-
male bovine animal. Dual loose-
leaf form for recording identifi-
cation; Sheet. © Carl A.
Herzog; 10ct53; A120731.

HERZOG, CORNELIUS EDWARD.

Rapid calculator for diving and
synchronized swimming. San Diego,
Calif., Herzog Amateur Athletic
Concerns. Device. Ⓢ Cornelius
Edward Herzog (in notice: Eddie
Herzog); 16Sep50; A4166488.

NOV 29 1950

HERZOG, Cornelius Edward, 1902-
Swimming and diving score book.
AA69624. SEE Amateur Athletic Union
of the United States.

Herzog, Dayton Carlisle.

WITH YOU AROUND; w Dayton Carlisle
Herzog m Herbert Stanton Steuer
© Dayton Carlisle Herzog & Herbert
Stanton Steuer 16Apr52 EU271666

Herzog, Doris R.

THE NIGHT WE MET m Ronald Buck

© w Doris R. Herzog 2Jan48

EU114642

HERZOG, EDDIE. SEE
Herzog, Cornelius Edward.

NOV 29 1950

Herzog, Elizabeth (Greenebaum) joint author

ZBOROWSKI, MARK.

Life is with people; the Jewish little-town of eastern Europe [by] Mark Zborowski and Elizabeth Herzog. Foreword by Margaret Mead. New York [1952] 456 p. © International Universities Press, inc.; 14Feb52; A64390.

I. Herzog, Elizabeth (Greenebaum) joint author.

II. International Universities Press, inc., New York.

Library of Congress
Copyright Office

APR - 4 1952

/r

[HERZOG, EMILE]

Quand la France s'enrichissait

[par] André Maurois [pseud.]

(In Les Oeuvres libres, nouvelle sér., no. 21 (247) p.

1-80) Paris, Librairie Arthème

Fayard. © Emile Herzog (in notice: André Maurois); 15Nov47;

AF7074.

HERZOG, ÉMILE.

La vie de Disraeli. SEE Maurois,
André.

HERZOG, ÉMILE

SEE Maurois, André.

HERZOG, ÉMILE SALOMON WILHELM
SEE Maurois, André.

HERZOG, ERNEST A.

Shopping center. SEE Reed (Alonzo
B.) inc.

HERZOG, ERVIN.

Chateau Delubac. SEE Clement, Victor
Kelemen.

HERZOG, ERVIN.

The shadow, a play in three acts by Ervin
Herzog and Victor Clement. © Victor
Kelemen Clement, Ervin Herzog;
2Feb54; DU36082.

Herzog, Frank.

O SALUTARIS HOSTIA with w, © m
Frank Herzog 10Nov47 EU102513

Herzog, Frank.

TANTUM ERGO SACRAMENTUM with w,

© m Frank Herzog 10Nov47

EU102512

HERZOG, FRIEDA.

Vanity purses. cVarious styles
of compacts to be worn on wrists
Drawings on 7 sheets. © Frieda
Herzog; 12Apr54; GU23198.

HERZOG, GEORG, ed.

**Spezielle Pathologie des Skelets und seiner
Teile; die primären Knochengeschwülste.
483 p. illus. (Handbuch der speziellen
pathologischen Anatomie und Histologie,
hrsg. von Robert Rössle. 9. Bd., 5. T.)**

**© Springer-Verlag OHG, Berlin; 12Dec44;
AF10996.**

I. Roessle, Robert, ed.

II. Springer-Verlag OHG.

Library of Congress
Copyright Office



jb/ r

Herzog, George, 1901-

joint author.

PZ8

.1

.C8

Co

Courlander, Harold.

The cow-tail switch, and other West African stories by Harold Courlander and George Herzog; drawings by Madye Lee Chastain. New York, H. Holt and company [1947]

4 p. l., 143 p., 1 l. 24^{cm}.

"Addenda to notes on the stories": leaf mounted on p. [132]

1. Tales, African.

I. Herzog, George, 1901-

joint author.

II. Title.

PZ8.1.C8Co

47-30108

© 27Jan47; 2c 9Jan47; Henry Holt and co., inc.; A10199.

M1630.2

.H

Herzog, George L., jr., lyricist.

Herzog, Marion V

I'll always remember you; words by
George L. Herzog, jr. Phila[delphia]
Grimes music publishers.

© 2Jan46; 2c 28Dec45; publisher;
EP23. Prev. reg. 16Aug39.

For voice and piano, with chord
symbols.

I. Herzog, George L., jr., lyricist.

II. Title.

HERZOG, HANS ©.

A star shines in the eastern sky, a
Heaven-sent Child is on His way ...
[Front view of Christ Child on snow-
covered path] Col. print. (SV796)

© 25Dec48; KP20527.

HERZOG, HANS ©.

Sweet Lady and dear little Child, the
way is cold ... [Child kneeling by
roadway shrine to Mary and Jesus]
Col. print. (SV1083) © 25Dec48;
KP20528.

HERZOG, INGA LORENZ-
SEE Lorenz-Herzog, Inga.

HERZOG, J.

Aux bord du Lac de Bienne. Painting.

© Stehli Brothers; 1c 16Jan48;

GU7857.

Herzog, Jacob David.

Mishnah.

משניות ... עם פירוש רבינו עובדיה מברטנורה ז"ל. תרגום
ומבואות ופירוש חדש באנגלית, מאת יעקב דוד הלוי הרצוג.
הערות נוסחאות וציורים, מאת חברי מכון הערי פישל. הוצאה
אמריקאית. ניריורק, בלוך פובלישינג קומפאני, תש"ז-

[New York, 1947-

v. 25½ cm.

Added t.-p.: The Mishnah ... Text with commentary of R. Obadiah
of Bertinoro; translation, introduction and new commentary in English,
by Jacob David Herzog. Variant readings, references and short exegeti-
cal notes in Hebrew, by fellows of Harry Fischel institute. 1st American
ed.

(Continued on next card)

47-26447

Mishnah.

(Card 2) 1947-

משניות ...

i. Mishnah. English. ii. Bertinoro, Obadiah Yareh ben Abraham, d.
ca. 1500. iii. Herzog, Jacob David, 1911- ed. and tr. iv. Jerusalem.
Harry Fischel institute for research in Talmud.

BM505.A1 1947

47-26447

Pub. 10Apr47; © Bloch publishing co., inc., New York;
A12317.

Library of Congress

[2]

Herzog, Jacob H., joint author.

BUCHSBAUM, STANLEY.

1949 New York eviction and rent manual,
under federal, state, and city laws, by
Stanley Buchsbaum, Jacob H. Herzog [and]
Garrett A. Roche, Jr. 282 p. © Matthew
Bender & Co., inc., Albany; 28Sep49;
A36853.

I. Herzog, Jacob H., joint author.

II. Roche, Garrett A., Jr., joint author.

III. Bender (Matthew) and Co., inc.

IV. New York (State) Laws, statutes, etc.

Library of Congress
Copyright Office

hm/r

HERZOG, JACQUES.

Foot-path by the lake. Oil painting.

© Stehli bros., Zurich, Switzerland;
26Dec46; G 3998.

mm 1Apr47

HERZOG, JACQUES.

Lake-shore near Mammern. Oil painting.

© Stehli bros., Zurich, Switzerland;
26Dec46; GU 3997.

mm 1Apr47

Herzog, Jascha, arr.

See

Tajcević, M. Kolo Romana.

M223

Herzog, Jascha, arr.

.T

TAJČEVIĆ, M

Macedonian courting dance; by M.
Tajčević ... arr. for violin and
piano by Jascha Herzog. © Carl
Fischer, inc., New York; on
arrangement; 19Dec46; EP11130.

I. Herzog, Jascha, arr. II. Title.

Music Cat.
xM223.62

HERZOG, MARGUERITE. SEE Bloch,
Marguerite (Herzog)

P

Herzog, Marie Rose.

HAUFF, WILHELM.

Die Karawane; ou, Le seigneur du
désert. Illus. de Marie Rose
Herzog. Mentor d'allemand [par
Mentor, pseud.] 219 p.

© Edition des Mentors, Paris;
1Dec47; AF7270.

I. Mentor, pseud.

II. Herzog, Marie Rose, illus.

III. Editions des Mentors.



M1630.2

.H

Herzog, Marion V.

I'll always remember you; words by
George L. Herzog, jr. Philadelphia,
Grimes music publishers.

© 2Jan46; 2c 28Dec45; publisher;
EP23. Prev. reg. 16Aug39.

For voice and piano, with chord
symbols.

I. Herzog, George L., jr., lyricist.
II. Title.

eag/c 3-13-47

Herzog, Maurice

Annexum

AI-3619

AFO-4478

AFO-6739

A 75424

AFO-9487

AFO-13205

PM 6/20/12

HERZOG, MORRIS CHARLES.

Design for homes. IP1295. SEE

Adorney, Samuel Louis.

HERZOG, MORRIS CHARLES.

cPlans for home: IP1124. SEE

Adorney, Samuel Louis.

Herzog, Simone

see Maurois, Simone (Arman de
Caillavet)

HERZOG, SOL ALEXANDER.

Pharmaceutical jurisprudence.

New York, 1952. 214 l. © Sol A.

Herzog; 4Dec52; A78292.

1. TITLE.

P

Herzog, Walter P.

A thought of Fisher body plant; w W. P.
Herzog, m Leo & Hector Richard.

© Walter P. Herzog, Flint, Mich.;
30Mar47; EU69250.

Herzog, Wilhelm, 1884-

From Dreyfus to Petain, "the struggle of a Republic." Tr.
by Walter Sorell. New York, Creative Age Press, 1947.

viii, 313 p. 22 cm.

Bibliography : p. 301-306.

© Wilhelm Herzog, Santa Monica, Calif.; 24Sep47; A17086.

1. Dreyfus, Alfred, 1859-1935. 2. France—Pol. & govt.—1870-1940.
I. Sorell, Walter, 1905- tr. II. Title.

DC354.H415

944.08

47-31286*

Library of Congress

(20)

HERZOG-GMELIN, MARIE.

Die Hilfeleistung in der Krankenpflege; eine
Psychologie für die Schwester. Stuttgart,
1951. 94 p. © Hippokrates-Verlag
Marquardt & Cie; 12Dec51; AF0-6852.

I. Hippokrates-Verlag Marquardt und
Companie, Stuttgart.

Library of Congress
Copyright Office

/r

G 1308

Herzog.

See

Hill, John Benjamine

trm 7-24-46

HERZOG BLAUBARTS BURG, Oper in einem
Akt von Béla Balázs, deutsche
Übertragung von Wilhelm Ziegler,
Musik von Béla Bartók. Textbuch.
© 21Mar22, D72802. R53863, 13Oct49.
Boosey & Hawkes Ltd. (PWH)

HERZOG BLAUBARTS BURG, op.11; w Béla
Balázs, m Bela Bartok, deutsche
Übertragung von Wilhelm Ziegler;
orchestra score. © 21Jan25,
EF64134. R91410, 28Feb52, Edith
Pasztormy Bartok (W)

APR 2 - 1952

Library of Congress
Copyright Office

M11
.H

HERZOGENBERG, HEINRICH, FREIHERR VON,
1843-1900.

*(Orgel-Phantasie über Nun danket alle
Gott) Pastorale for organ, on the
chorale Now thank we all our God,
by Heinrich von Herzogenberg, ed.
by Henry G. Ley. © The Oxford Univ.
Press, London; 27May48; on arrange-
ment; EF9752.

HERZOG'S ©.

Revolving credit. [Adv.] (In
The Sunday star, Washington,
Apr. 23, 1950, p. 7) © 23Apr50;
B5-13863.

MAY 26 1950

Herzog's New York corporation;
supplement. 1946. New York, 1946.

© 10-10-46; 2c 10-12-46; Asa S.
Herzog, New York; AA 18975.

Herzon, Arthur, lyricist. *Sae*
Holiday, Billie E. Don't explain.

M25
.H

HERZON, HAL.

Nocturnal episode; piano solo by
Hal Herzon. © American Academy
of Music, inc., New York;
31Dec46; EU6461.

I. Title.

Music Cat.

HERZON, HAL. SEE
Herzon, Harold S., 1919-

EU276233

Herzon, Harold S.

THAT'S THE WAY THE BALL HAS GOTTA
BOUNCE; w John Lewis Altschul m
Harold S. Herzon © John Lewis
Altschul & Harold S. Herzon 26May52
EU276233

Herzon, Jerome.

AUTUMN; w, m & © Jerome Herzon 25Jan51
EU227343

MAR - 5 1951

Library of Congress
Copyright Office

Herzon, Jerome.

SILHOUETTE; w, m & © Jerome Herzon
25Jan51 EU227342

MAR - 5 1951

Library of Congress
Copyright Office

Herzschalldiagnostik in Klinik und Praxis.

SCHMIDT-VOIGT, JÖRGEN.

Herzschalldiagnostik in Klinik und Praxis;
eine Einführung in den praktischen
Gebrauch der Herzschallschreibung.
116 p. illus. © Georg Thieme Verlag,
Stuttgart; 3Mar51; AF0-4813.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

cg/r

JUL 11 1951

M1626

HERZSTAM, NED R

1919-

.H

Brer Bear's band; [by Ned R. Herzstam]

[For narrator; includes traditional melody
with chord symbols] © Allied Record

Sales Co., Los Angeles; 27Aug52;

EP65870.

I. Title.

Library of Congress
Copyright Office

M1626 HERZSTAM, NED R 1919-
.H Brer Rabbit's echo; [by Ned R. Herzstam]
[For narrator; includes traditional
melody, with chord symbols] © Allied
Record Sales Co., Los Angeles; 27Aug52;
EP65869.

I. Title.

Library of Congress
Copyright Office

Revised
17Dec52

Herzstam, Ned R., 1919-

M1630

COLEMAN, PRESTON, 1918-

.2

Closer to my heart; lyric by E. Bowdry

.C

[and] Ned Herzstam, music by Preston
Coleman. [Melody and words] © Color-
tunes Publishers, a division of Allied
Record Sales Co., Hollywood; 31Aug54;
EP83153.

I. Title. [II. Bowdry, Earnest, 1932-
III. Herzstam, Ned R., 1919-]

Library of Congress

Herzstam, Ned R., 1919-

M1630

JONES, LYNWOOD, 1913-

.2

Dark glasses; [words and music] by Duke

.J

Jones [words by] Ned Herzstam. [Melody]

© Colortunes Publishers, a division of
Allied Record Sales Co., Hollywood;
21Oct54; EP84194.

I. Title. [II. Herzstam, Ned R., 1919-

]

Library of Congress

M1626

HERZSTAM, NED R

1919-

.N

Happy birthday, Brer Fox; [by Ned R. Herzstam] [For narrator; includes traditional melody, with chord symbols]
© Allied Record Sales Co., Los Angeles;
27Aug52; EP65868.

I. Title.

Library of Congress
Copyright Office



M1626

HERZSTAM, NED R

1919-

.H

Here we go round the mulberry bush;
[by Ned R. Herzstam] [For narrator;
includes traditional melody, with chord
symbols] © Allied Record Sales Co.,
Los Angeles; 27Aug52; EP65871.

I. Title.

Library of Congress
Copyright Office

Herzstam, Ned R., 1919-

M1626

.R

RICE, DAROL ASHLEY, 1917-

How Jerry Jalopy got his horn; [music
by] Darol Rice [words by] Ned Herzstam.
[Melody and chord symbols, with words;
includes narration] © Allied Record
Sales Co., Los Angeles; 27Aug52;
EP64985.

I. Title. [II. Herzstam, Ned R., 1919-

]

Library of Congress
Copyright Office

Herzstam, Ned R.

I LOVE MY DARLING; w, m & © Ned R.
Herzstam 23Aug54 EU368340

Library of Congress
Copyright Office

Herzstam, Ned R., 1919-

M1626

.R

RICE, DAROL ASHLEY, 1917-

Pets are funny; [words by Ray Wilson
and Ned R. Herzstam, music by Darol
Rice] [Melody and chord symbols,
with words; includes narration]

© Allied Record Sales Co., Los Angeles;
27Aug52; EP64989.

I. Title. [II. Wilson, Ray, 1907-
III. Herzstam, Ned R., 1919-]

Library of Congress
Copyright Office

Herzstam, Ned R., 1919-

M1630

JONES, LYNWOOD, 1913-

.2

Song title song; words by Ned Herzstam,
music by Duke Jones. [Melody]

.J

© Colortunes Publishers, a division of
Allied Record Sales Co., Hollywood;
22Sep54; EP83567.

I. Title. [II. Herzstam, Ned R., 1919-]

Library of Congress

Herzvogel.

M1586

.R

ROTHSCHUH, FRITZ, 1921-

(Singsangbuch) Herzvogel; [or] Sus'chens
Vogel [Text:] Eduard Mörike [Musik:]
Fritz Roths Schuh, aus dem Singsangbuch,
Werk 14. Zwei Eduard Mörike Chöre:
Nr.1. (Leuckart Chorblatt, Nr.560)
[Score: chorus (SSAATBB)] © F. E. C.
Leuckart, München; 15Dec53; EF0-25679.

- I. Title. II. Title: Sus'chens Vogel.
III. Title: Singsangbuch.

Library of Congress

HE'S a baby sitter for barrels. KK79049.
SEE Schenley Distributors, inc.

He's a bad man, but he's good for me.
Stutz, Irving Dick.

See

HE'S A BASHFUL LITTLE EASTER BUNNY;
arr Leo & Hector Richard w, m &
© Pearl Taylor 26Mar51 EU233555

APR 16 1951

Library of Congress
Copyright Office



He's a battle-axe; w D. Powell,
m Bobby S. Brown. © Dorsey Powell,
New York; 31May47; EU78150.

He's a big boy now.

M1739

JAMES, DICK, 1920-

.2

He's a big boy now; by Ralph Ruvin,

.J

Harold Irving and Johnny Sheridan

[pseud.] 1/- © Sydney Bron Music Co.,
London; 14May53; EF0-21091.

- I. Ruvin, Ralph. II. Irving, Harold.
III. Title.

HE'S A BIG, CRAZY CAT; w, m & © James
Frederick Weir 1Jul54 EU363078

Library of Congress
Copyright Office

HE'S A BIG MON © w & m. Sam Kavalsky
11Jul47 EU85203

HE'S A BOBBY SOXER'S DREAM; w, m & ©
Virginia Cooper Moss 14Jan54
EU344104

Library of Congress
Copyright Office

HE'S A BOOGIE-WOOGIE SANTA CLAUS
© w & m Anna M. Leonardo 22Jan49
EU154319

Library of Congress
Copyright Office

He's a boogie-woogie Santa Claus.

M1630

LEONARDO, ANNA M

.2

He's a boogie-woogie Santa Claus; words

.L

& music by Anna M. Leonardo. © Anna
M. Leonardo, Branford, Conn.; 1Jun50
(in notice: 1949); EP47131.

I. Title.

JUL 1 0 1950

Library of Congress
Copyright Office

xM1629.3
.C5

He's a cad.

See

Claiborne, Lillian N

HE'S A CAN CAN POPPA m Robert Louis
Carleton © w Frances Timmerman
12Sep49 EU178584

Library of Congress
Copyright Office

He's a carousel cowboy.

M1630 MANN, BERT, 1902-

.2 He's a carousel cowboy, by Eugene
.M West and Bert Mann [words by]
Jimmy Dupre [and Bert Mann] ©
Adrienne Music Co., Bert Mann,
owner, New York; 30Oct48; EP31242.

I. West, Eugene, 1883- joint
composer. II. Dupre, Jimmy, 1907-
lyricist. III. Title.

HE'S A CHARACTER © w & m Lucille Pearl
Popp, Doris Olive Kinney & Helen
Myrtle Cottrill 25Jul49 EU174099

HE'S A CHUBBY LITTLE FELLOW w & m
Gene Autry & Oakley Haldeman ©
Western Music Publishing Co..
1Jul49 EU171909

He's a chubby little fellow.

M1630 HALDEMAN, OAKLEY.

.2 He's a chubby little fellow; by Gene Autry
.H and Oakley Haldeman. © Western Music
Pub. Co., Hollywood, Calif.; 18Oct49;
EP41745. For voice and piano, with
chord symbols.

I. Autry, Gene, 1907- joint composer.
II. Title.

HE'S A COCKEYED WONDER. Columbia Pictures,
1950. 8reels, sd., b&w, 35mm.

Credits: Producer, Rudolph C. Flothow;
director, Peter Godfrey; screenplay,
Jack Henley; music director, Mischa
Bakaleinikoff; film editor, Richard Fantl.

© Columbia Pictures Corp.; 12Sep50;
LP356.

OCT 11 1950

HE'S A COCKEYED WONDER. (Pressbook)
Illus. © Columbia Pictures Corp.;
29Aug50; AA163433.

OCT 20 1950

HE'S A COMIN' © w & m Frank Marcus
& Jeffrey Wing 10Dec47 EU107498

Library of Congress
Copyright Office

HE'S A COWBOY AUCTIONEER w & m Joseph
C. Taylor © Byers Music Publishing,
Elsie Birt Byers, owner 25Mar49
EU164660

Library of Congress
Copyright Office

He's a cowboy auctioneer.

M1630

TAYLOR, JOSEPH C

.2

.T

He's a cowboy auctioneer; arr. by Basil V.
Alt, words and music by Joe Taylor.

© Elsie Birt Byers, for Byers Music
Pub., Fort Wayne, Ind., 18Oct49; EP41386.

I. Alt, Basil V., arr. II. Title.

Library of Congress
Copyright Office

HE'S A COWBOY FROM MANHATTAN; w Vic-
tor Bell, Dave Pritchard & William
Bramhall m J. V. DeCimber © Forster
Music Publisher, inc. 13Apr51
EU236064

MAY 18 1951

Library of Congress
Copyright Office



He's a cowboy from Manhattan.

M1630 DeCIMBER, JOSEPH V

.2 He's a cowboy from Manhattan; words by
.D Vic Bell, Dave Pritchard, and Wm.
Bramhall, music by J. V. DeCimber.
© Forster Music Publisher, inc., Chicago;
26Nov51; EP58946.

I. Title. [II. Bell, Victor. III. Pritchard,
Dave. IV. Bramhall, William]

Library of Congress
Copyright Office

JAN - 4 1952

HE'S A DARN GOOD MAN TO HAVE HANGIN'
'ROUND; w Ez Keough, & m. © 17Mar23,
E561080. R75621, 8Mar51, Peter L.
Frost (A of m)

1 JUN 2 9 1951

Library of Congress
Copyright Office

HE'S A DARN GOOD MAN TO HAVE HANGING
AROUND; arr. © 23Dec21, E528540.
R53529, 24Oct49, William Grant
Still (A of arrangement)

R

He's a deal to do to-day; from His
little widows, w Eric Blore, m
H. Sullivan-Brooke. © 25Sep19;
E460418. R12724; 6Nov46; E. Blore
(A), & H. Sullivan-Brooke (A),
London.

HE'S A DEMON, HE'S A DEVIL, HE'S A
DOLL; w Don Raye m Harold Spina
© The Hub Music Co. 20Dec50 EU224234

JAN 15 1951

Library of Congress
Copyright Office

HE'S A DEVIL ON WHEELS © w Grace
Valentine, m James Frederick Weir
13Aug47 EU88473

HE'S A DOGGONE GOOD DOG TO ME m Leo
& Hector Richard © w John H. Thomas
25Apr49 EU165140

Library of Congress
Copyright Office

HE'S A DOGGONE SWEET MAN © w & m
Harvey O. Brooks 27Aug47 EU92231

HE'S A DREAMER; w, m & © Robert S.
Greene 30Jul51 EU245651

AUG 22 1951

Library of Congress
Copyright Office

He's a drummer in the Legion band. *See*
Penrose, Michael J.

HE'S A FAST MOVING DADDY; w Elouise
Brown Moody m William Houston © Elou-
ise Brown Moody & William Houston
11Jun51 EU241011

JUN 29 1951

Library of Congress
Copyright Office

HE'S A FELLOW WHO KISSES AND TELLS; w
& m Carroll Loveday & Richard Howard.
© 17Feb25, E610029. R90577, 18Feb52,
Carroll Loveday (A)

Library of Congress
Copyright Office

MAR 6 1952

HE'S A FIGHTING MAN; w, m & © Claude
Herman Plyler 23Mar51 EU233689

APR 18 1951

Library of Congress
Copyright Office

He's a fine man; w & m W. L. MacIlwinen.

© William Lee MacIlwinen, New York;

13Feb47; EU62707.

He's a fine old English gentleman.

M25

BYFIELD, JACK ALLEN, 1902-

.B

He's a fine old English gentleman; fantasy
based on an old English theme, for piano
by Jack Byfield. 2/6 © E. H. Freeman,
ltd., Brighton, Eng.; 22Aug52; EFO-16390.

I. Title.

HE'S A FIXER FOR YOU; w, m & ©
Issacher H. Gordon & Don Deadric
Robey 3Aug51 EU246014

AUG 22 1951

Library of Congress
Copyright Office

HE'S A FOUR LETTER MAN © w & m

Morris Dvinoff 13Nov47 EU102516

HE'S A FRIEND OF MINE arr Earl Hess
© w & m Mae Margret Harding 15Apr48
EU125432

Library of Congress
Copyright Office

He's a friend of mine.

HE IS A FRIEND OF MINE. He's a friend
of mine; w & m Ira B. Tucker & Don
Deadric Robey © Lion Pub. Co.
25Aug52 EU285571

He's a genius (with a low I. Q.); w & m T.
Donofrio & L. L. Menaker, © Louis [Leo]
Menaker & Ted Donofrio, Philadelphia;
15Feb47; EU63402.

He's a gentleman.
Lewis, Mel.

See

HE'S A GENTLEMAN, AT LEAST; w, m & ©
Donald Oscar Yerger 31Jan50 EU192299

FEB 20 1950

HE'S A GENUINE COLONEL FROM KENTUCKY;
w Sarah Willis m Eugene Joseph Lucas
© Sarah Willis & Eugene Joseph Lucas
23Feb54 EU348711

Library of Congress
Copyright Office

He's a good neighbor.

See

Kuhn, Frederick Annen. D unp. 5102.

He's a good neighbor.
Sanz, Robert B.

See

He's a grand old man; w & m T. A.
Reeder. © Thelma Adams Reeder, Pampa,
Tex.; 26Dec46; EU57868.

HE'S A GREAT BIG HUNK OF A MAN; w, m
& © Gregorio Francesco Tamayo & Vic
Anthony 4Oct50 EU217320

Library of Congress
Copyright Office

NOV - 6 1950

He's a great gate.
Wright, Shearad H.

See

E unpub. 2957.

He's a great guy.

see

Bunnell, Ruby Frances.

MSH 3-27-46

HE'S A HANDSOME COWHAND; w, m & ©
Stanley J. Throckmorton 11Oct54
EU373526

HE'S A HANDSOME YOUNG FELLOW ©
w & m Clara I. Cramer 23Sep47
EU94644

Library of Congress
Copyright Office

HE'S A HEARTBREAKING JOE m Ronald Buck

© w Myrtle Evelyn Henson 16Feb48

EU117497

Library of Congress
Copyright Office

He's a Hoosier.

M1603

.M

McGEE, JOHN A

He's a Hoosier; [by] John A. McGee.

© John A. McGee; 14Dec49; EP42853.

For 3 treble voices.

I. Title.

Library of Congress
Copyright Office

xM1658
.I39

HE'S A JOLLY GOOD FELLOW © m arr
Bernard Green 26May48 EU134877

Library of Congress
Copyright Office

HE'S A LADIES' MAN; w & m George Gard
De Sylva, Lew Brown & Ray Henderson.
© 19Jul27; E670372. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133624.

HE'S A LADIES MAN; from Good news, w &
m George Gard De Sylva, Lew Brown &
Ray Henderson, ukulele arr. May
Singhi Breen De Rose. © 12Aug27;
E670724. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's);
12Aug54; R134751.

E unpub. 7604

He's a laughing fool.

see

Travis, Forrest Logan.

ge 5-24-46

HE'S A LIGHT IN DARKNESS; by Alex
Bradford © Hill & Range Songs, inc.
Notice 2Aug54 v24 p491

Library of Congress
Copyright Office

He's a light in darkness.

M2199

.B

BRADFORD, ALEX, 1920-

He's a light in darkness; words and music
by Alex Bradford. A Roberta Martin
arrangement. Chicago, Martin Studio
of Music. 20¢ © Roberta Evelyn Martin;
1Apr52; EP61614.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

Library of Congress
Copyright Office

He's a light in darkness.

M2199

BRADFORD, ALEX E

.B

He's a light in darkness; words and music
by Alex Bradford [arr. by Harold Barlow]
New York, Hill & Range Songs. 50¢ © on
arrangement; Roberta Martin; 29Nov52;
EP67488.

I. Title. [II. Barlow, Harold, 1915-]

HE'S A LONELY GUY; m Louis Tobin w &
© Horrace Elcock 11Jul51 EU244024

AUG 22 1951

V

Library of Congress
Copyright Office

HE'S A LOVING LITTLE DADDY; m James
Charles McNeill w & © Pearl Veach
13Nov51 EU256210

NOV 30 1951

Library of Congress
Copyright Office

HE'S A MAN'S MAN; w, m & © Barbara
Janes Frye 29Oct54 EU375454

Library of Congress
Copyright Office

HE'S A MILLIONAIRE; w Nancy Hamilton m
Morgan Lewis © Nancy Hamilton & Mor-
gan Lewis 21Apr53 EU312951

HE'S A MILLIONAIRE from The painted
hills; m Daniele Amfitheatrof
© Loew's, inc. 15Mar51 EU232463

APR 13 1951

Library of Congress
Copyright Office

E unpub. 9603

He's a most peculiar guy.

see

Ward, David Leonard.

ke c 6-24-46

HE'S A NEW STYLE RAG MAN THAT'S COMING
DOWN YOUR WAY © w & m Orville Gar-
nett Popham 31May49 EU171726

Library of Congress
Copyright Office

He's a nice guy; w & m F. Patrick, C.
Reese & J. Ballister. © Frederick
Patrick, Claude Reese & James Ballis-
ter, New York; 18Mar47; EU67212.

HE'S a nice guy. DU26443. SEE Tauber,
Sam.

JAN 31 1951

HE'S A NINETY-EIGHT POUND WEAKLING
w & m Donald Henderson Canton
© Gunn Music Publishers 7Apr49
EU164658

Library of Congress
Copyright Office

HE'S A PANIC; w S. M. Lewis & Joe
Young, & m. © 16Nov21, E523009.
R40688, 29Nov48, Sam M. Lewis (A),
Harry Akst (A of m) & Bourne, inc.
(PWH of J. Young)

HE'S A PANIC; w Joe Young & Sam M.
Lewis, & m. © 16Nov21, E523009,
R40386, 16Nov48, Harry Akst (A of m)

HE'S A PANIC; w Joe Young & Sam M.
Lewis, m Harry Akst. © 6Dec21,
E524804. R41148, 7Dec48, Ruth
Young Grunberg (W)

HE'S A PANIC; w Joe Young & Sam M.
Lewis, & m. © 6Dec21, E524804.
R41149, 7Dec48, Harry Akst (A of m)

HE'S A PANIC; w S. M. Lewis & Joe
Young, & m. © 6Dec21, E524804.
R41339, 10Dec48, Sam M. Lewis (A),
Harry Akst (A of m) & Bourne, inc.
(PWH of J. Young)

HE'S A PANIC; w Joe Young & Sam M.
Lewis, m Harry Akst. © 16Nov21,
E523009. R40387, 16Nov48, Ruth
Young Grunberg (W)

He's a personal Saviour.

M2199

.A

ABERNATHY, LEE ROY, 1913-

He's a personal Saviour; by Lee Roy
Abernathy. [Close score; shape-note
notation] © Lee Roy Abernathy; 16Aug54;
EP82604.

I. Title. II. Title: Personal Saviour.

Library of Congress

HE'S A PLAYFUL LITTLE FELLOW; w Amelia
Breen m Joseph Breen © Amelia Breen
& Joseph Breen 9Apr53 EU311363

He's a pretty cuckoo.

M1584

PASSERAU.

.P (Il est bel et bon) He's a pretty cuckoo;
[music editing and] English version by
Walter Emery, music by Passerau. Il
est bel et bon. (Part-song book, 1554)
[Score: SATB and piano reduction] 9d.
© Novello & Co., ltd., London; 19Jun51;
EF0-9069.

SEP 19 1951

I. Title. II. Title: Il est bel et bon.
[III. Emery, Walter, 1909-]

Library of Congress
Copyright Office

HE'S A PRINCE, a photoplay in six reels by
Famous Players-Lasky Corp. © 60ct25,
L21881. R101664, 290ct52, Paramount
Pictures Corp. (PWH)

M1630 He's a Real Gone Guy.
LUTCHER, NELLIE.

.2 He's a Real Gone Guy; by Nellie
.L Lutchter. New York, Capitol
Songs, inc. © Criterion
Music Corp., New York;
10Sep47; EP17159. For voice
and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

HE'S A REAL LIVE GUY; w, m & © on new
w & changed m John Lucas 21Jan52
EU262330. Appl. states prev. reg.
as Oh, you gotta zig, you gotta zag,
1Sep42, EU307782.

FEB 18 1952

Library of Congress
Copyright Office

HE'S A REAL SENSITIVE GUY; w, m &
© Mary Elea Swank 3May51 EU237534

MAY 20 1951

Library of Congress
Copyright Office

He's a real tough guy, he's only eight.

M1739

WAYNE, JERRY, 1922-

.2

He's a real tough guy, he's only eight; by

.W

Jerry Wayne. [For voice and piano]

© Michael Reine Music Co. ltd., London;
15Sep54; EF20663.

I. Title.

Library of Congress

HE'S A REGULAR GUY; m Fred Fisher, arr.
George Holman, & w. © 6Apr22,
E534584. R45751, 6Apr49, Anna Fisher
(W) & Billy Rose (A of w)

HE'S A REGULAR GUY; m Fred Fisher, arr.
George Holman, & w. © 6Apr22,
E534584. R45901, 6Apr49, Billy Rose
(A of w)

HE'S A REGULAR GUY; w, m & © on changed
w & m Henry J. Ross 28Sep50 EU216781.
Appl. states prev. reg. as A regular
American son, Feb39, EU187587.

OCT 23 1950

Library of Congress
Copyright Office

HE'S A RESERVE THAT'S NOT RESERVED
WHEN HE'S WITH ME; w, m & © Donald
Henry Michaelson 22Nov50 EU221986

DEC 1 8 1950

Library of Congress
Copyright Office

He's a rockin'-horse cowboy.

M1630

LERTZMAN, CARL MYRON.

.2

He's a rockin'-horse cowboy; song, words
and music by Carl M. Lertzman. 60¢

.L

© ABC Music Corp., New York; 29Nov54
(in notice: 1950); EP85117.

I. Title.

Library of Congress

HE'S A SAVIOR FOR ME; w & m Emily Bram
© Herman Lubinsky, d.b.a. Savoy
Music Co. 14Apr52 EU273959

He's a Scandinavian hot shot.

JONES, GAYLORD MARSHALL, 1918-

He's a Scandinavian hot shot; by Gay
Jones, [words by] Doug Setterberg.

M1630 (In his He's a Scandinavian hot shot, and
.2 four other songs. p. [2-3]) © Gaylord
.J Marshall Jones & Carl Douglas Setter-
berg; 26Apr50; EP46452. App. states
prev. reg. as A Scandinavian hotshot,
9Jan50, EU189729.

I. Title. [II. Setterberg, Carl Douglas,
1918-

Library of Congress
Copyright Office

JUN 19 1950

He's a Scandinavian hot shot, and four
other songs.

M1630

.2

.J

JONES, GAYLORD MARSHALL, 1918-

He's a Scandinavian hot shot, and four
other songs; by Gay Jones, [words by]
Doug Setterberg. Seattle, L. Snyder
[1950] Contents separately registered:
EP46452-46456.

I. Title. [II. Setterberg, Carl Douglas,
1918-]

Library of Congress
Copyright Office



Revised
7Jul50

JUL 25 1950

HE'S A SINGING TEACHER IN HEAVEN by
Jimmie Skinner & Kathy Wood © Meridian
Music Corp. 26Feb53 EU307161. Notice
2Apr53 v21 p801

Library of Congress
Copyright Office

HE'S A SINGING TEACHER IN HEAVEN; w &
m Jimmy Skinner & Kathy Wood ©
Meridian Music Corp. 26Feb53
EU307161

Library of Congress
Copyright Office

HE'S a specialist in pleasant surprises. KK60680. SEE Swiss Federation of Watch Manufacturers.

MAY 1 - 1951

HE'S A TRUCK-DRIVIN' SON-OF-A-GUN;
w, m & © Elsie Trusty Childers
5Sep50 EU214298

OCT 7 6 1950

Library of Congress
Copyright Office

He's a two legged wolf; w N. Suemori,
m Wilbur Schwandt. © Namiko
Suemori, Lihuo, Kanai, T. H.;
27Jan47; EU69068.

E unpub. 710.

He's a U. S. marine.

see

Mitchell, Sam.

MSH 3-29-46

HE'S A VERY GOOD NEIGHBOR; w Leo Corday
m Leon Carr 28Aug50 EU213580

SEP 15 1950

HE'S A WILD AND WOOLLY COWBOY © w & m
Churchill Buddy Harris 29Sep49
EU180373

Library of Congress
Copyright Office

HE'S A WILD MAN WHEN IT COMES TO
PLAYIN' JAZZ; w & m C. Friend,
Jean Schwartz & Louis Gress.
© 1Mar23, E560652. R58992, 2Mar50,
Cliff Friend (A)

Library of Congress
Copyright Office

MAR 24 1950

HE'S A WILD MAN (WHEN IT COMES TO
PLAYING JAZZ); w & m C. Friend, J.
Schwartz & Louis Gress. © 8Feb23,
E553936. R58399, 8Feb50, Cliff
Friend & Jean Schwartz (A's)

Library of Congress
Copyright Office

MAR 13 1950

HE'S A WILD MAN (WHEN IT COMES TO
PLAYING JAZZ); w & m Jean Schwartz,
C. Friend & Louis Gress. © 8Feb23,
E553936. R58401, 8Feb50, Cliff
Friend (A)

Library of Congress
Copyright Office

MAR 13 1950

HE'S A WILD MAN (WHEN IT COMES TO
PLAYING JAZZ); w & m C. Friend,
J. Schwartz & Louis Gress.

© 1Mar23, E560652. R59573, 1Mar50,
Cliff Friend & Jean Schwartz (A's)

Library of Congress
Copyright Office

APR 17 1950

KK 3008

He's a winner!

see

General mills, inc.

AFP 5-29-46

KK 9287

He's a winner! Dick Schneider, 18,
recent graduate of East high, Des
Moines.

see

General mills corporation, claimant

hq 1-25-47

KK 9286

He's a winner! In studies ..
achievement .. character!

see

General mills, inc., claimant

hq 1-25-47

KK 8202

He's a winner! On initiative .. ingenuity ..
resourcefulness! Meet Gene Gilbert.

see

General mills, inc., claimant

mge 2-6-47

KK 9723

He's a winner! Tom Bergstedt, 18,
recent graduate of Washburn High ...

see

General mills, nc.

zcr 1-13-47

HE'S A WOLF; by Werly Fairburn © Mela-
dee Productions EU342842. Notice
19Mar54 v23 p740

Library of Congress
Copyright Office

HE'S A WOLF; w, m & © Lewi Wherlie
Fairburn 29Jun51 EU242842

JUL - 3 1951

Library of Congress
Copyright Office

He's a wolf. *See*
Eberle, Bert.

He's a wolf.

See

Sapolin, Helene.

HE'S A WONDER w & m Alex Bradford © Bess
Music, inc. EU308184. Notice 27Mar53
v21 p700'

Library of Congress
Copyright Office

HE'S A WONDER; by Alex Bradford © Hill
& Range Songs, inc. Notice 17May54
v24 p54

Library of Congress
Copyright Office

HE'S A WONDER; w & m Alex Bradford ©
Bess Music, inc. 18Mar53 EU308184

Library of Congress
Copyright Office

He's a wonder.

M2199

BRADFORD, ALEX E

1923-

.B

He's a wonder; words and music by Alex
Bradford, arr. and edited by Kenneth
Morris. Chicago, Martin & Morris
Music Studio. 20¢ © Alex Bradford &
The Martin & Morris Music Studio;
1Jul52; EP64000.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

He's a wonder in my soul. *See*

Simmons, Rosa L. EP3915.

HE'S A WONDERFUL GUY; m Leo & Hector
Richard w & © Leonard McKinley Fry-
man 26Mar51 EU233543

APR 13 1951

Library of Congress
Copyright Office

He's a wonderful Savior.

RIGEL, WILLIAM MALCOLM, 1926-

He's a wonderful Savior; by Wm. Malcolm
Rigel. (With his Jesus is a friend of mine)
© William Malcolm Rigel; 20Dec48;
EP35175. Close score: SATB.

M2199

.R

I. Title.

Library of Congress
Copyright Office

M2199

.B

He's a wonderful Savior to me.
BROCK, BLANCHE KERR, 1888-

He's a wonderful Savior to me; words
by Virgil P. Brock, music by Blanche
Kerr Brock [arrangement by Harold
Barlow] Beverly Hills, Calif., Alamo.
50¢ © on arrangement; The Rodeheaver
Co.; 18Sep52; EP65704.

I. Title. [II. Brock, Virgil P., 1887-
III. Barlow, Harold, 1915-]

Library of Congress
Copyright Office



HE'S A WONDERFUL SAVIOUR; w D. E.
Bartells, & m. © 19Dec19;
E463650. R23242; 22Sep47; Harry
Dixon Loes (A of m)

HE'S A WONDERFUL SAVIOUR TO ME m Louis
Tobin © w Harvey Overpeck 4Feb49
EU156024

He's able to carry you through.

M2199

CARR, WYNONA, 1924-

.C

He's able to carry you through; words and
music by Wynona Carr, arr. by Kenneth
Morris. 20¢ © Venice Music, inc.,
Hollywood, Calif.; 7May51; EP56806.
Appl. states prev. reg. 2Jan51, EU225856.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

OCT - 1 1951

HE'S ABLE TO CARRY YOU THRU; w & m
Wynona Carr © Venice Music, inc.
2Jan51 EU225856

FEB 16 1951

Library of Congress
Copyright Office

HE'S ABOUT THIS WIDE. B5-24513. SEE
Wallachs.

HE'S ALIVE; w, m & © Augusta Emily
Engel 21Mar52 EU268646

Library of Congress
Copyright Office

HE'S ALL AND ALL; w, m & © Mary Lou
Parker 26Mar52 EU268980

Library of Congress
Copyright Office

HE'S ALL I NEED w & m Sister Rosetta
Tharpe © Taps Agency 9Feb49 EU156585

Library of Congress
Copyright Office

He's all I need.

M2199

DORSEY, THOMAS A

.D

He's all I need; for chorus or choir, by
Thomas A. Dorsey. © Thomas A. Dorsey;
Chicago; 1Dec44; EP42752.

I. Title.



He's all I need.

M2199 WEBB, WILLIE, 1919-

.W

Jesus is the answer, He's all I need; by
Willie Webb, arrangement by Roberta
Martin. Chicago, Martin Studio of Gospel
Music. © Roberta Evelyn Martin;
7Oct47; EP41650. Hymn, with music.

I. Martin, Roberta Evelyn, 1912- arr.
II. Title. III. Title: He's all I need.

Library of Congress
Copyright Office

HE'S ALL MINE m Shep Sessoms © w Anna
Mae Thornton 8Feb49 EU156395

Library of Congress
Copyright Office

HE'S ALL OF THIS WORLD TO ME; w, m & ©
Ruth Kraus Weinstein 24Nov52 EU295202

Library of Congress
Copyright Office

M2199 He's all right.

.P

PACE, CHARLES H

He's everything to me, He's all
right; words & music by Chas.
H. Pace. Pittsburgh, The Old
Ship of Zion. © Chas. H. Pace,
Pittsburgh; 12Feb47; EP6581.

I. Title. II. Title: He's all
right.

Music Cat.

He's all right with me.

M2199

.T

THOMAS, JOHN.

He's all right with me; words and music by
John Thomas. [Arr. by Hoyle] Appl.
author: Bowles Music House, employer for
hire of Hoyle. © Bowles Music House,
Chicago; 5Mar54; EP81023.

I. Title. [II. Hoyle, Winifred O., 1919-

]

Library of Congress

He's Alpha and Omega to me.

M2199 PACE, CHARLES HENRY.

.P He's Alpha and Omega to me; words and
music by Chas. H. Pace. © Charles
Henry Pace; 13May49; EP36933. Close
score: SATB, and piano.

I. Title.

He's alright with me.

M2199

AKERS, DORIS MAE, 1922-

.A

He's alright with me; by Doris Akers.

[Arr. by Gwendolyn Cooper] Los Angeles,
Simmons & Akers Gospel Music Studio.

[Hymn with music] 15¢ © Doris Mae
Akers; 22Feb50; EP84283.

I. Title. [II. Cooper, Gwendolyn]

Library of Congress

He's alright with me.

M2199 LEWIS, SAMUEL ALAN, 1917-

.L He's alright with me; words and music by
Samuel Lewis, for choirs and choruses,
arr. by Viola Bates. 20¢ Appl. author:
Bowles Music House, employer for hire
of Viola Bates. © Bowles Music House,
Chicago; 10Feb49; EP72218.

I. Title. [II. Dickens, Viola Bates]

He's altogether lovely.

M2146 MCKINNEY, B B 1886-
.M He's altogether lovely [by] B. B.
 McKinney. © Broadman Press,
 Nashville; 17Jun48; EP29523.
 Close score: SATB.

I. Title.

Library of Congress
Copyright Office

HE'S ALWAYS BORROWING MONEY; w & m

Harry Bedford, W. H. Wallis & Bennett
Scott. © 25Jun25, E615009. R106820,
4Feb53, Harry Bedford (A), Daisy K.
Scott (W) & Florence M. Elledge (C of
W. H. Wallis)

He's always hanging around; w
w Noble Sissle, m Eubie Blake.
© 26Sep19; E457826. R11251;
27Sep46; N. Sissle (A), Los
Angeles.

R

R

He's always hanging around;
w Noble Sissle, m Eubie Blake.
© 26Sep19; E457826. R11252;
27Sep46; E. Blake (A), Brooklyn.

R

He's always hanging around; w
Noble Sissle, m Eubie Blake.
© 26Sep19; E457826. R11269;
26Sep46; N. Sissle (A), New York,
& E. Blake (A), Brooklyn.

HE'S ALWAYS OUT TICKLING TROUT; w & m
T. McGhee & Will Wise. © 8Dec21,
E526125. R41979, 16Dec48, Thomas
McGhee (A)

HE'S ALWAYS THERE; w, m & © Hazel
Terry Hamblin 25Feb52 EU265576

MAR 21 1952

Library of Congress
Copyright Office

He's always there.

M2199

.M

MARTIN, ROBERTA EVELYN, 1912-

He's always there; by Roberta Martin.

Chicago, R. Martin Studio of Music.

[Hymn, with music] 20¢ © Roberta
Martin; 7Apr54; EP79472.

I. Title.

Library of Congress

He's always there. *See*

Prati, Margaret S.

He's always there when I need Him.

HUSTON, FRANK CLAUDE, 1871-

He's always there when I need Him; [by]
Frank C. Huston. (In his Seven sacred
songs. p. [3]) © Frank Claude Huston;
10May49; EP42601. Hymn, with music.

M2199

.H

I. Title.

HE'S AN ANGEL IN MY ARMS; w & m Lusine
Tashjian arr Lusine Tashjian & Hamber
© Lusine Tashjian 24Mar52 EU268776

Library of Congress
Copyright Office

HE'S AN ARTIST; w Frederick Art
Randall m Harold Shepard Macomber
© Frederick Art Randall & Harold
Shepard Macomber 14Aug53 EU327331

E unpub
4001

He's an engineer.

See

Tinder, Benjamin Spencer, jr.

ksk 4-17-46

HE'S AN EX G.I. WITH THE F.B.I.; w, m
& © Joseph Maloy Roach 26Jul51
EU245394

AUG 15 1951

Library of Congress
Copyright Office

HE'S an honor student, but he'll never
graduate. B5-21623. SEE Metro-
politan Life Insurance Company,
New York.

HE'S AN IRISH LAD m Lyle Murphy © w
Margaret Massey 21Mar49 EU161452

He's an Irishman. *See*
Hilpert, Harriet.

He's an Okie.

M1630

LEWIS, BERNIE KEOKI KAAI.

.2

He's an Okie; words and music by Cliff

.L

Bernal & Bernie Kaai Lewis, arr. by
B. Kaai [pseud.] © Ray Meany, d.b.a.
Polynesian Songs, Oakland, Calif.;
21Nov49; EP42319.

I. Bernal, Cliff, joint composer. II. Title.

Library of Congress
Copyright Office



HE'S AN ORDINARY FELLOW © w & m Leona
May Silva 10Oct49 EU181202

He's an x-G-I.

See

Reed, Ruey Gram.